

Smith, George

A Collection of designs for household furniture and interior decorwtion in  
the most approved and elegant taste containing 50 Plates

Bd.: 1

London 1805

4 Techn. 76-1/2

urn:nbn:de:bvb:12-bsb10230616-2



Teck. 76

Teck. 76

Part the *1<sup>st</sup>* containing *50* Plates.

*Dedicated (with Permission) to His Royal Highness the Prince of Wales.*

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A  
COLLECTION OF DESIGNS  
FOR  
HOUSEHOLD FURNITURE  
AND  
INTERIOR DECORATION,  
IN THE  
MOST APPROVED AND ELEGANT TASTE:

VIZ.

*Sideboards, Bookcases, Beds and Cornices, Chairs, Stools, Fauteuils, Commodes, Window-curtains, Pier-tables, Candelabri, Tables for Libraries, Writing, Work, Dressing, &c. Sofas, Ottomans, Console-tables, Chaise-longues, Glasses, Mirrors, Lamps, Jardinieres, Wardrobes, Pedestals, Chiffoniers, &c. &c.*

WITH

Various Designs for Rooms, shewing the Decorations, Adjustment of the Furniture, &c.

ELEGANTLY ENGRAVED FROM ORIGINAL DRAWINGS

*By* GEORGE SMITH,

UPHOLDER EXTRAORDINARY TO HIS ROYAL HIGHNESS THE PRINCE OF WALES.

THIS work will consist of about 150 Plates, engraved in aqua-tinta, making a handsome and convenient volume in large quarto, printed on the best royal paper, with descriptions in letter-press.

It will be published in three Parts, containing not less than 50 Plates each,  
and *Elegantly Coloured to imitate the Original Drawing*

*The next Part will be published with all possible speed.*

\* \* \* *Noblemen and Gentlemen* inclined to patronize this extensive work, are requested to send their names and address to Mr. TAYLOR, at the *Architectural Library*, N<sup>o</sup> 59, High Holborn.

N. B. No Money is required till the books are delivered.

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ADVERTISEMENT.

IN selecting the articles, and in composing the designs for this work, the Artist is anxious to exhibit principally such as are suitable to elegant and polite life, and for adorning the most extensive mansions: he flatters himself the work will display a variety of the newest fashions, combined with classic taste, for the most useful and most superb articles of modern decorative furniture, studied from the best antique examples in the Egyptian, Etruscan, Greek, and Roman styles; and he presumes it will be found particularly useful to Noblemen and Gentlemen who are curious in the decoration of their houses; also to Cabinet-makers, Upholders, Paper-hangers, &c. who may have the arranging, furnishing, and fitting-up of houses committed to their care.

N<sup>o</sup> 15, Prince's Street,  
Cavendish Square, 1805.



112678.  
112678.

Lech. 76.

The Director of this Note is entitled to the  
Mr. Smith's Design for Household Furniture and  
at the regular subscription price  
No 50, High Holborn  
1861  
J. Smith



*LIST of PLATES contained in the FIRST PART.*

---

Screens.	Sofa Table, A.
Fire Screens, B.	-----, B.
Military Officer's Bed.	Mirror, A.
Design for a Bed.	-----, B.
French Bed and Wardrobe.	Cheval Dressing Glass.
Do. <i>Section</i> .	Cellerets.
Bed Cornices, B.	Console Tables.
Window Curtains, A.	Night Tables.
-----, B.	Pot Cupboards.
Military Window Curtain.	Commodes.
Window Cornices.	Commode for Drawing Room.
Library Fauteuil.	Lady's Wardrobe.
Library Chair, A.	Design for a Sideboard, A.
-----, B.	-----, B.
Drawing Room Chairs.	Dwarf Library Bookcase.
Sofas.	Pedestals for Busts, Statues, &c.
Chaise Longue.	Chiffonier and Pier Commode.
Tête-à-Tête Seats.	Decorations, A.
Window Seats.	-----, B.
Footstools.	Chimney Glass and Decorations, C.
Hall Seats for Recesses.	-----, D.
Pier Table and Glass.	Boudoir with Ottomans.
Work Tables.	Drawing Room Candelabri.
Library Table, A.	-----, B.
-----, B.	
-----, C.	
	==
	Total, Fifty Plates.

Note, *The complete Arrangement of the Plates, with the Descriptions, will be given in the last Part.*



# LIST OF PLATES contained in the FIRST PART.

Sofa Table, A.	Screen, B.
—, B.	Military Officer's Bed.
Mirror, A.	Design for a Bed.
—, B.	French Bed and Wardrobe.
Chival Dressing Glass.	Do. do.
Cellaret.	Bed Cornices, B.
Console Table.	Window Curtains, A.
Night Tables.	—, B.
Por Cupboards.	Military Window Curtain.
Commode.	Window Cornices.
Commode for Drawing Room.	Library Furniture.
Lady's Wardrobe.	Library Chair, A.
Design for a Sideboard, A.	—, B.
—, B.	Drawing Room Chair.
Library Bookcase.	Sofa.
Table for Book Shelves, &c.	Chaise longue.
Chimney and Pier Commode.	Type 4-10 to 10.
Decorations, A.	Window Seats.
—, B.	Footstools.
Chimney Glass and Decorations, C.	Hall Seats for Reception.
—, D.	Pier Table and Glass.
Border with Ornament.	Work Table.
Drawing Room Candelabrum.	Library Table, A.
—, B.	—, B.
—, C.	—, D.
Total Fifty Plates.	

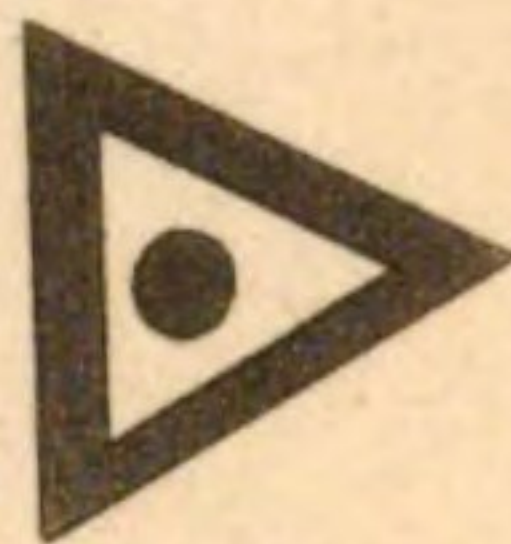
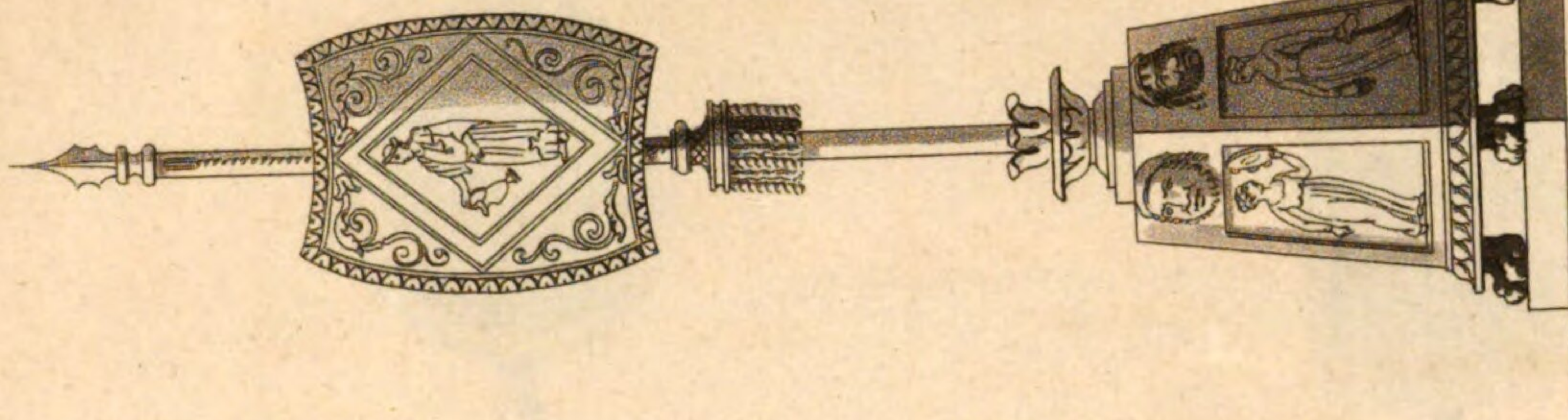
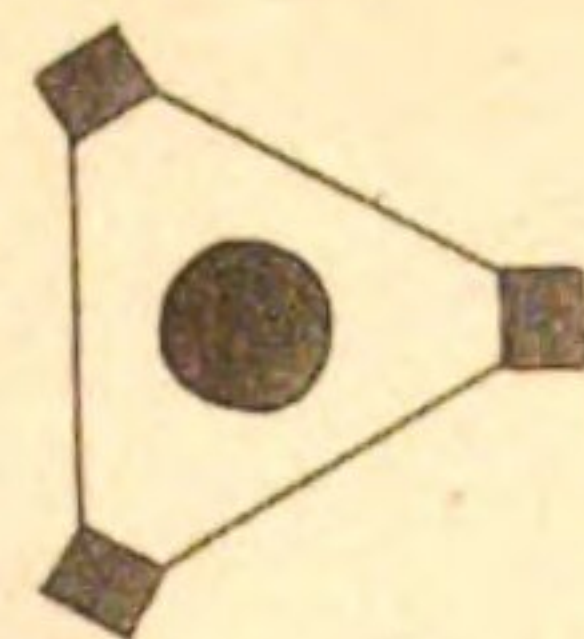
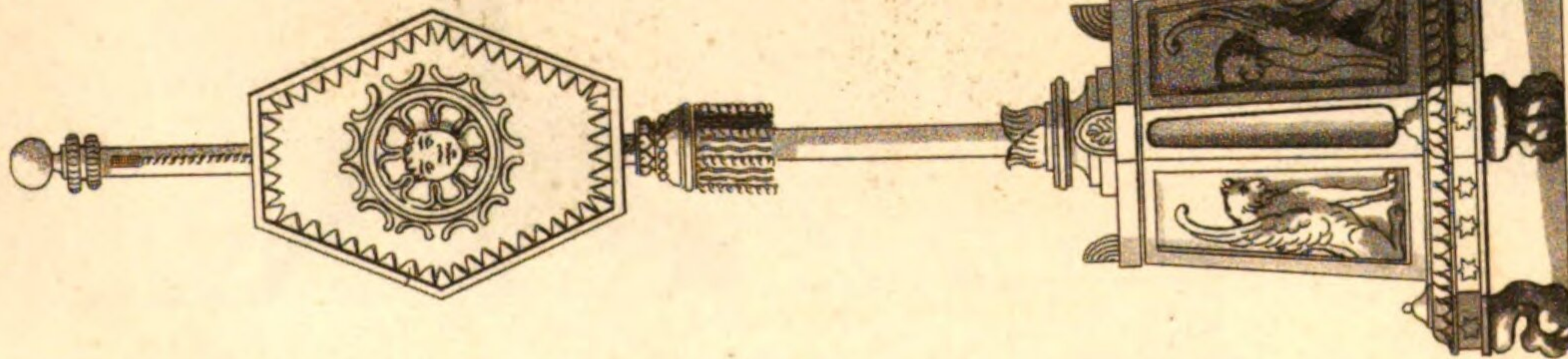
Bayerische  
Staatsbibliothek  
München

Note. The complete arrangement of the Plates, with the Descriptions, will be given in the last Part.

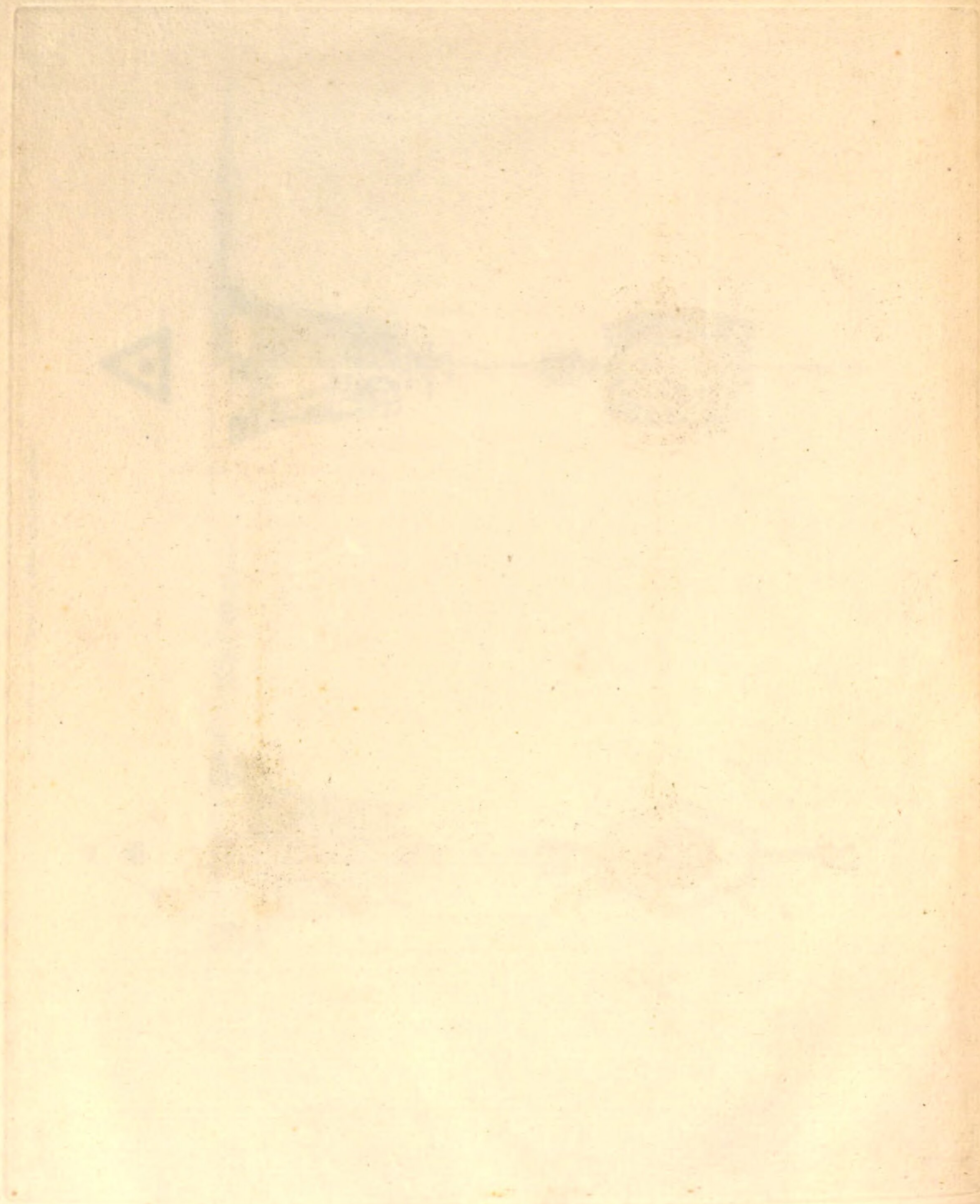


R

Screens.



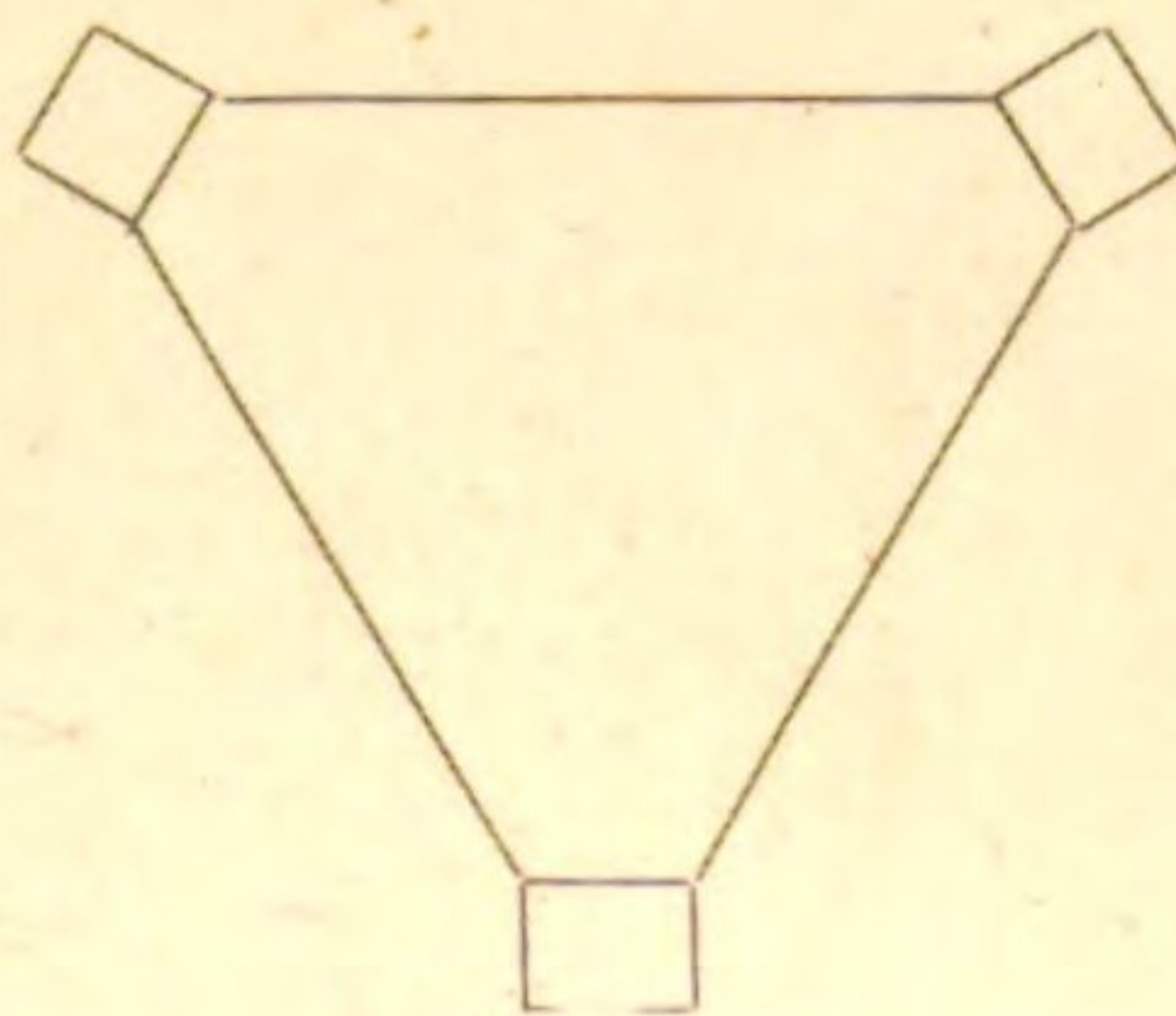
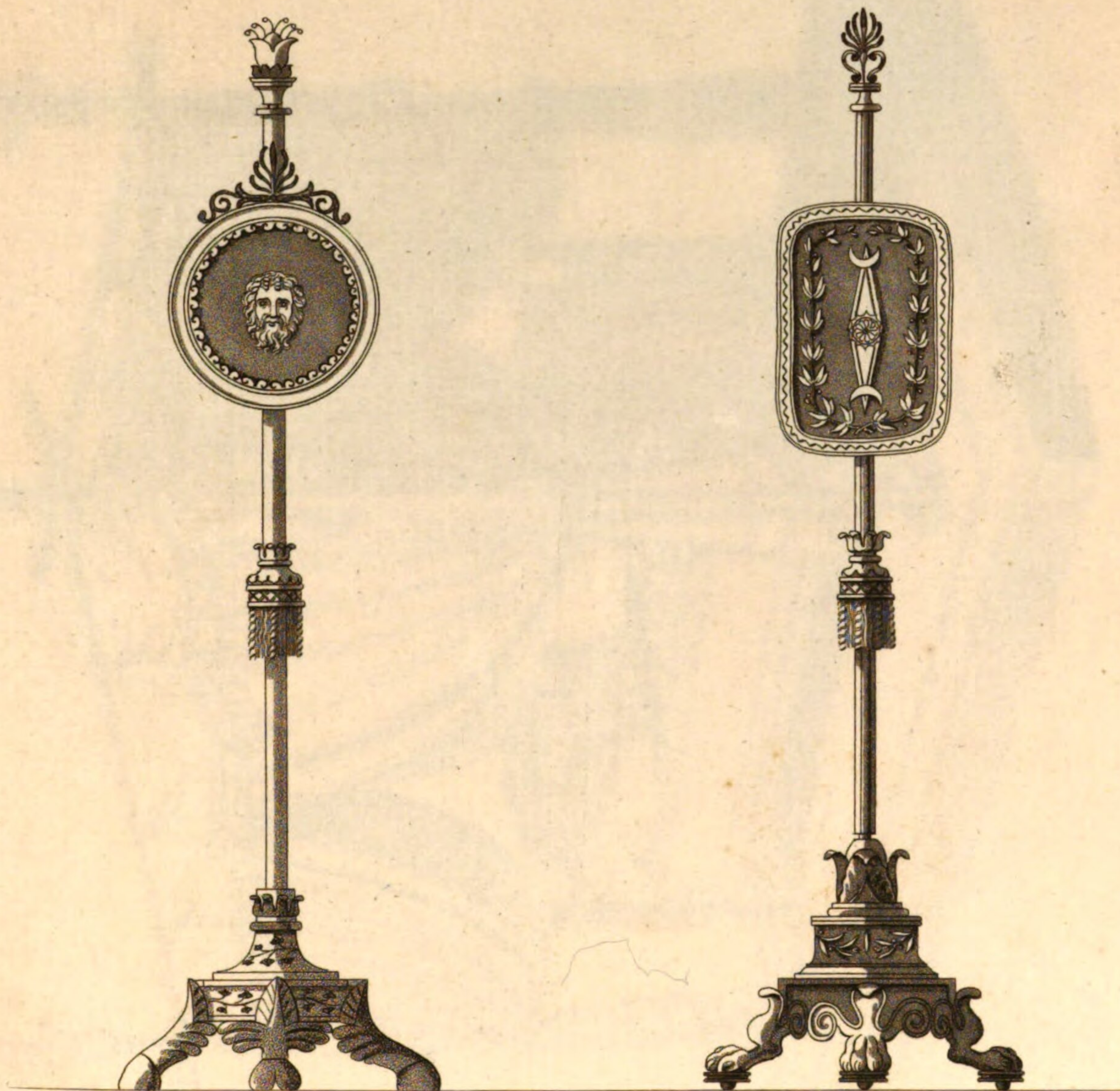






B

*Fire Screens.*

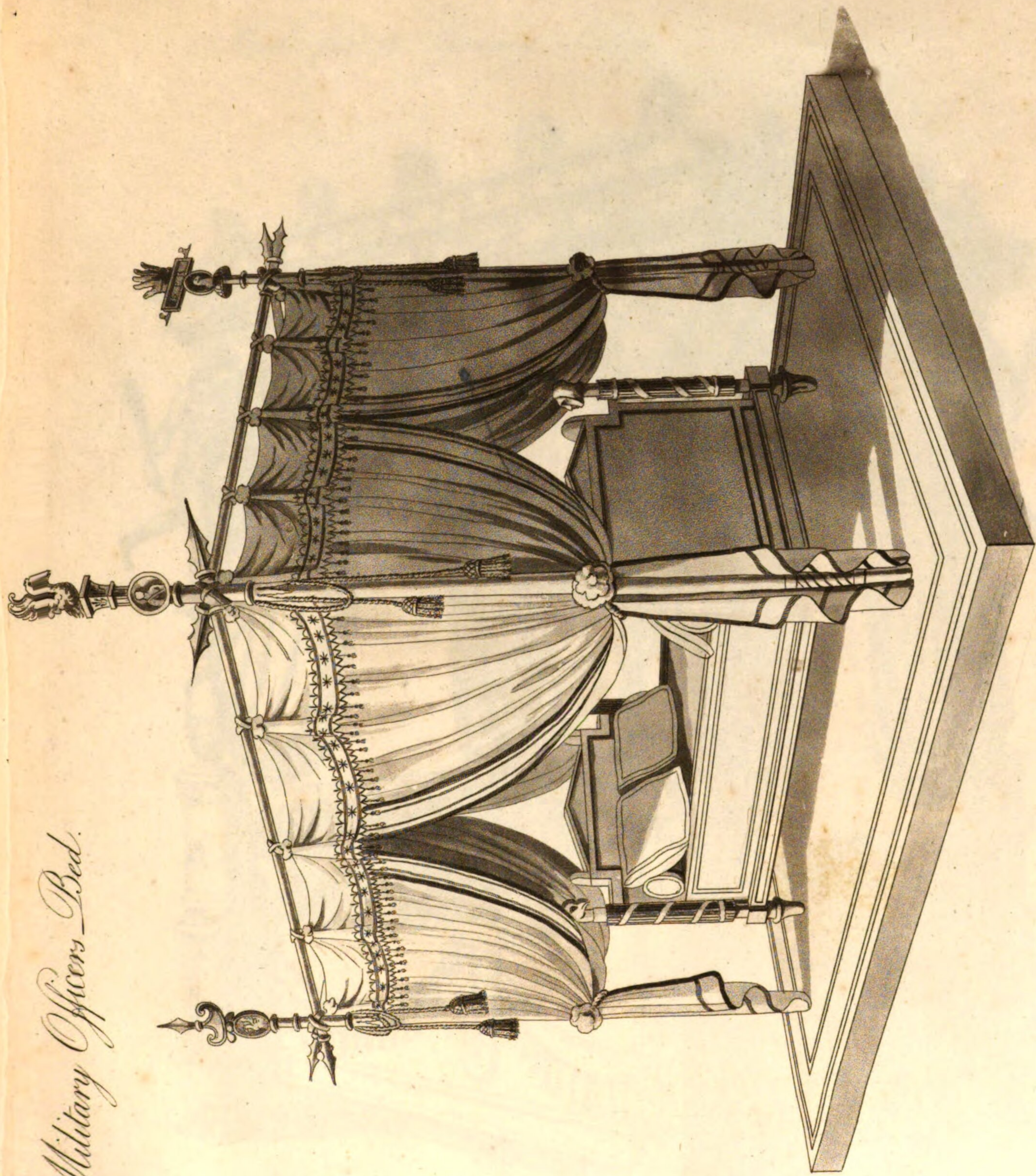








*Military Officers Bed.*



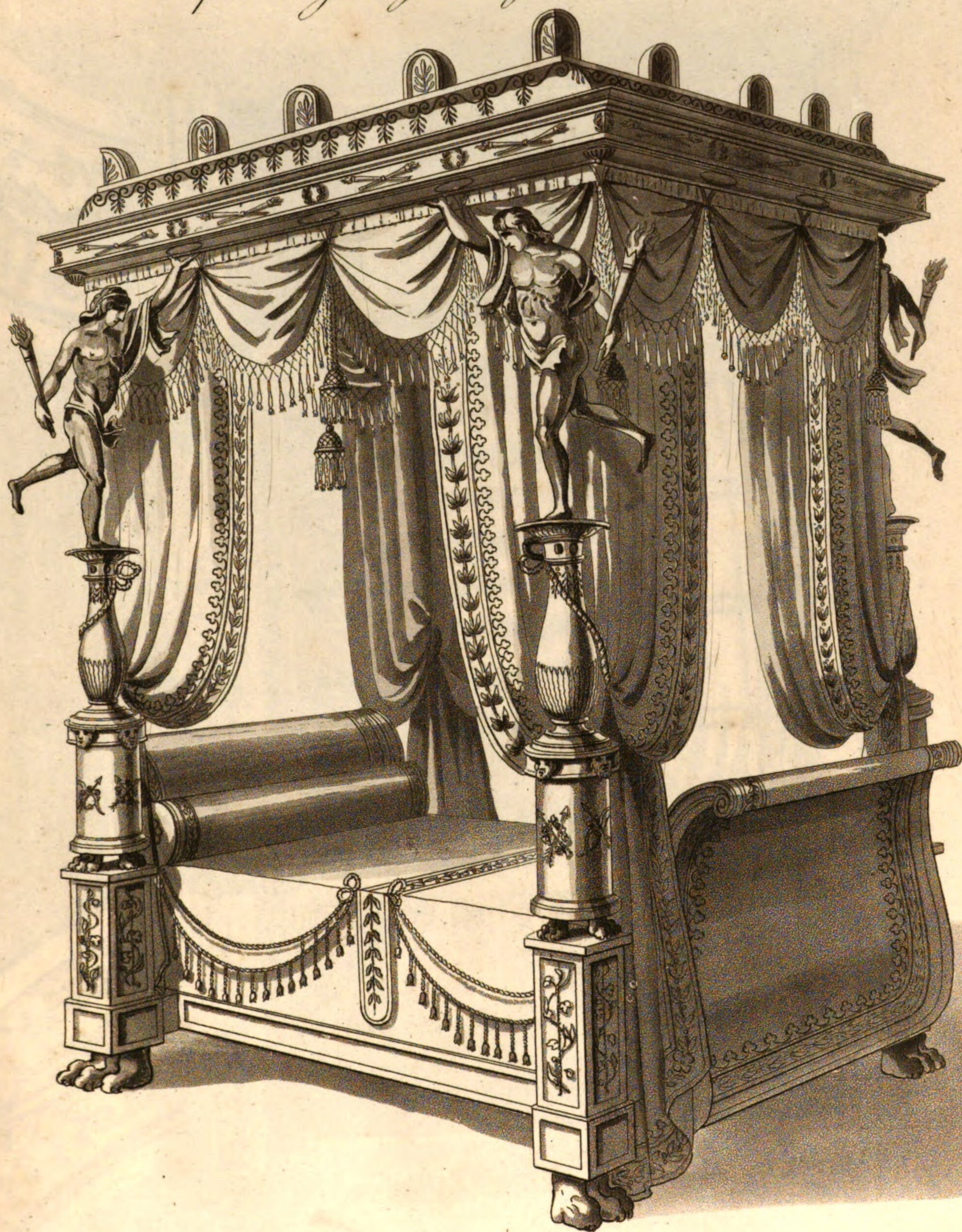
London. Published Dec. 7. 1804. by J. Taylor, N<sup>o</sup> 59 High Holborn.







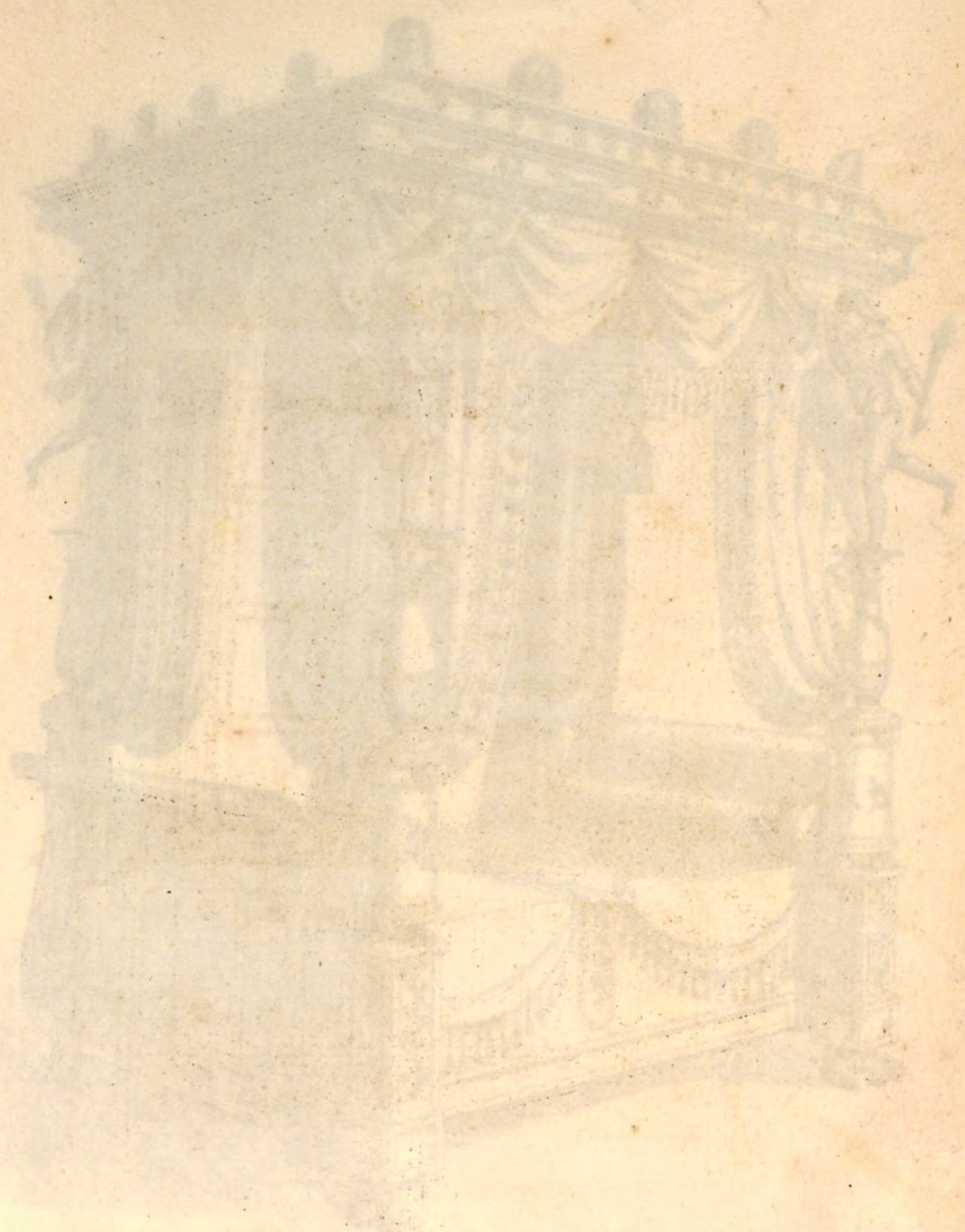
*Bed for a Young Lady.*



*London. Published, Dec<sup>r</sup> 1. 1804, by J. Taylor. N<sup>o</sup> 59 High Holborn.*



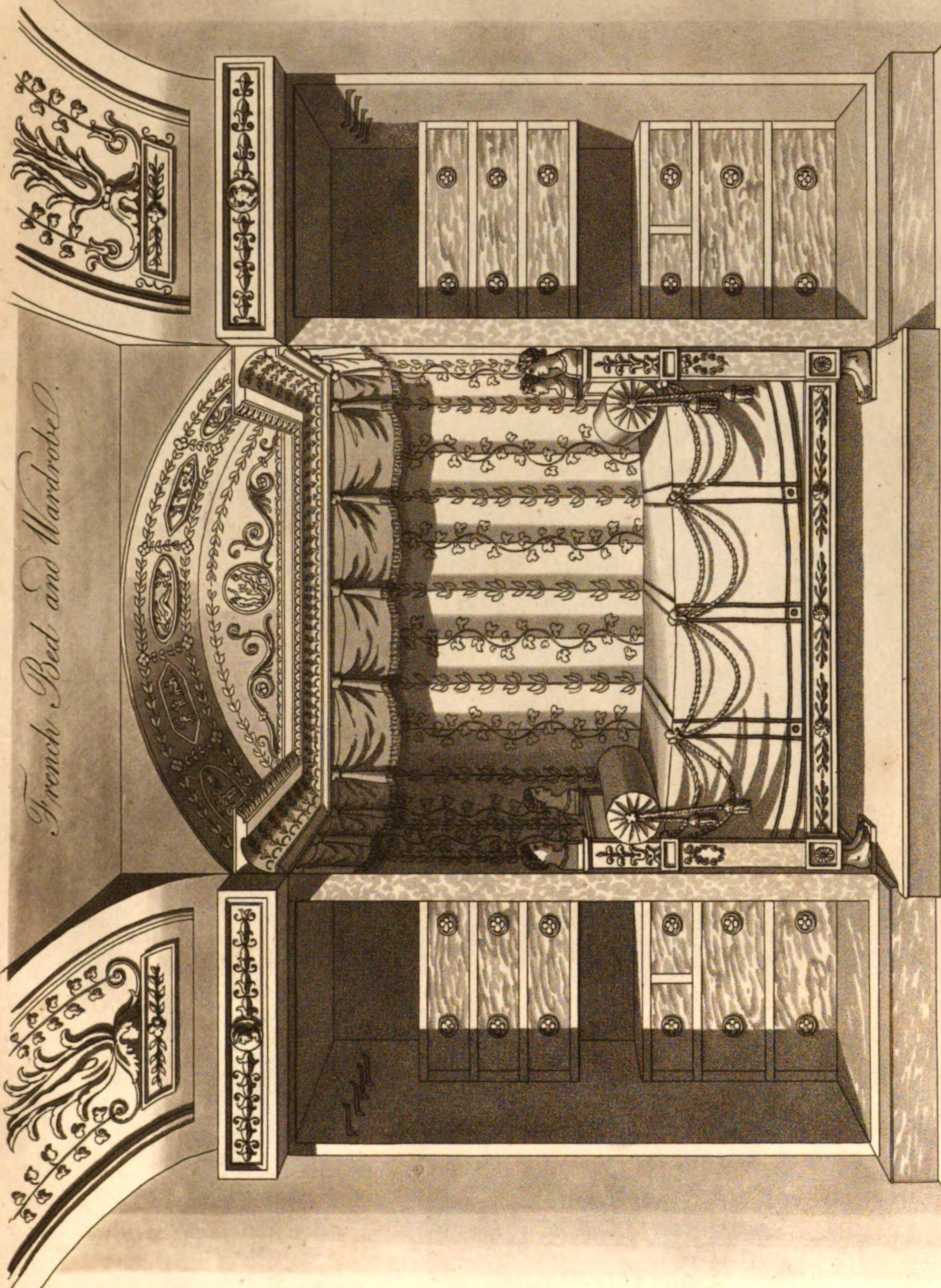
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*Handwritten text at the bottom of the page, possibly a signature or date.*

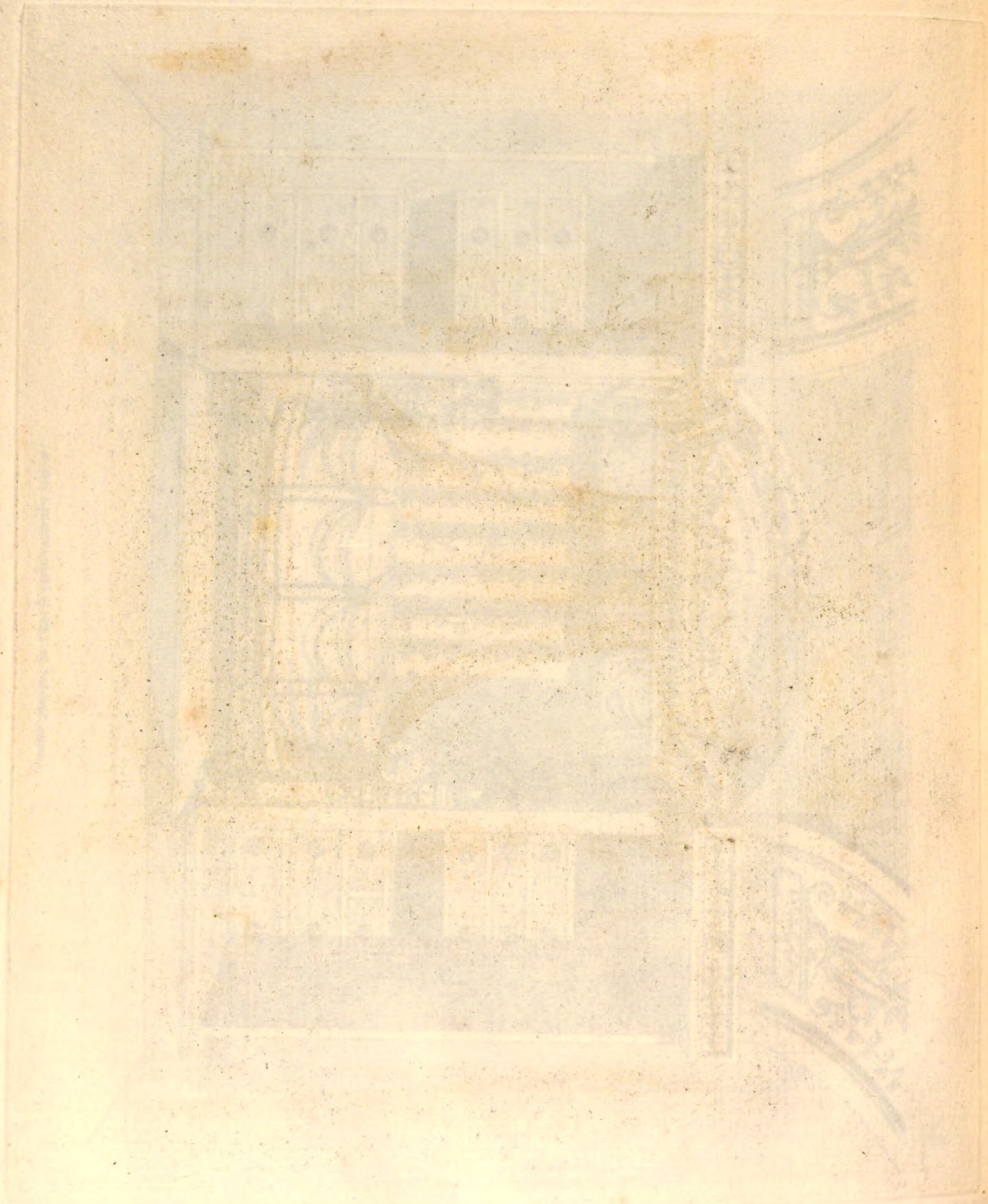


*French Bed and Wardrobe.*



*London, Published Dec. 7. 1804, by J. Taylor, N<sup>o</sup>. 59 High Holborn.*

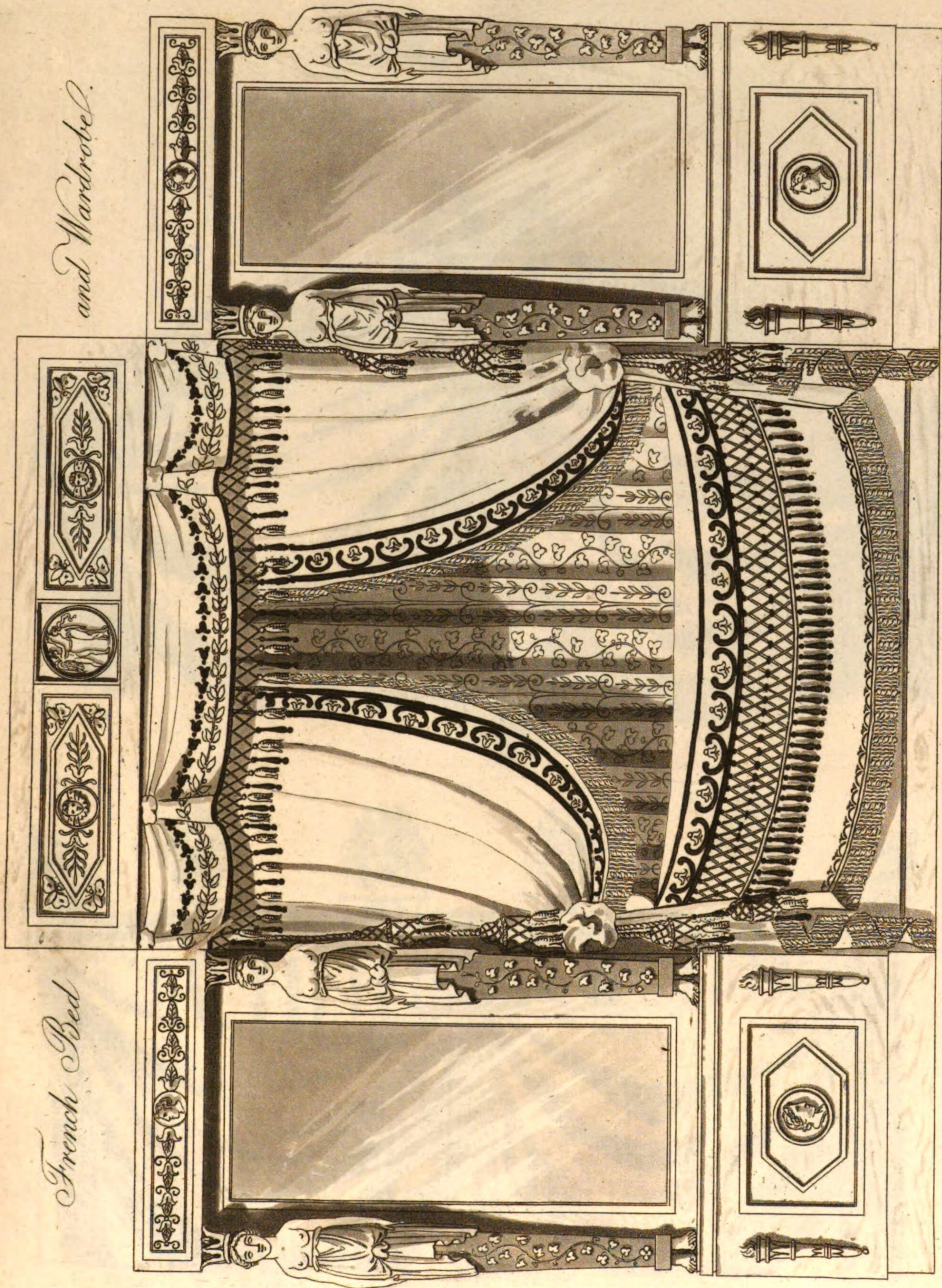






French Bed

and Wardrobe



London. Published Dec. 7. 1804 by J. Taylor N° 59 High Holborn.

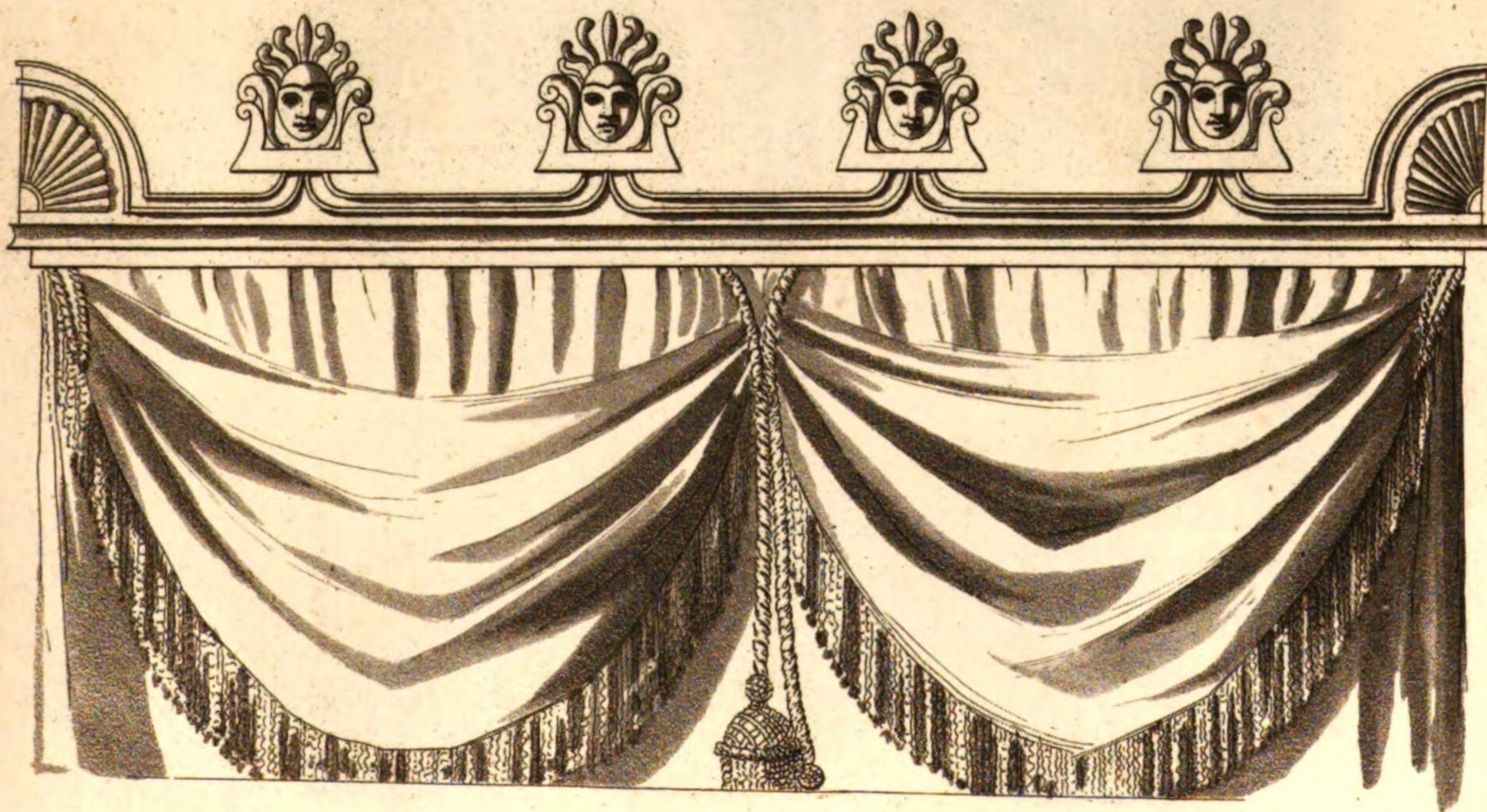
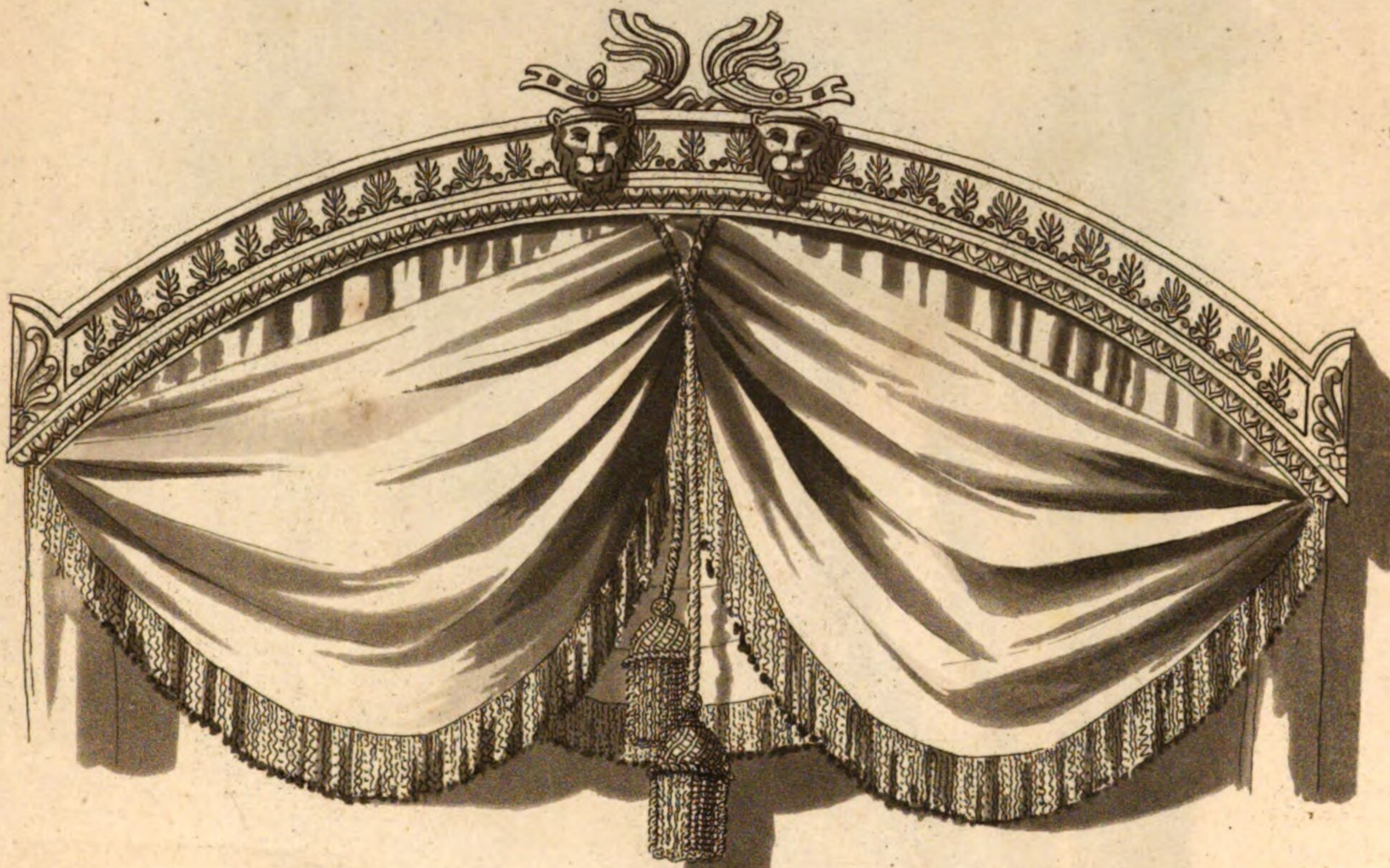


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Handwritten text, possibly a date or signature, located in the lower right corner of the page.





*Bed Cornices.*

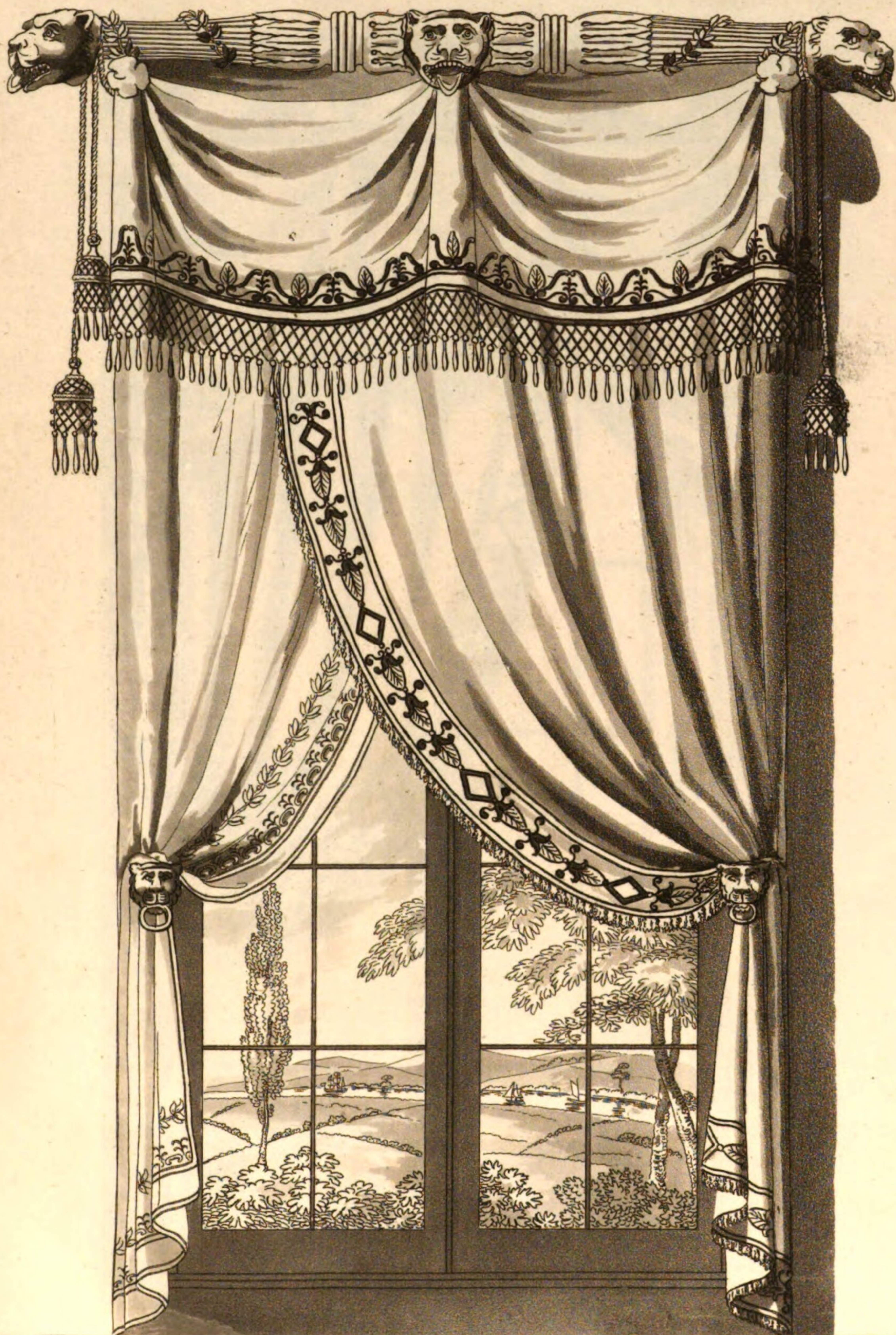




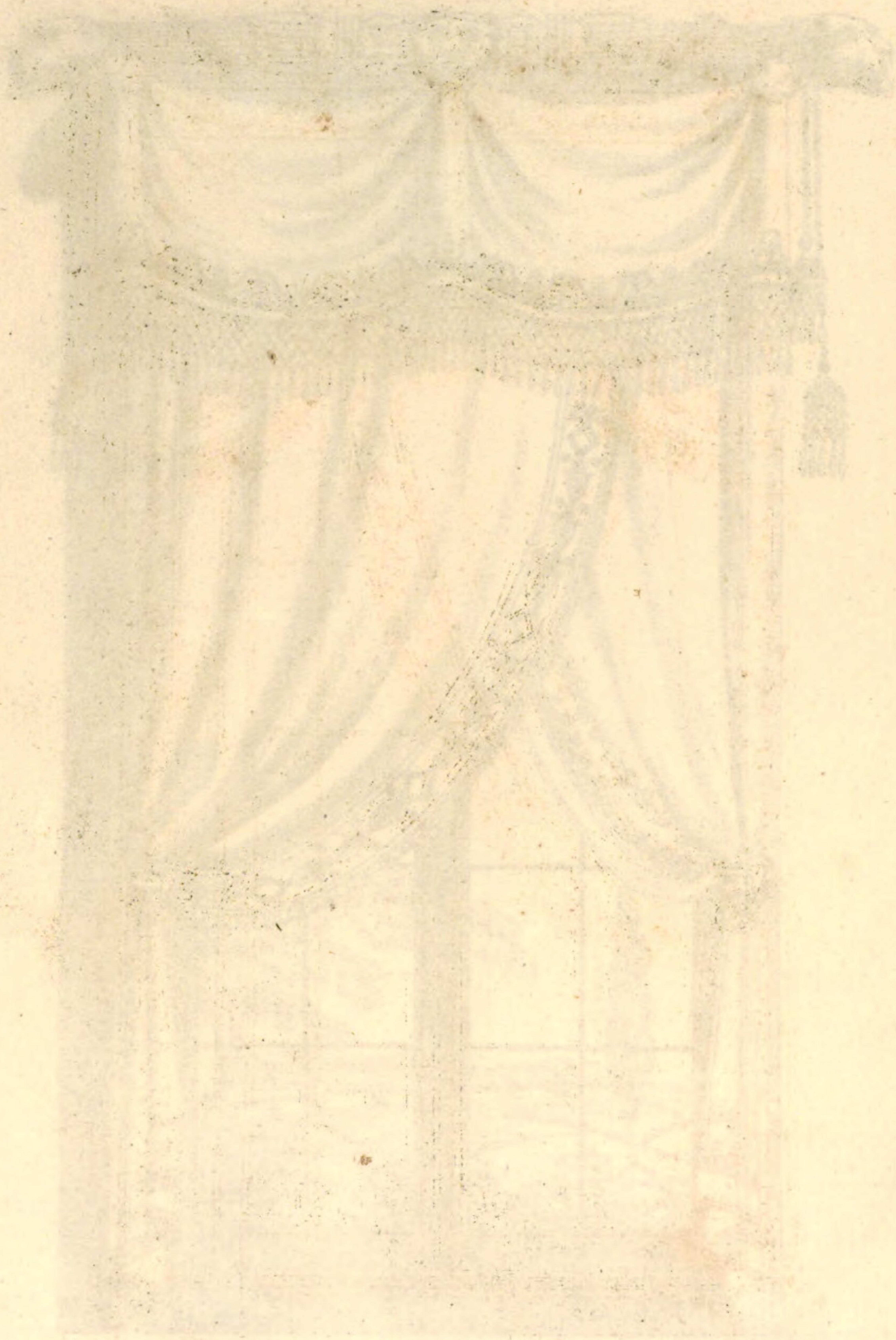


A

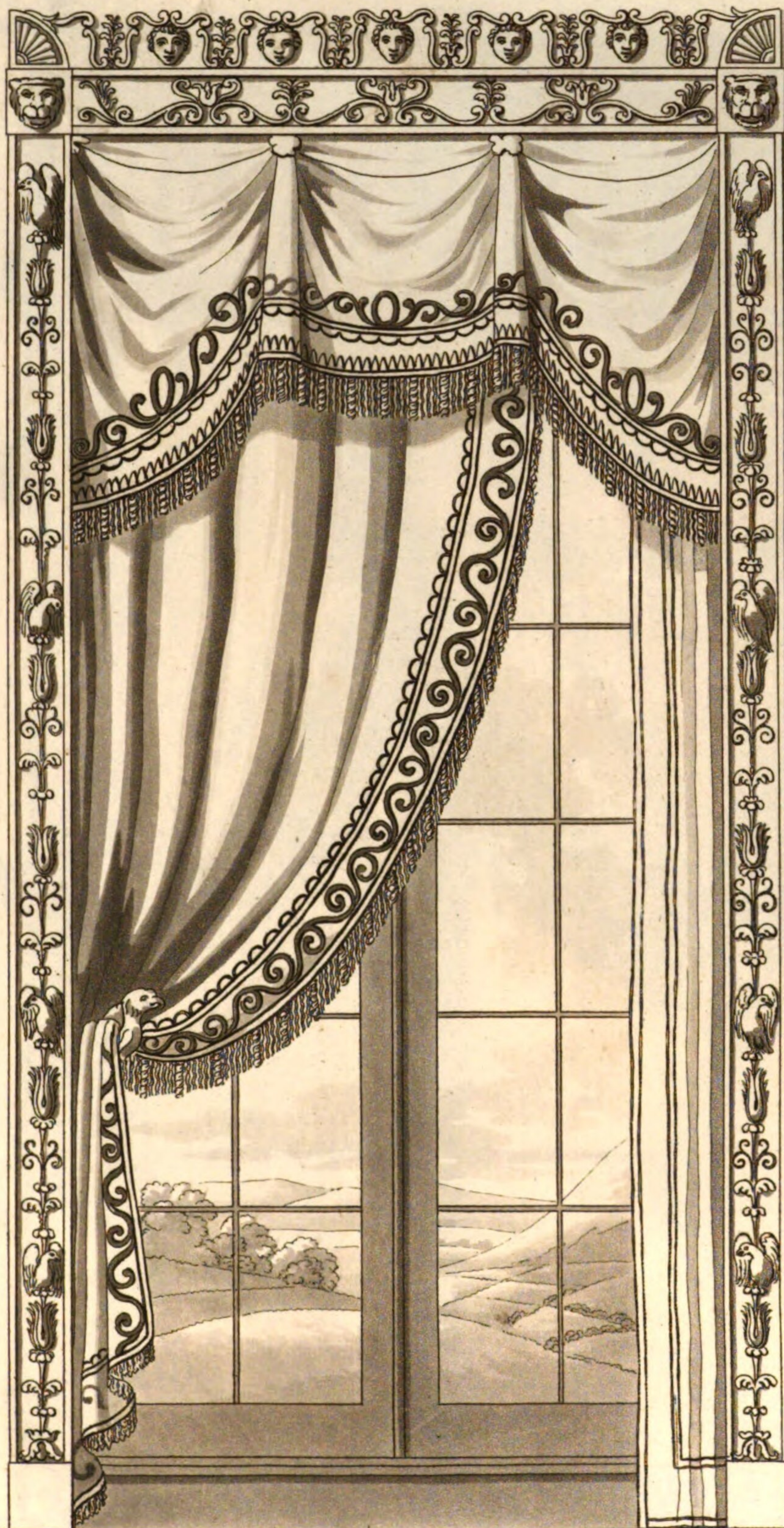
*Window Curtain.*









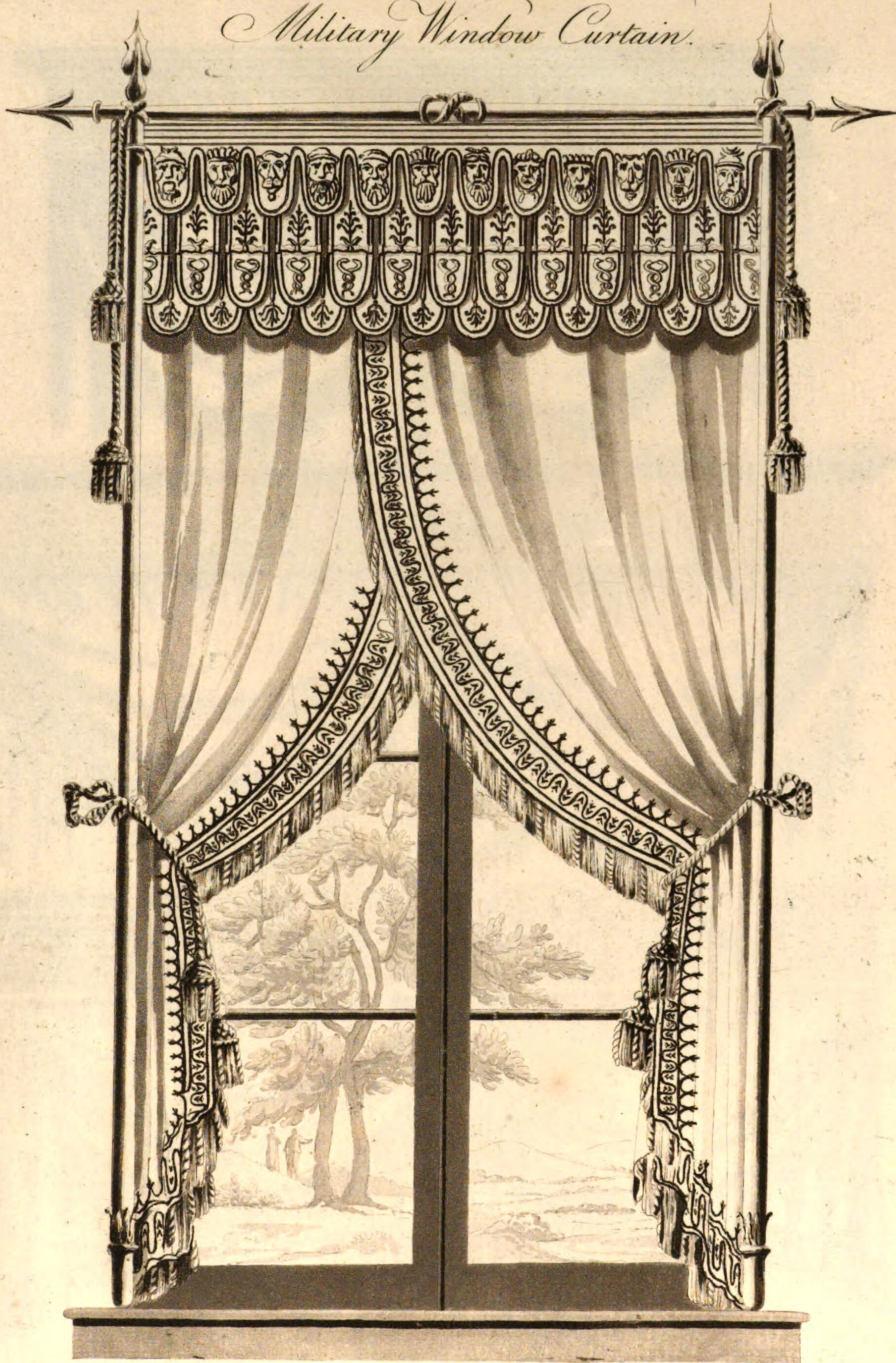
*Window Curtain.*





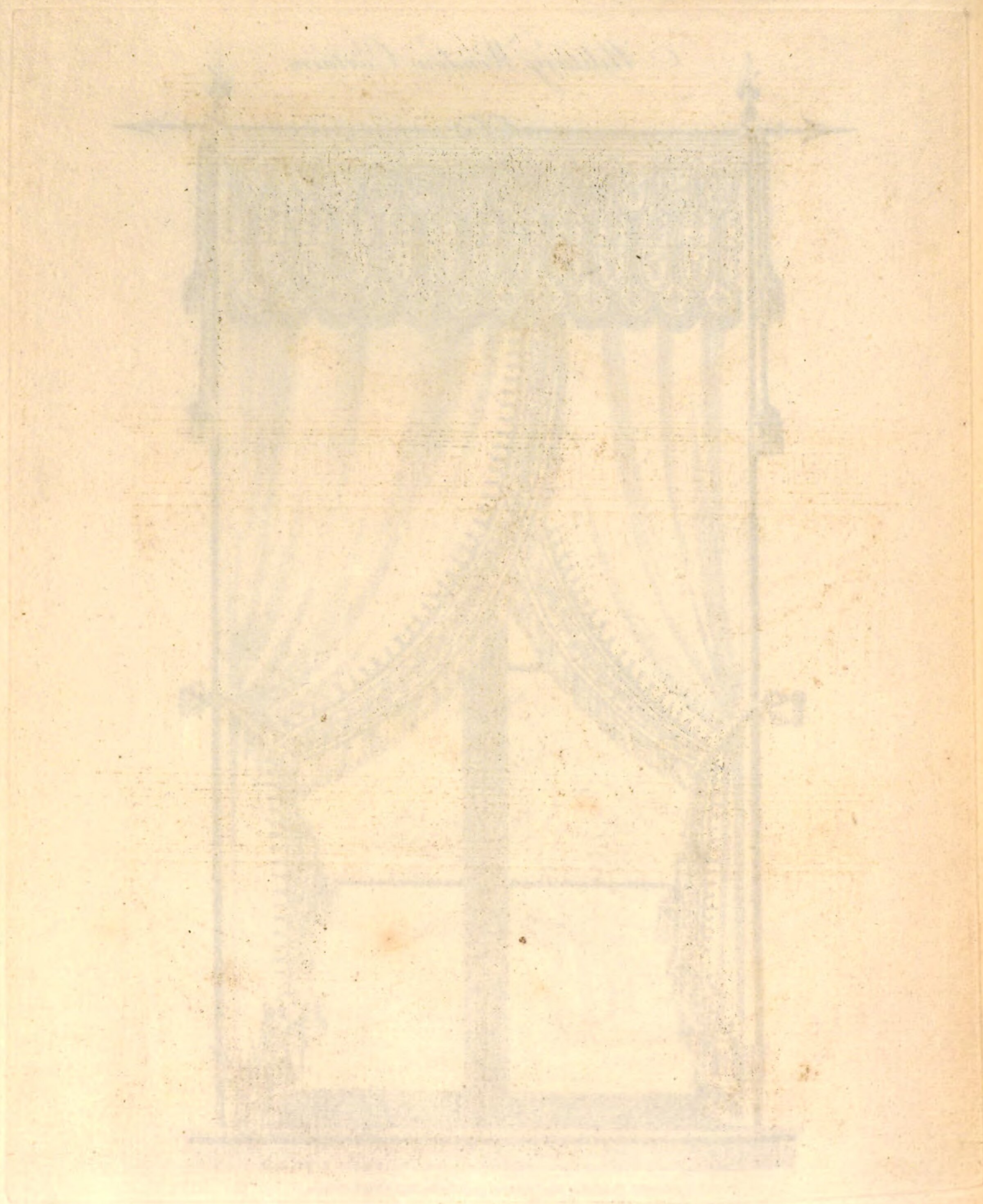


*Military Window Curtain.*



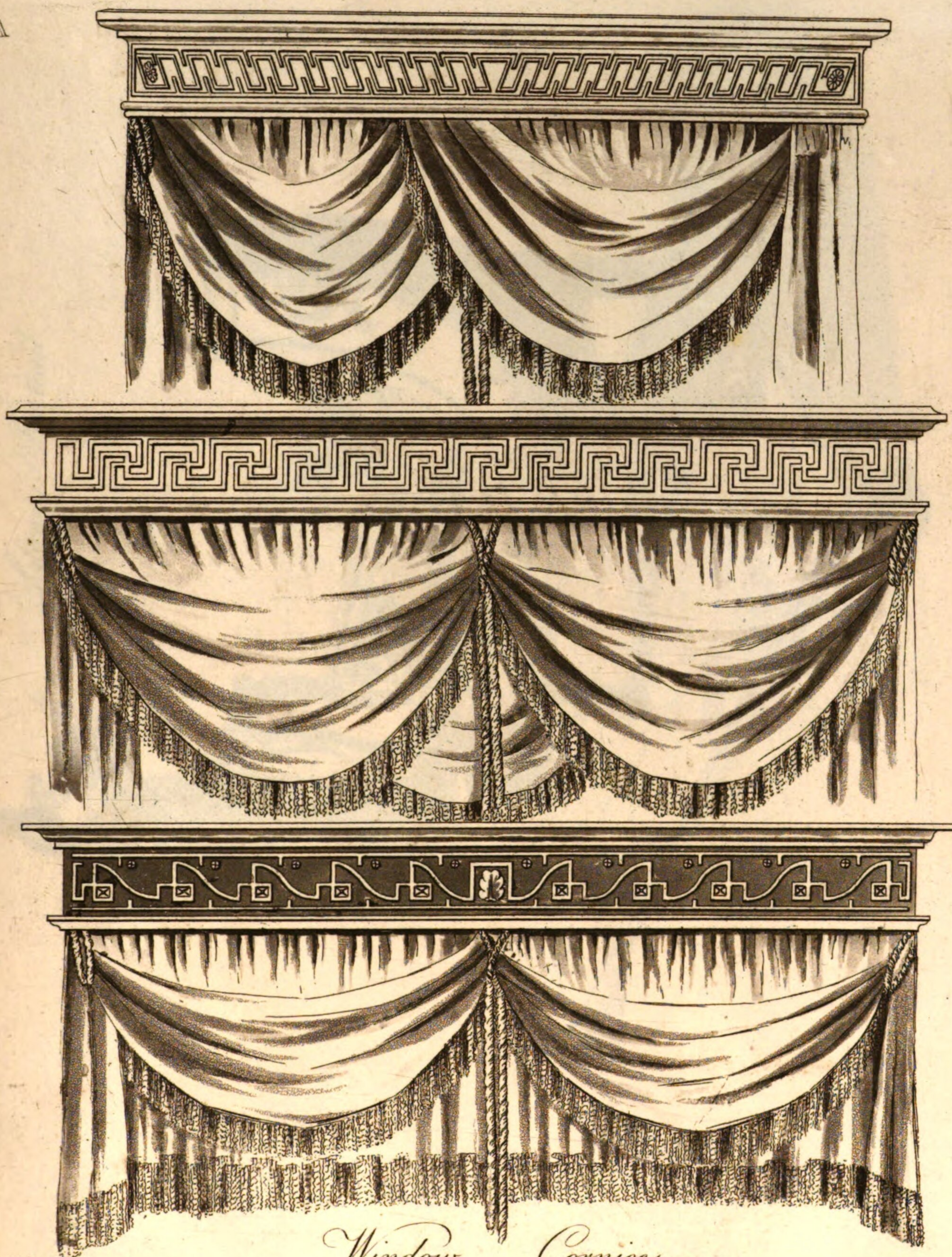
London. Published Dec<sup>r</sup> 1. 1804. by J. TAYLOR N<sup>o</sup> 59 High Holborn.







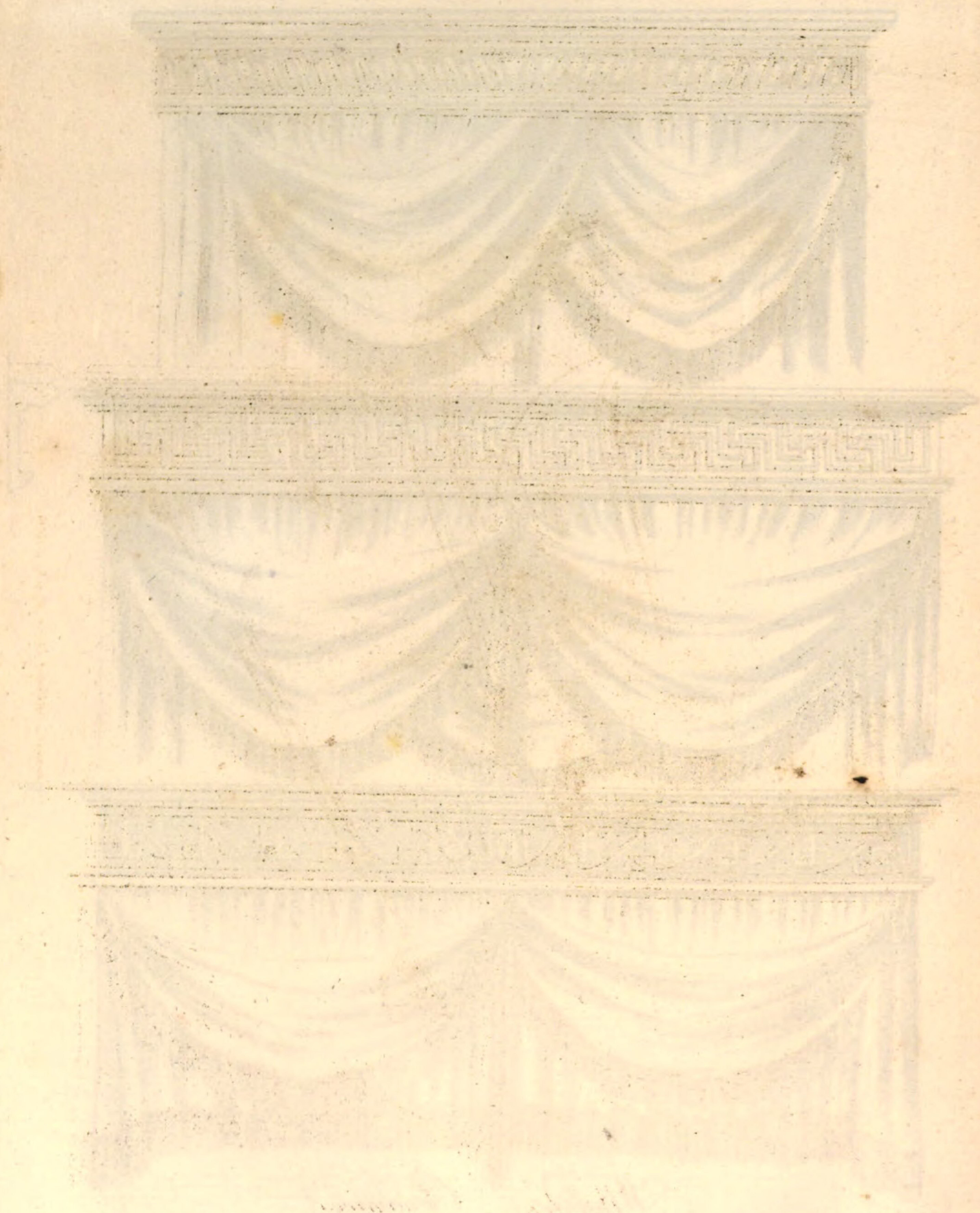
A



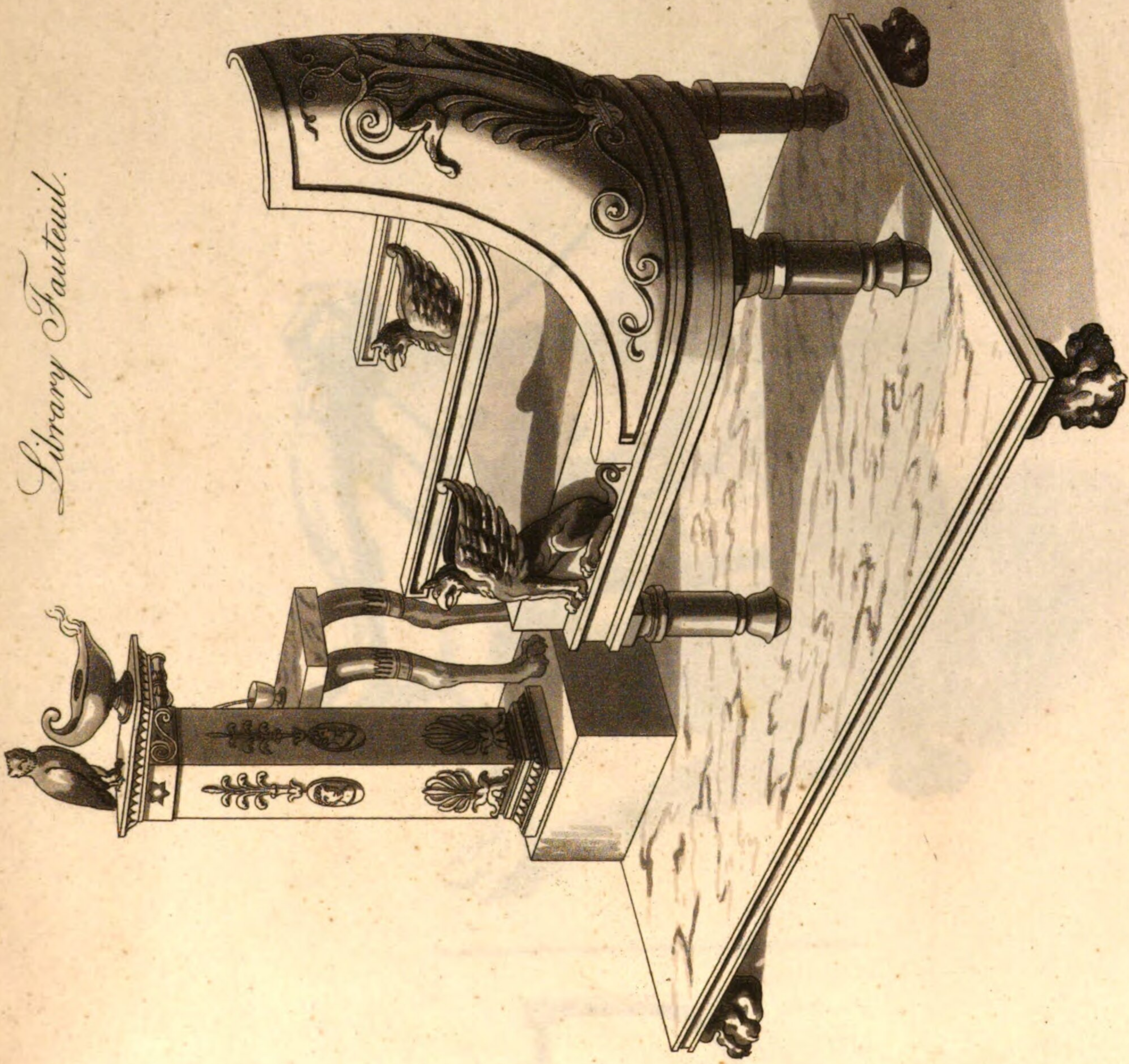
*Window Cornices.*

*London. Published Dec<sup>r</sup>. 1. 1804, by J. Taylor, N<sup>o</sup>. 59 High Holborn.*









*Library Fauteuil.*

*London, Published Dec. 1 1804, by J. Taylor, N° 59 High Holborn.*



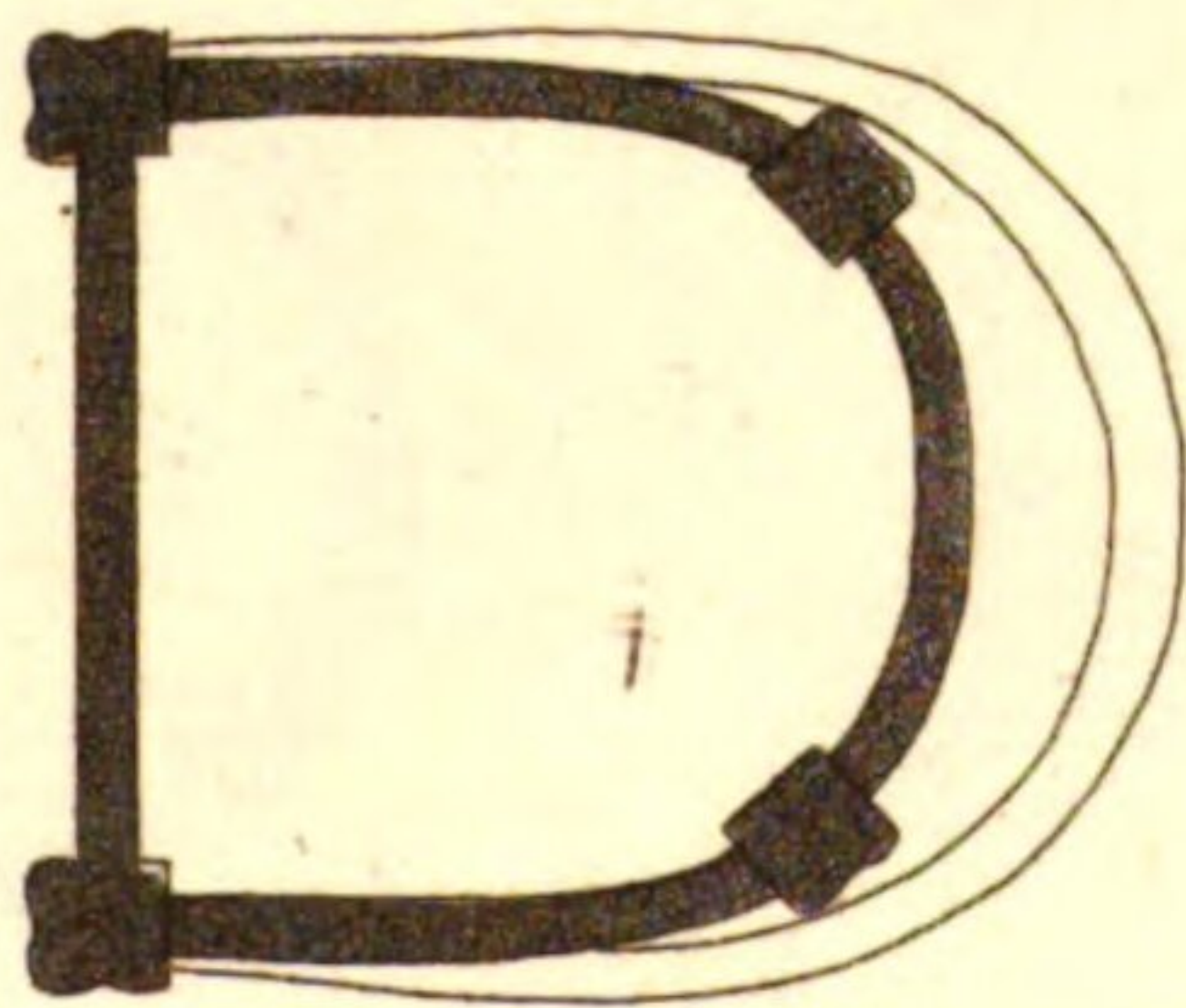
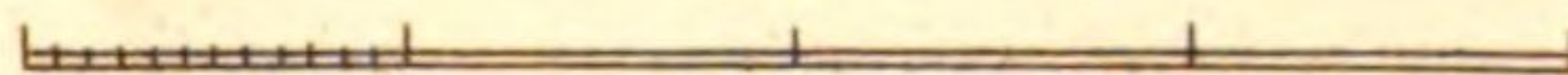
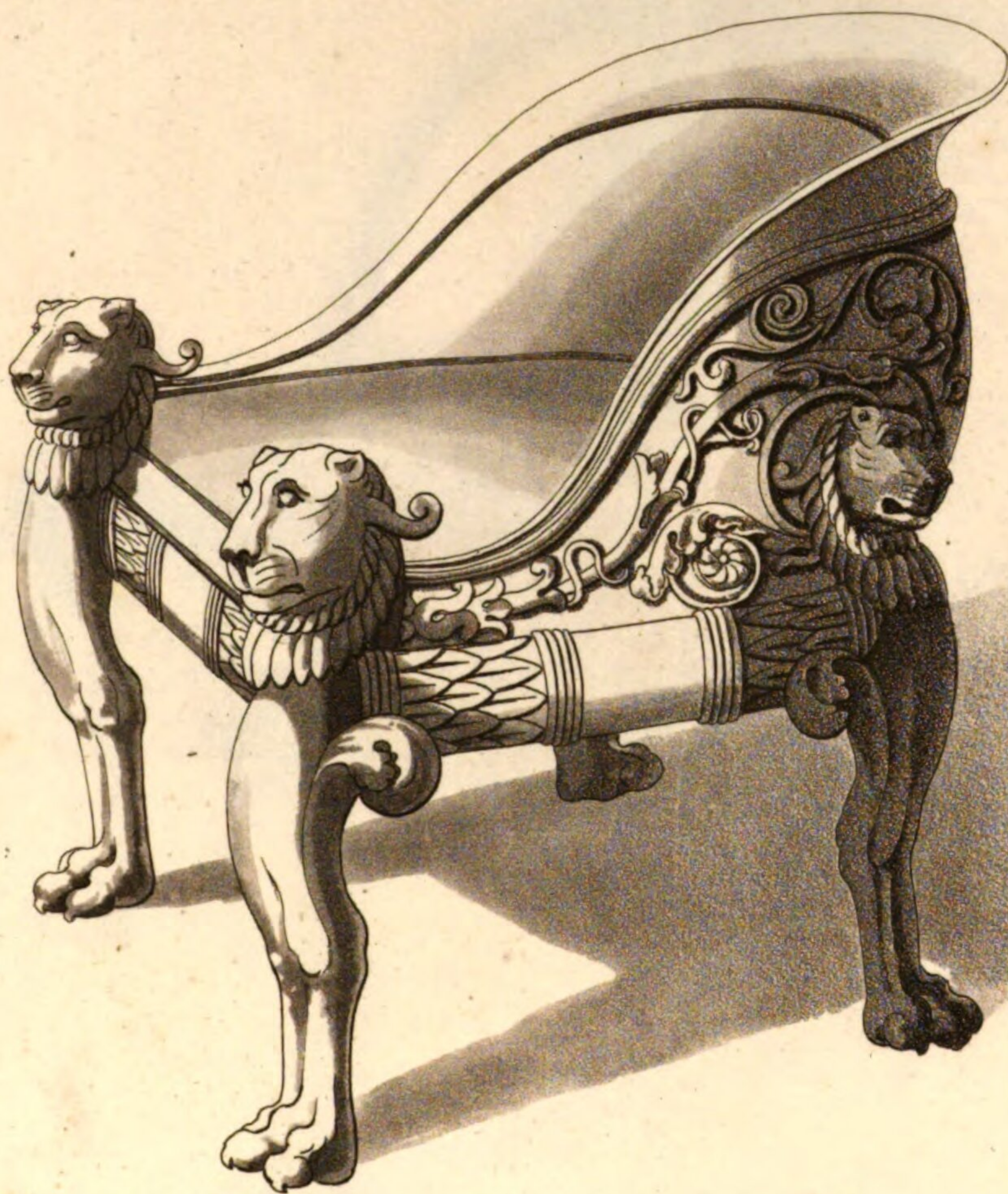


*Handwritten text, possibly a signature or date, written vertically in cursive script.*



A

*Library Chair.*





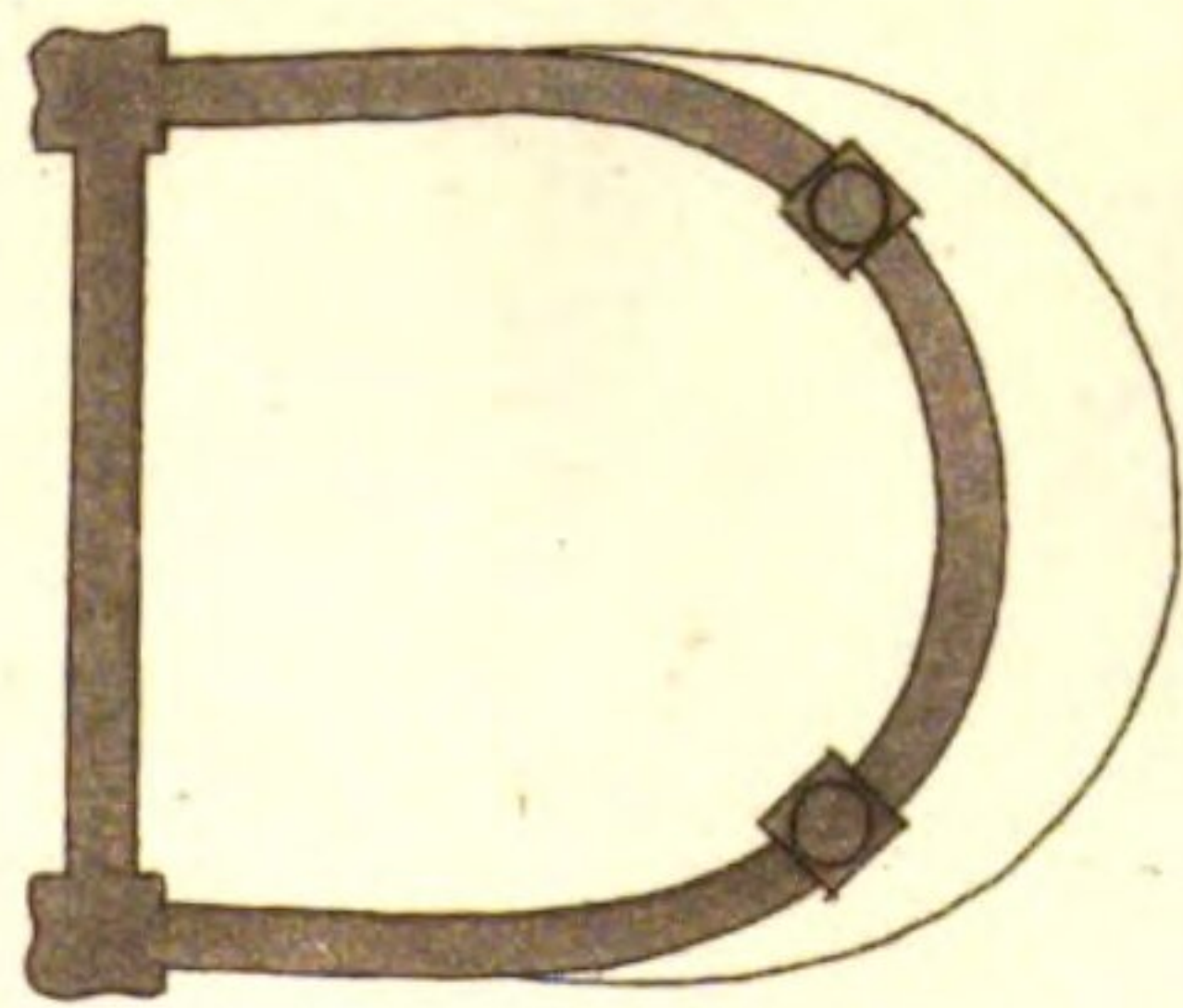
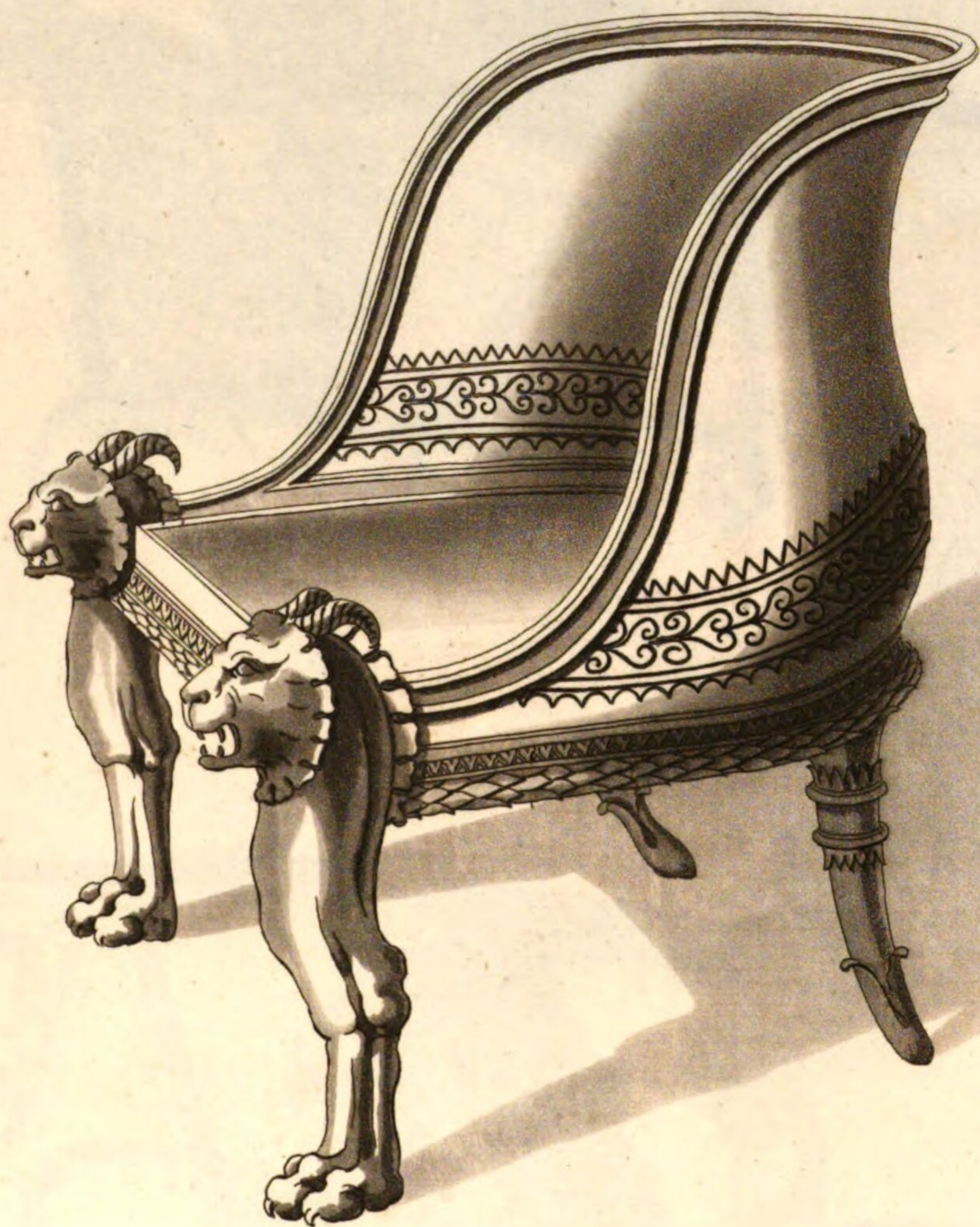


D



B

*Library Chair.*



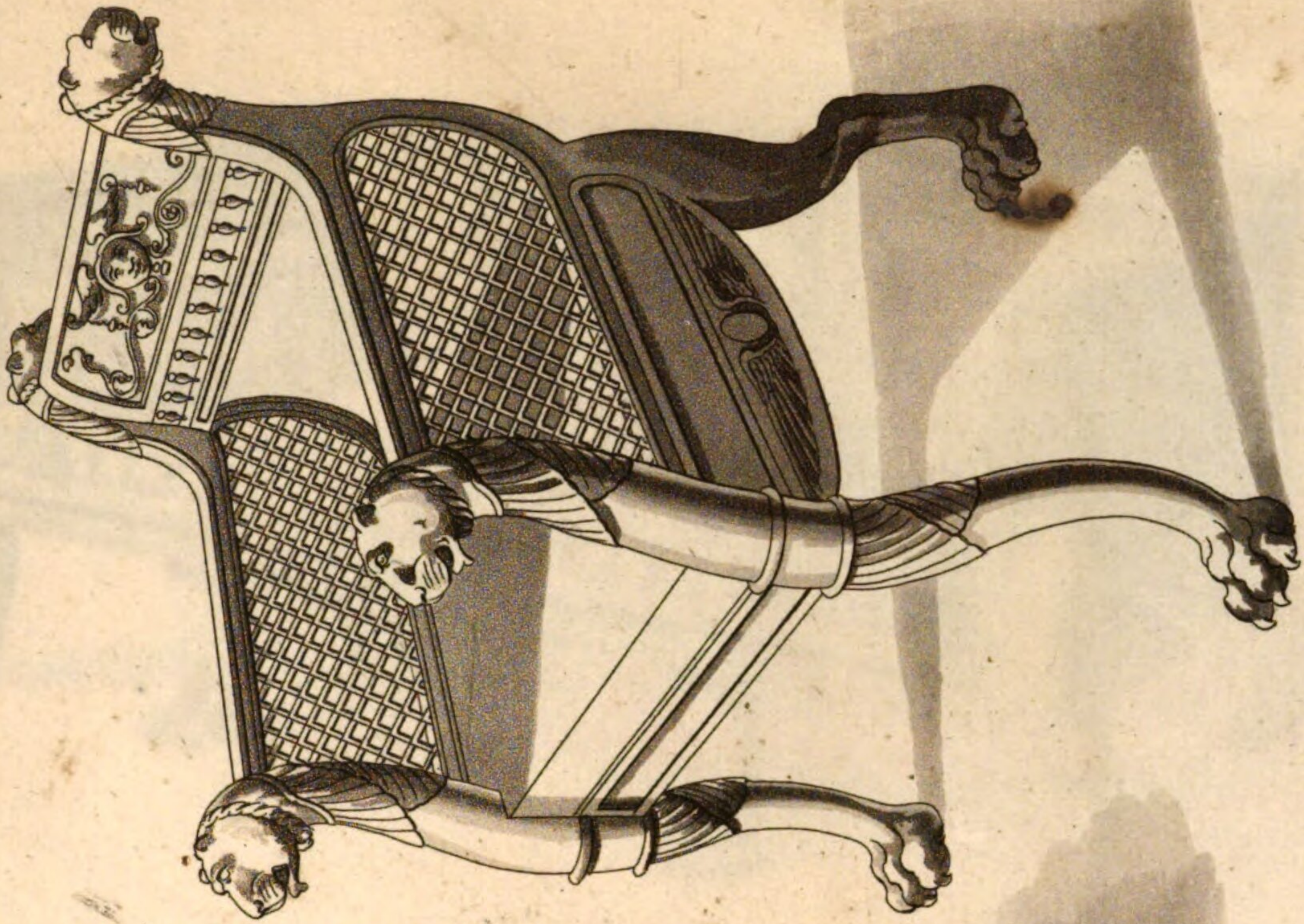
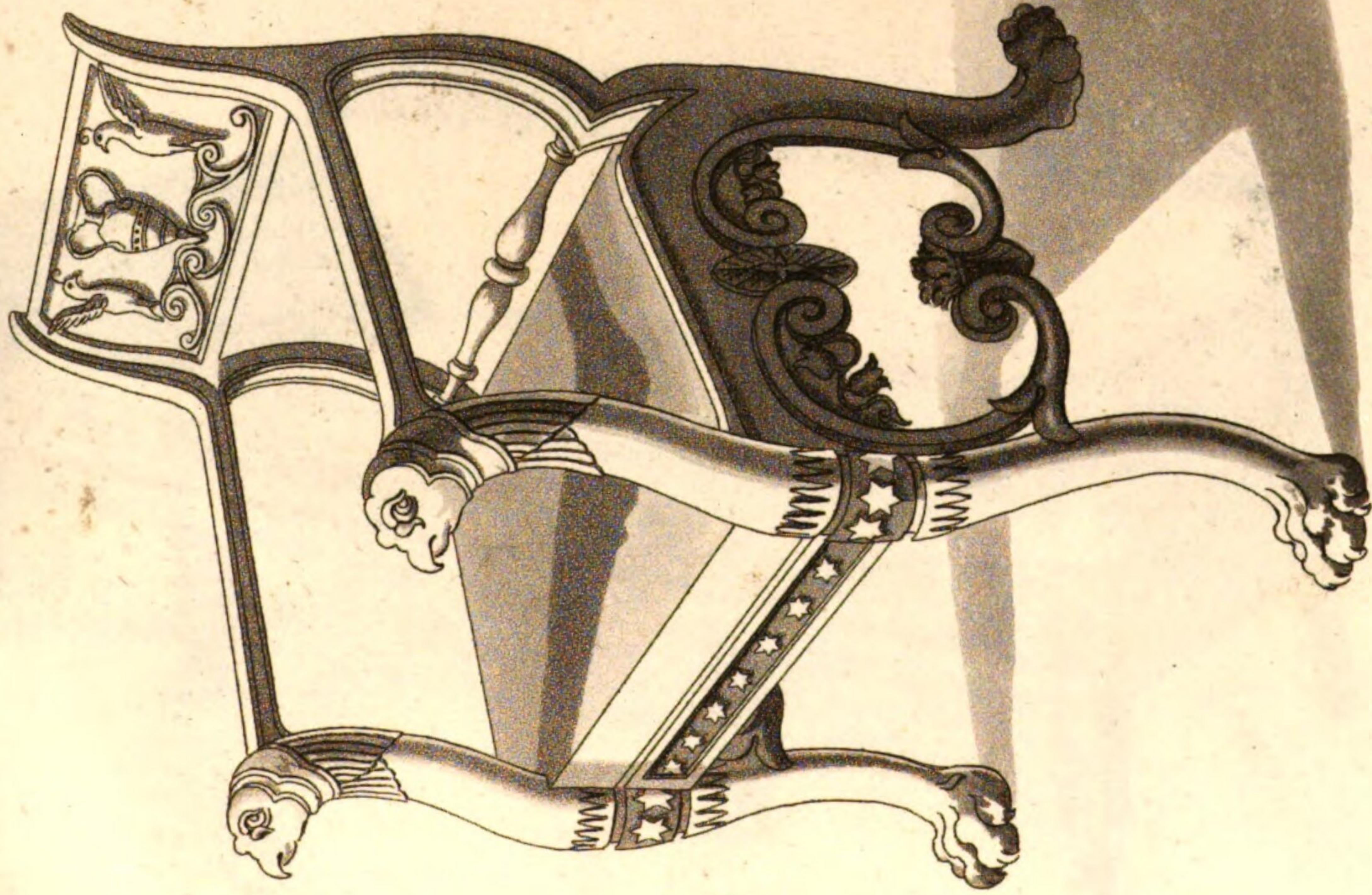
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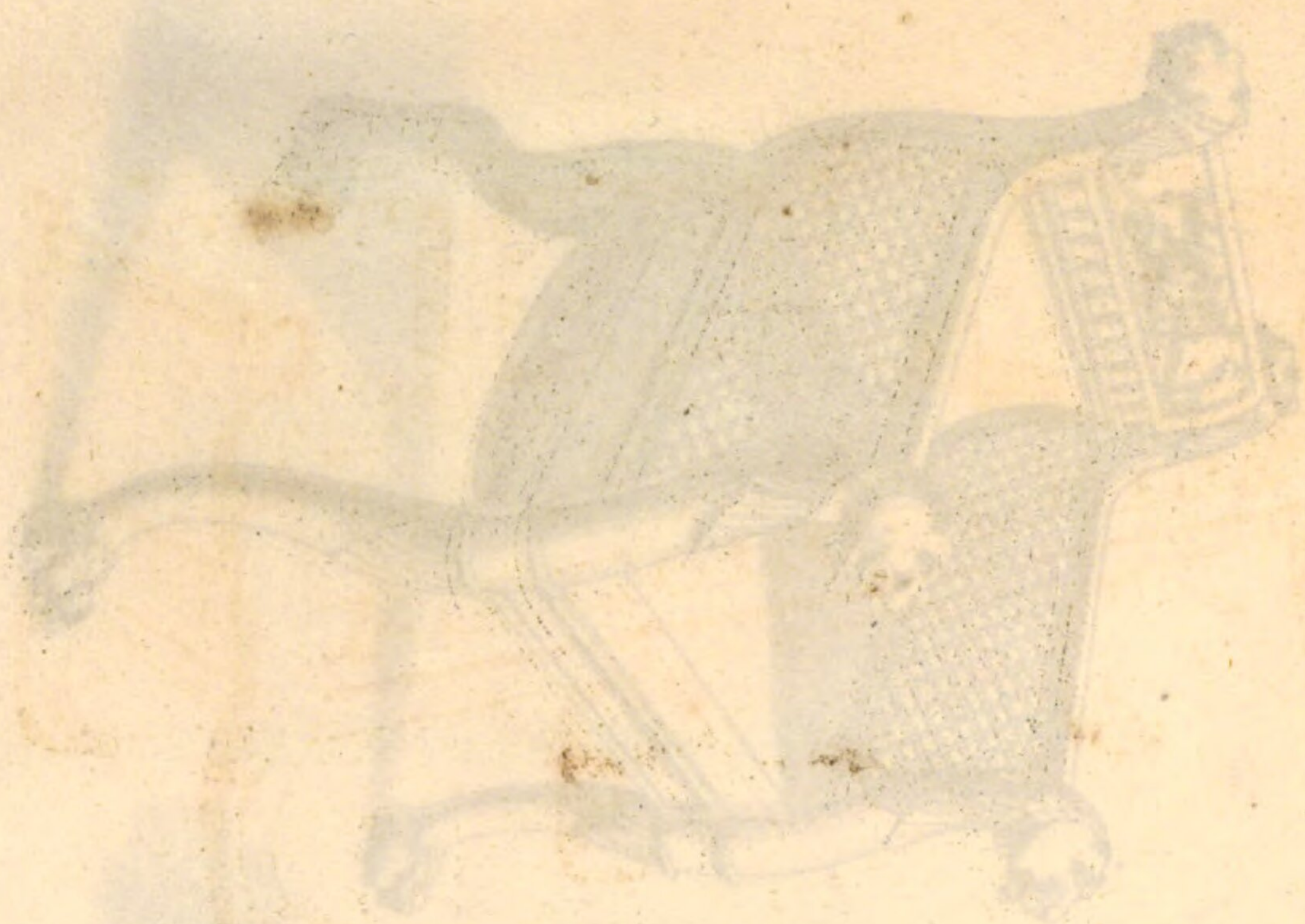




*Drawing room Chairs.*

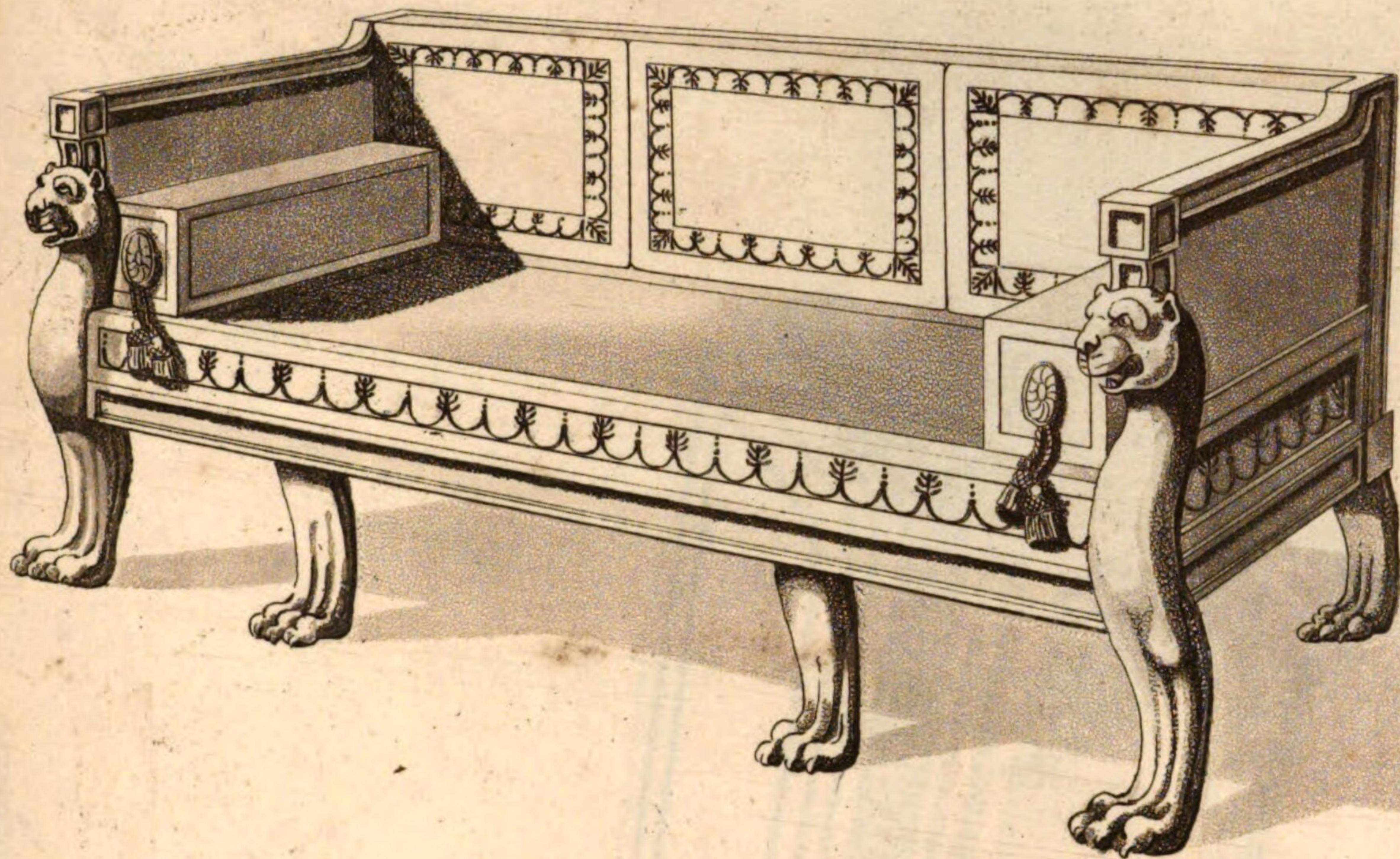




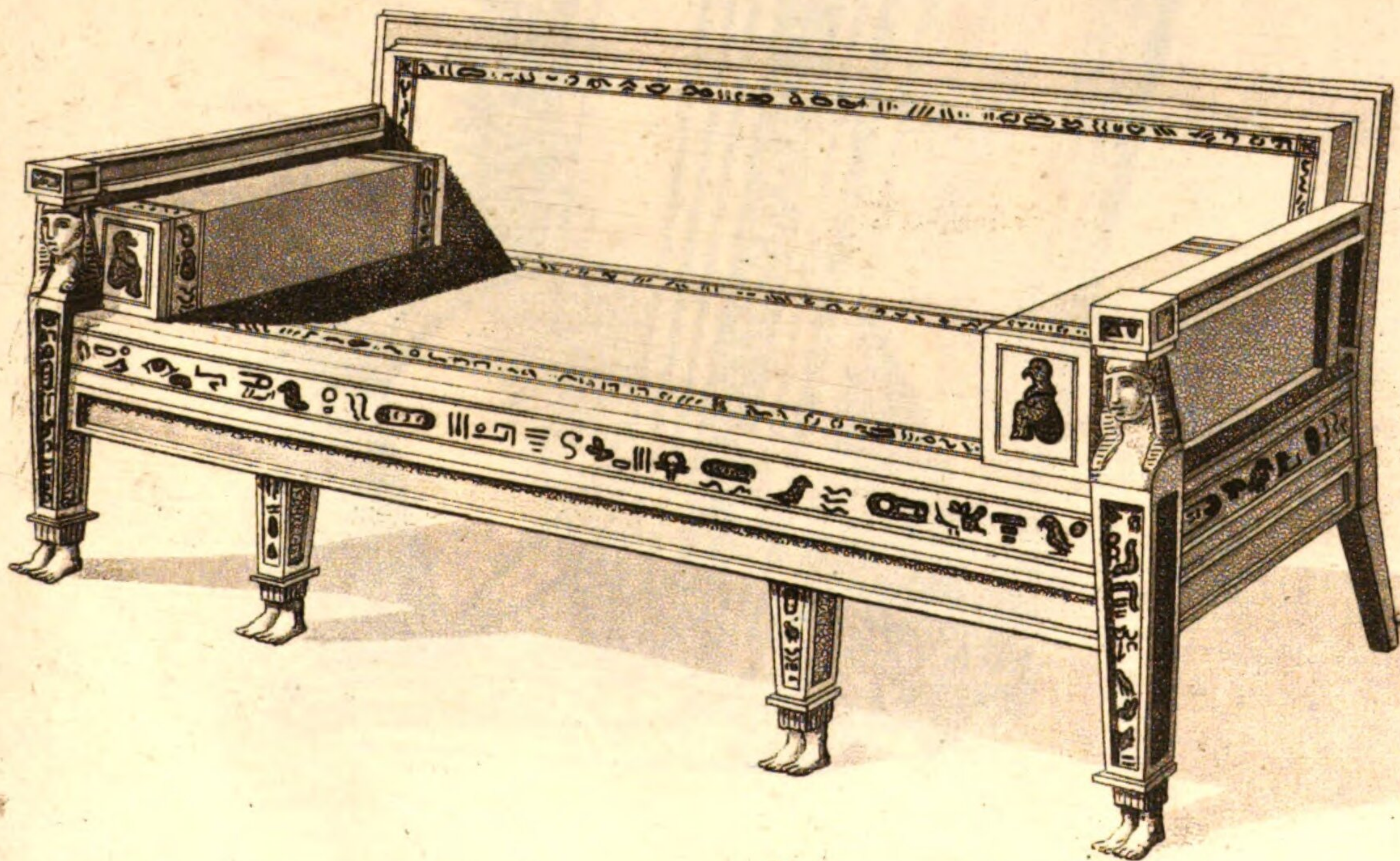


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*Sofas.*

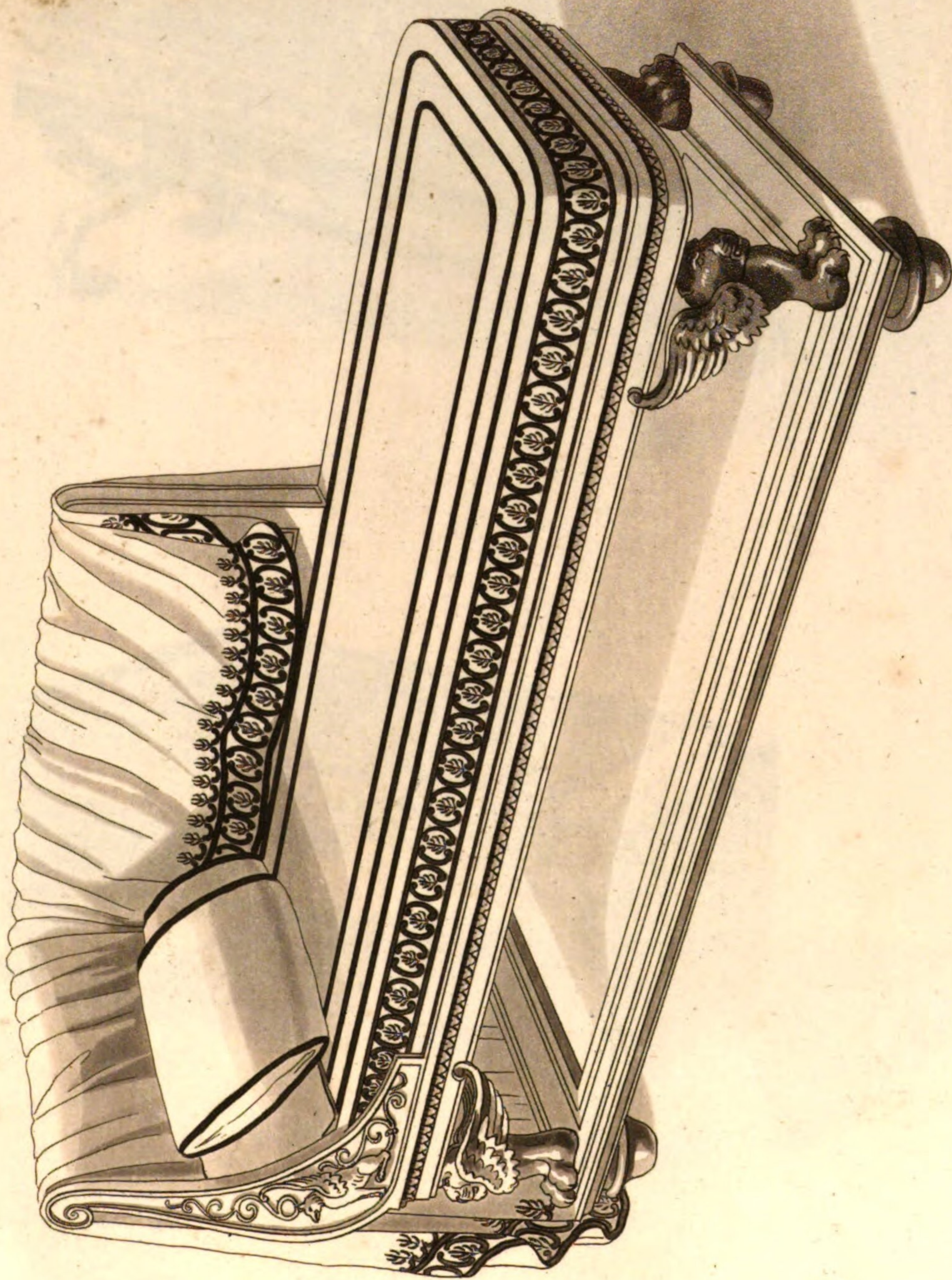








*Chaise Longue.*



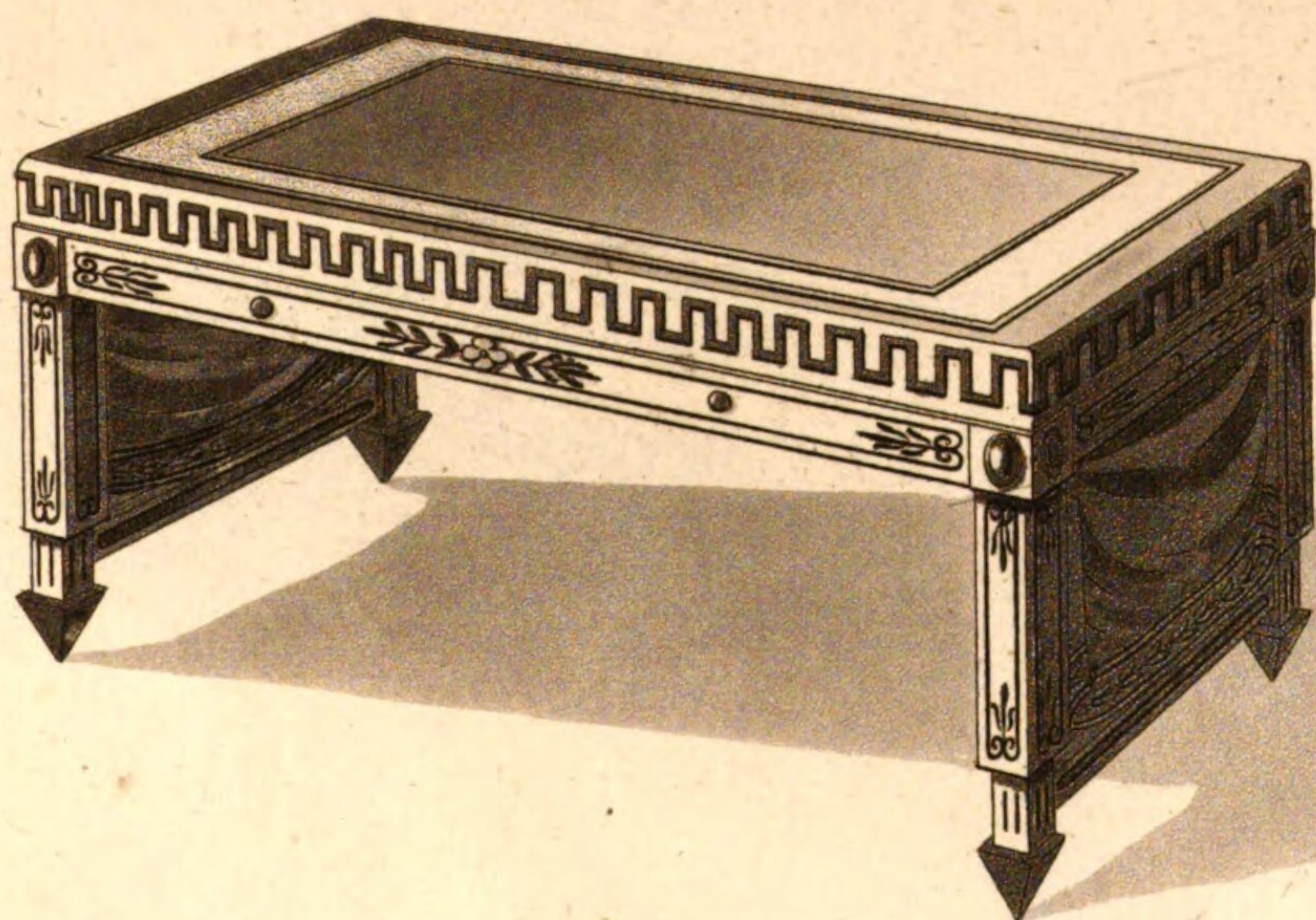
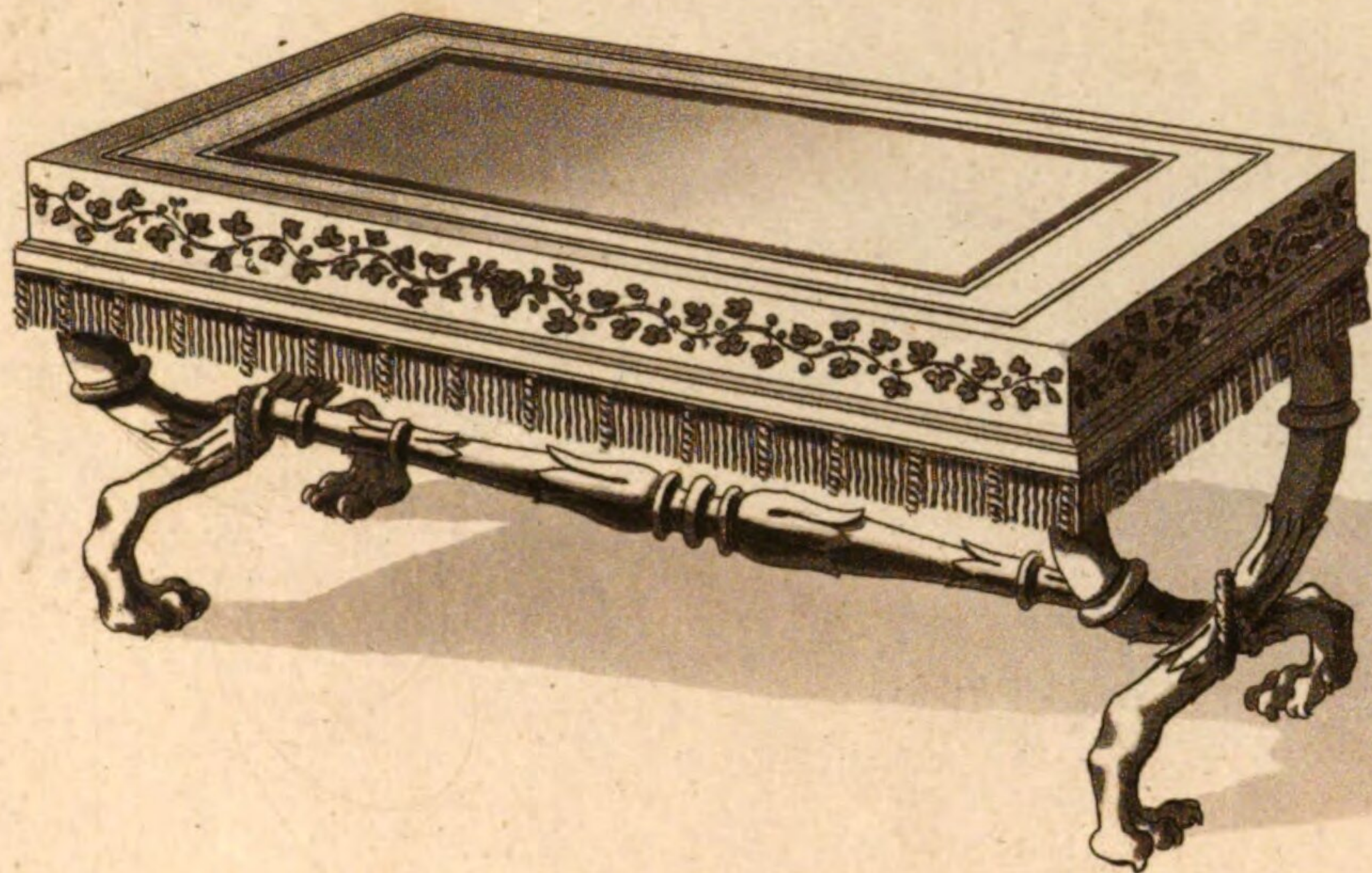
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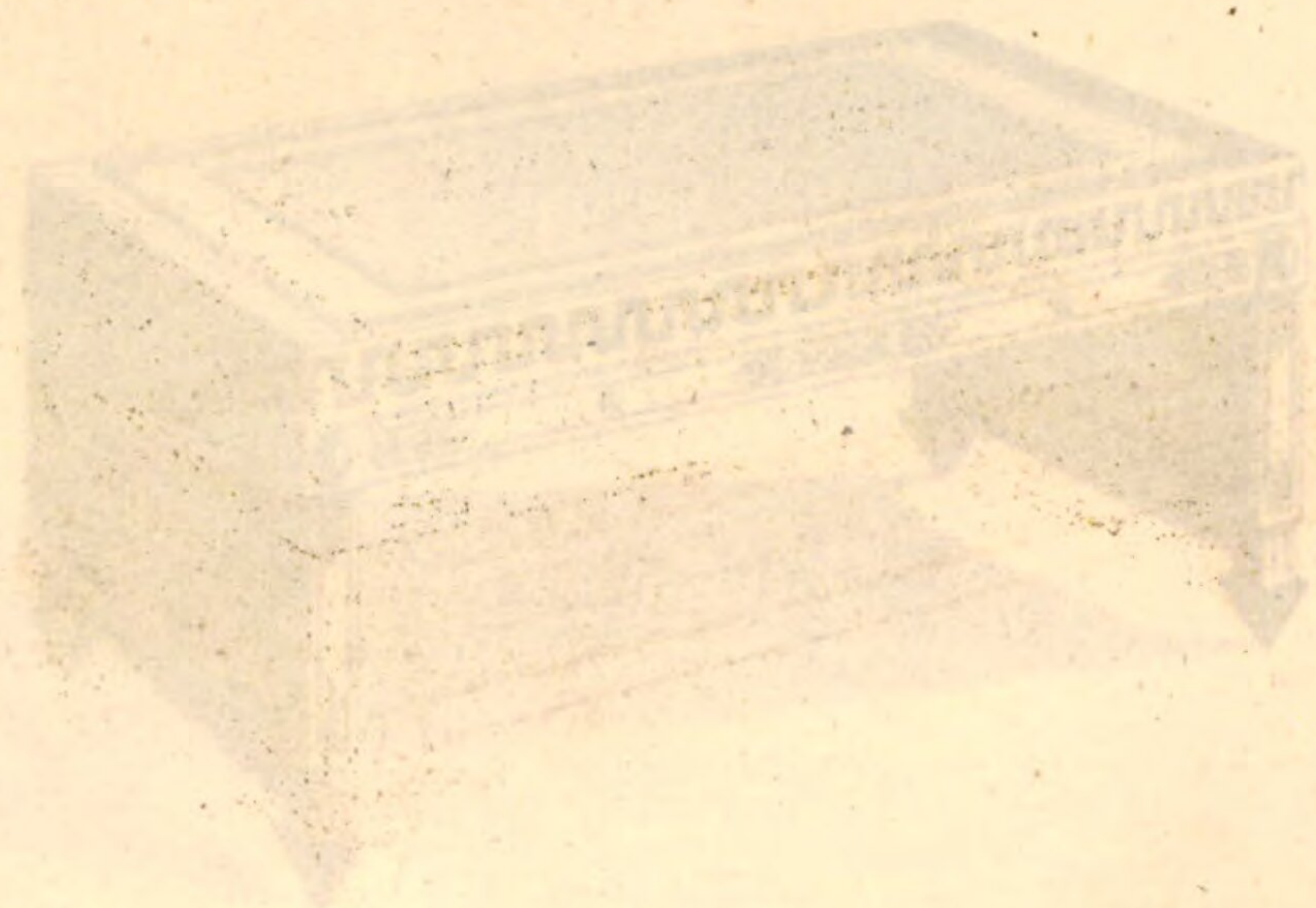




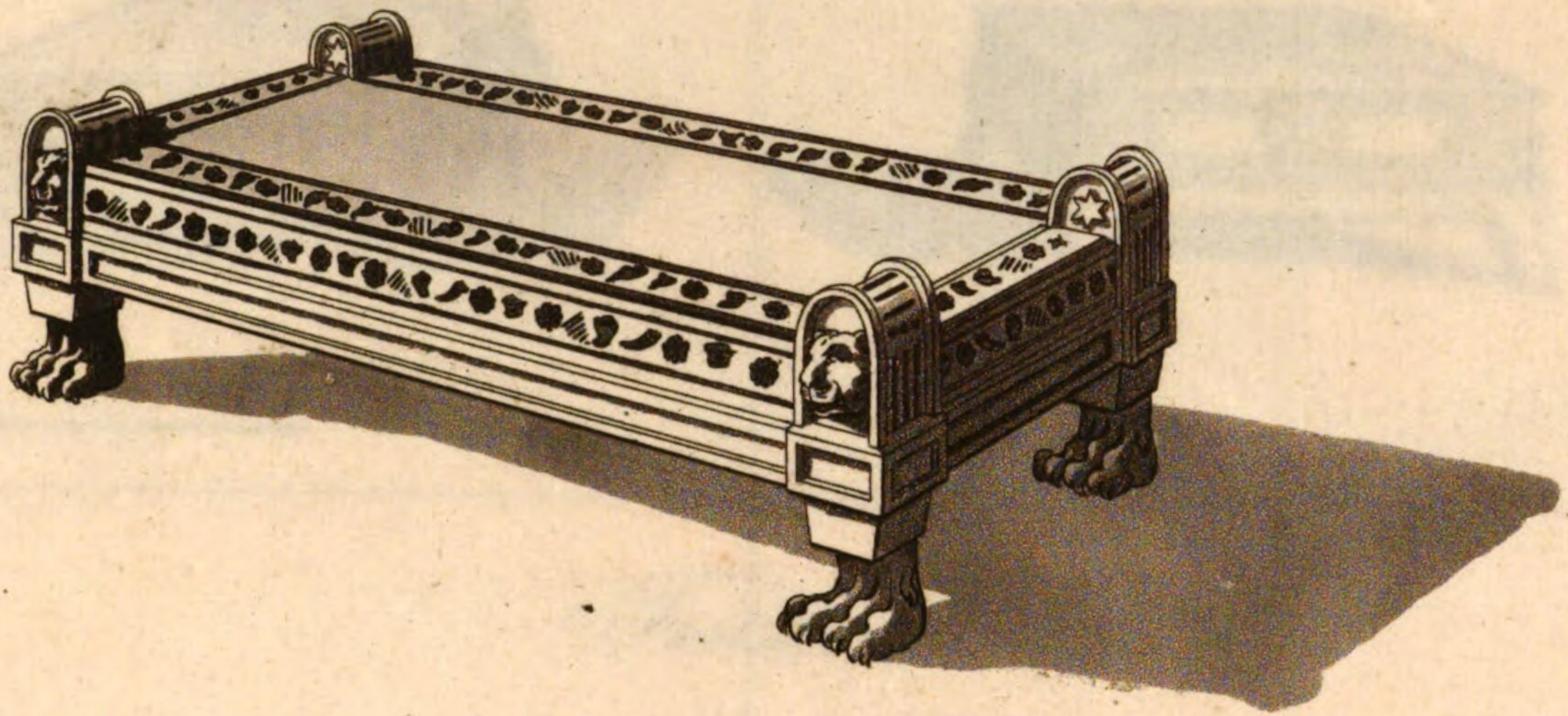
*Tête à Tête Seats.*



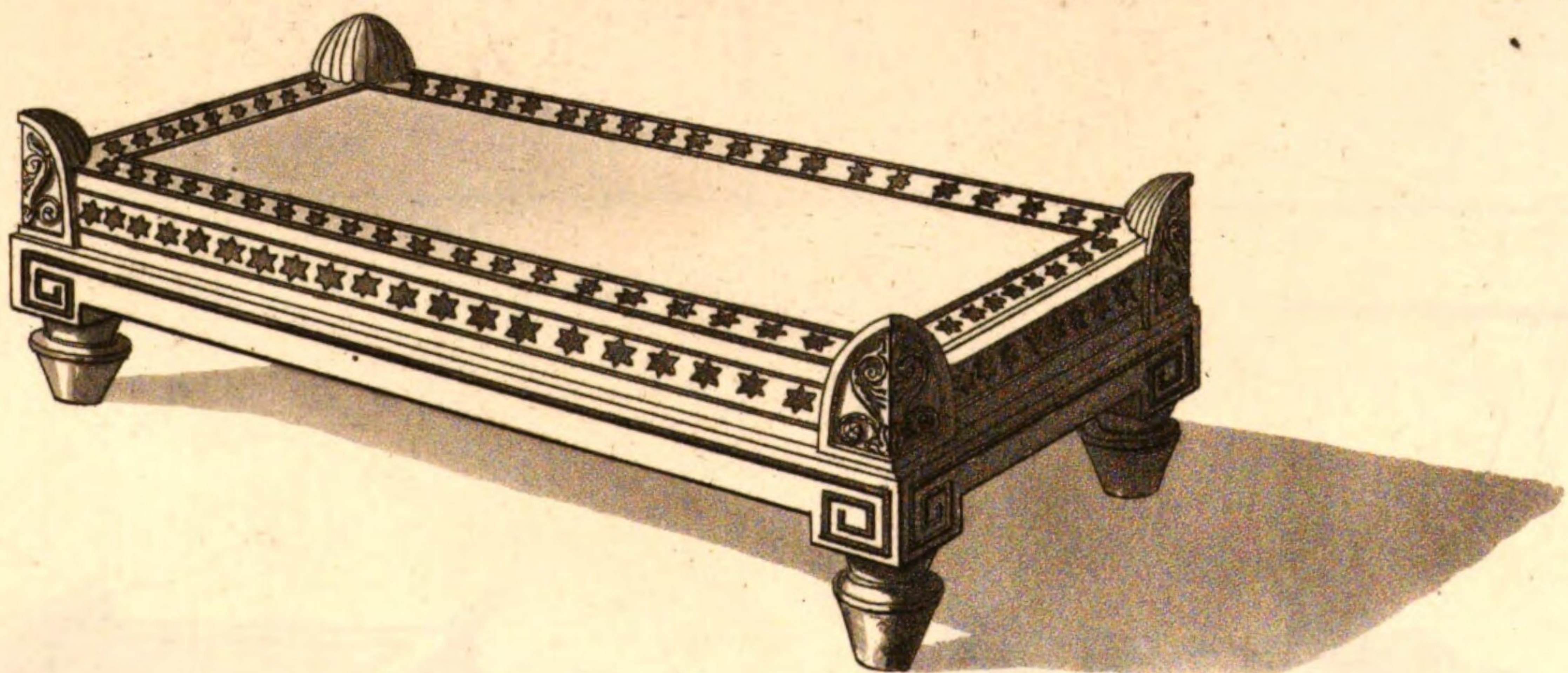




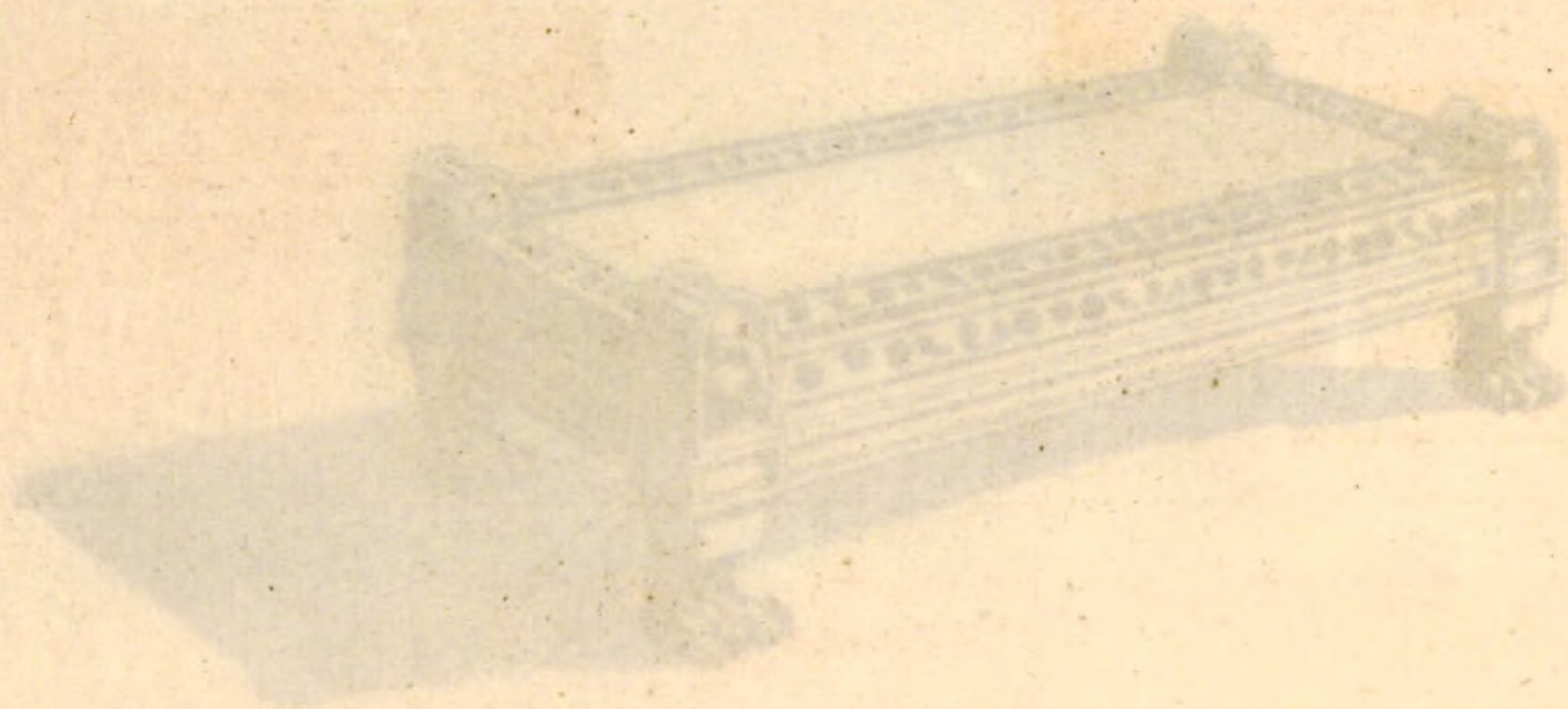




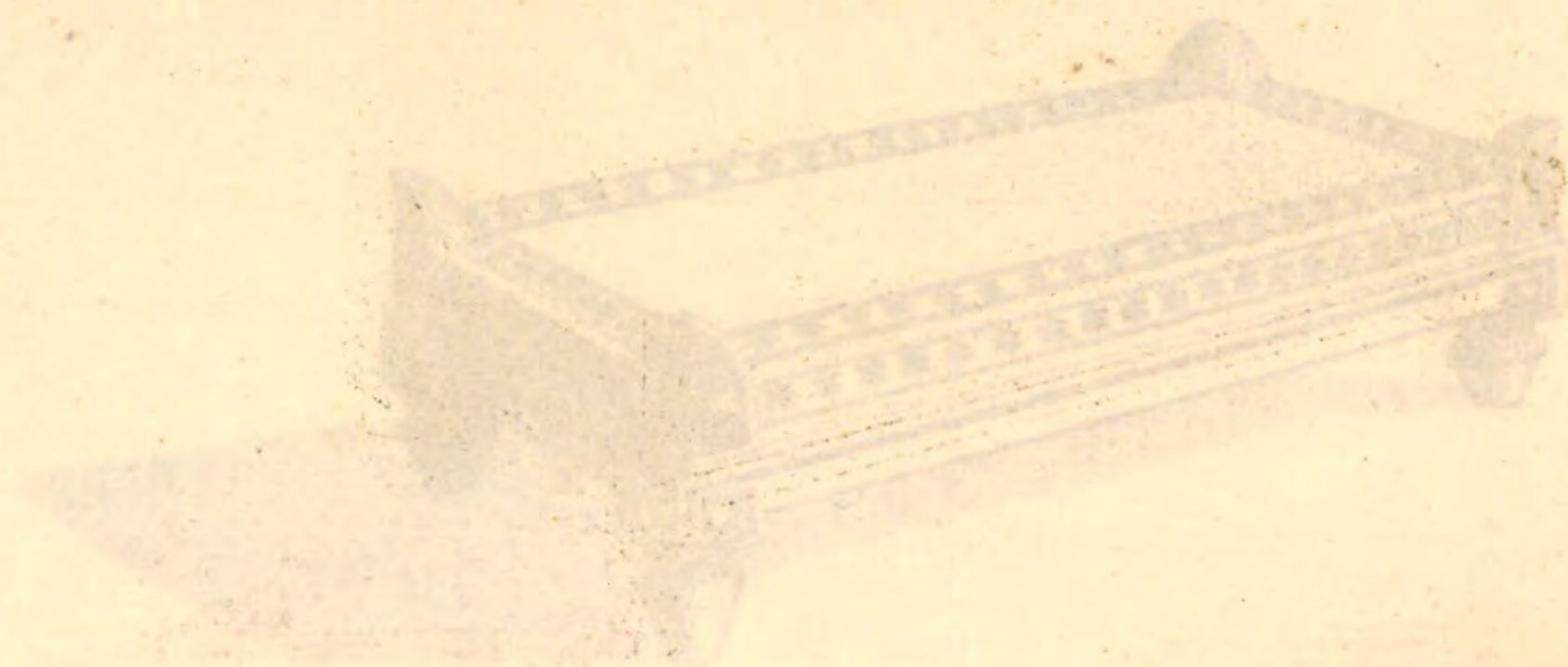
*Window Seats.*



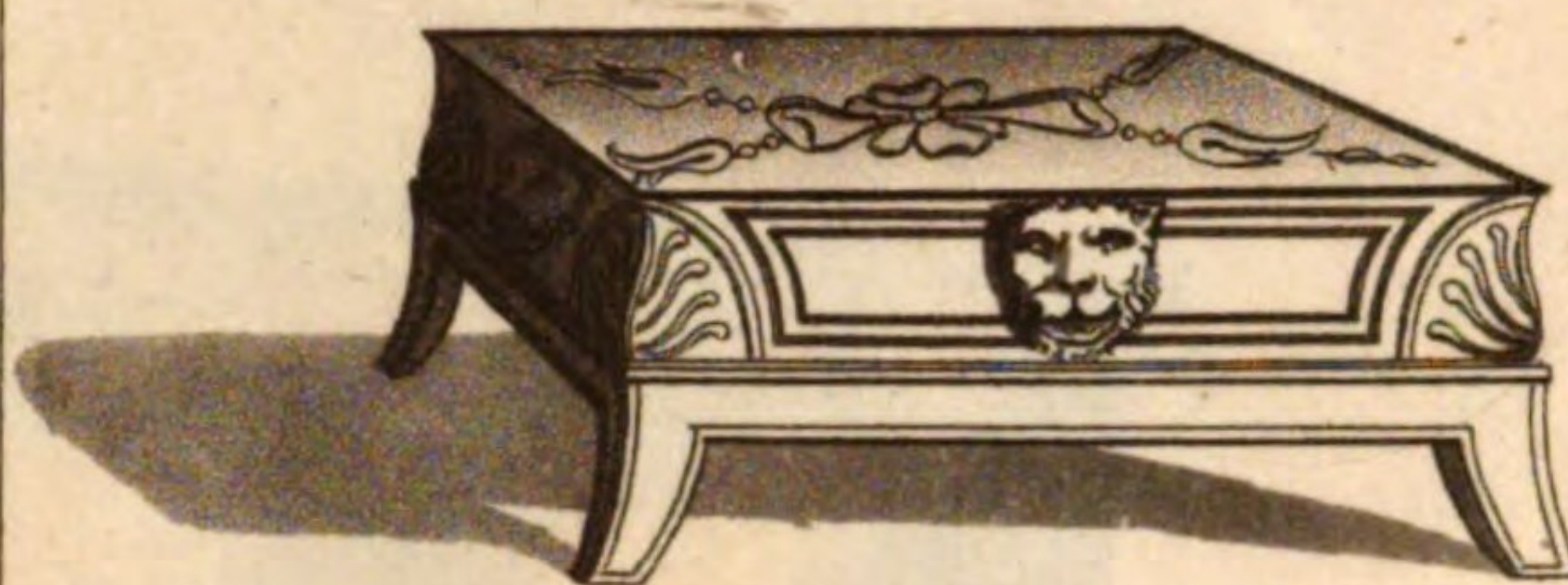
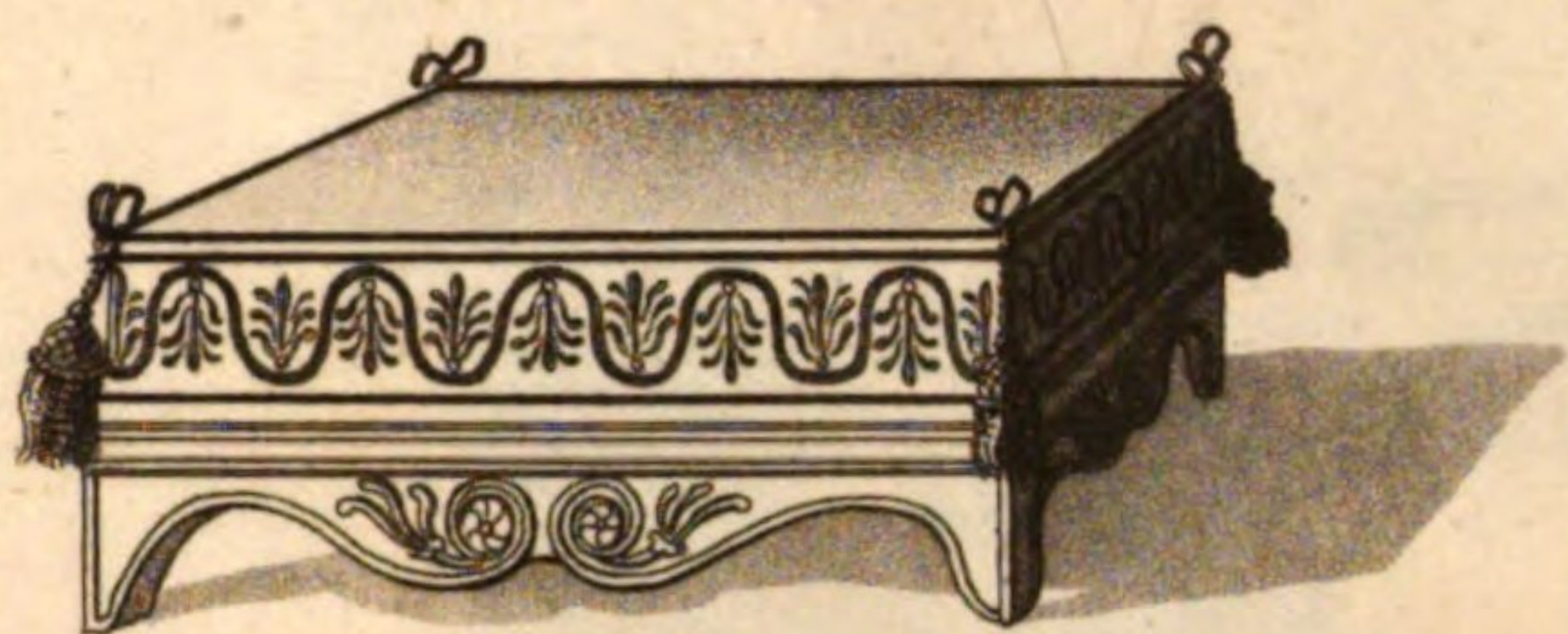




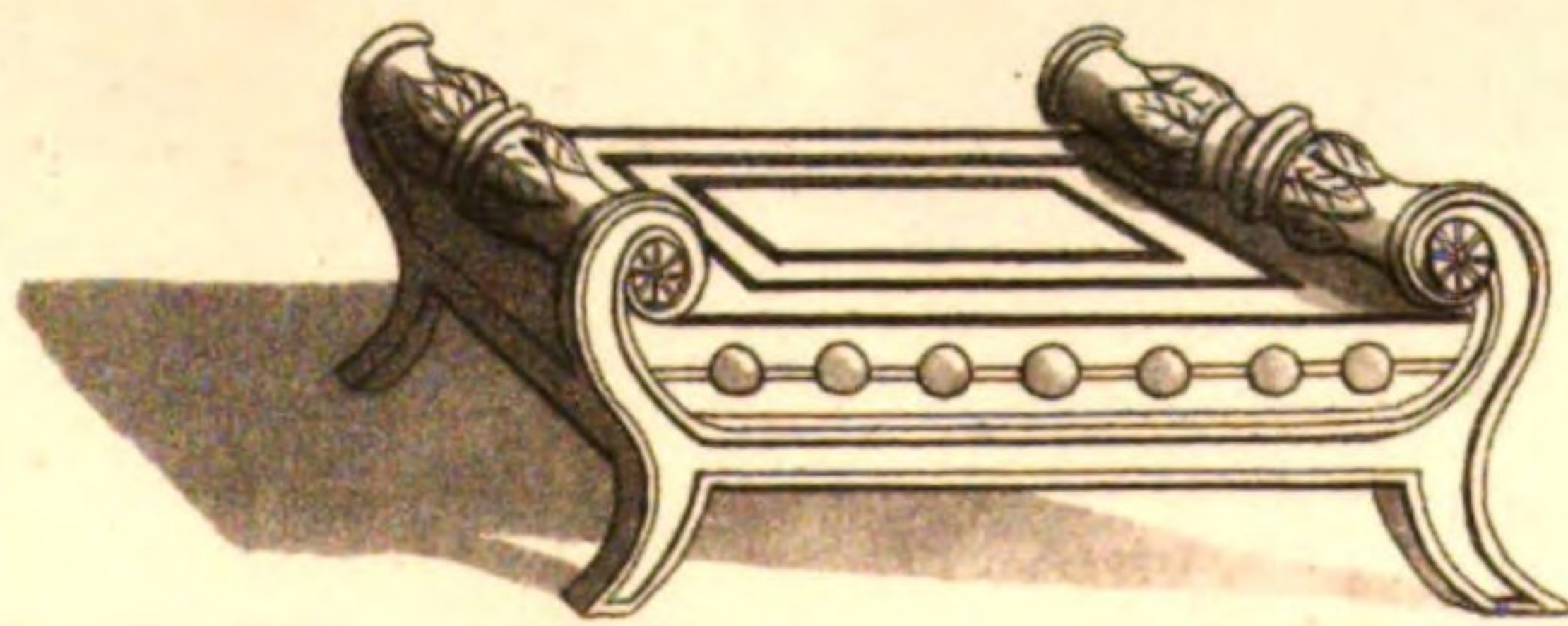
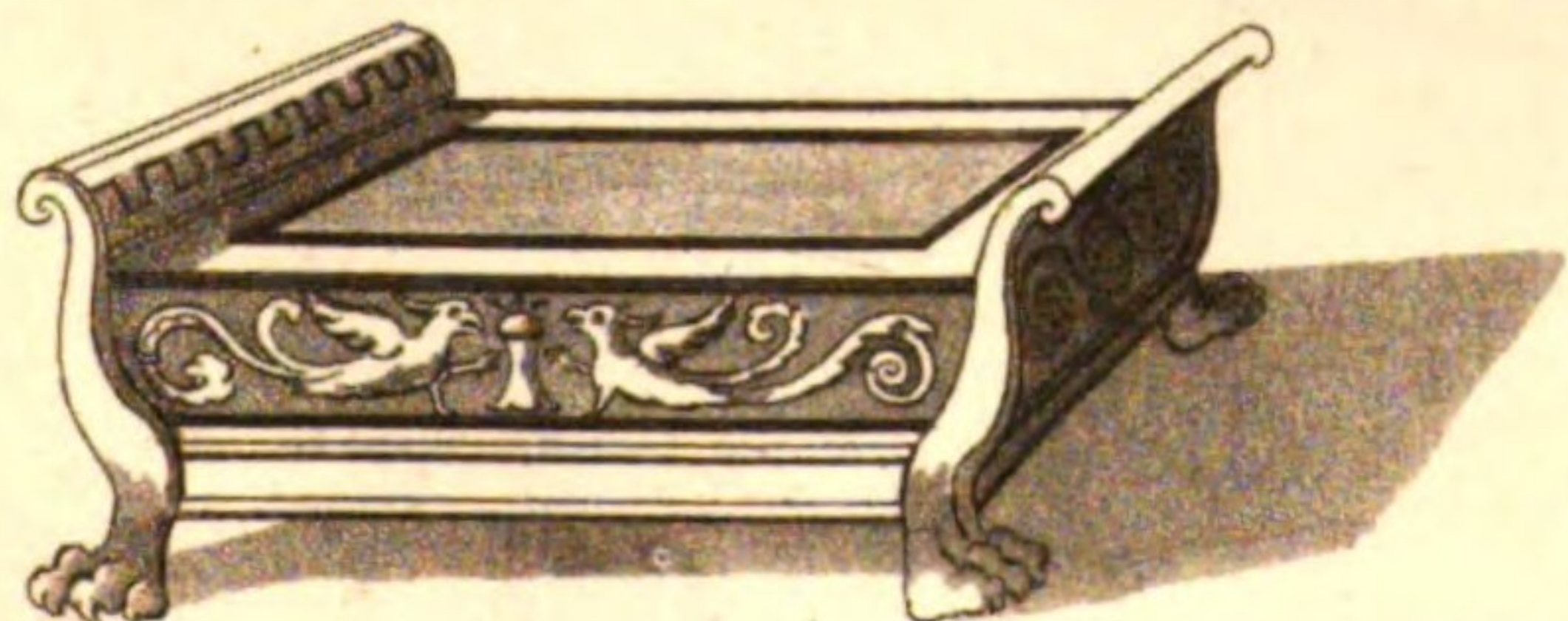
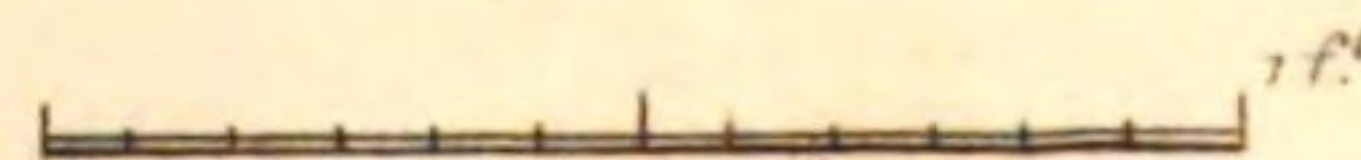
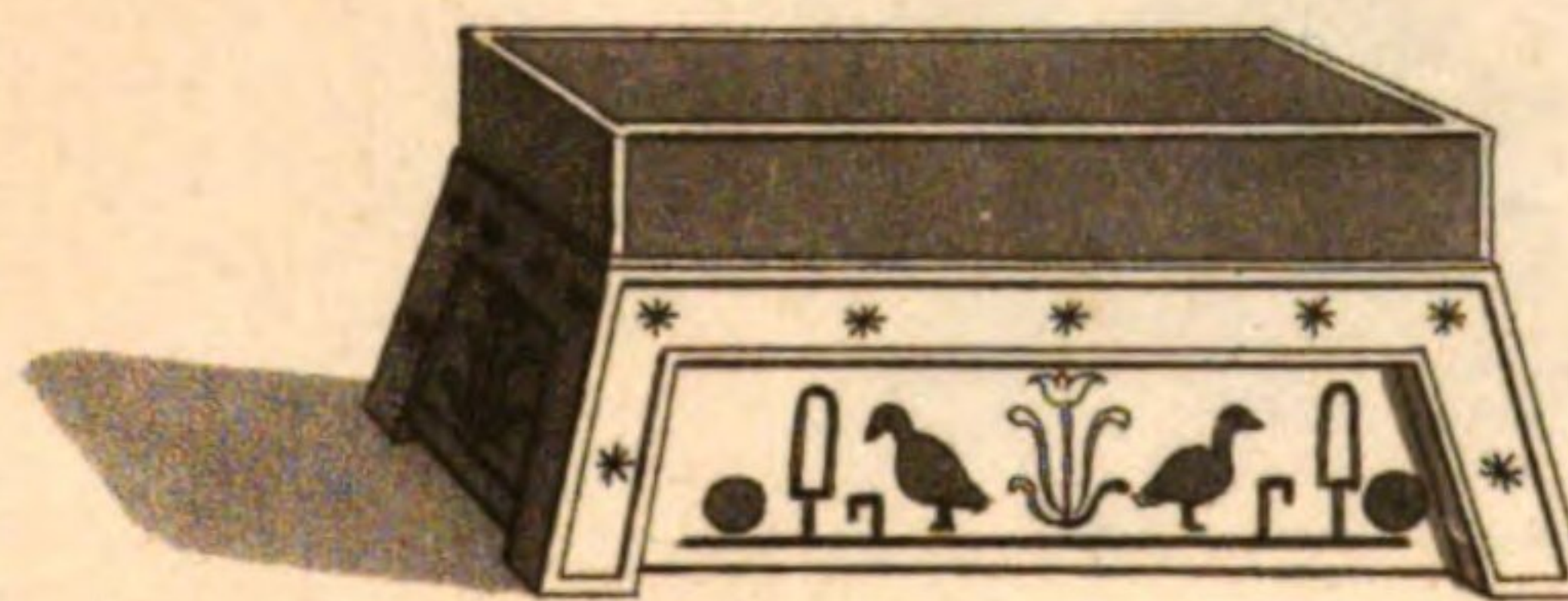
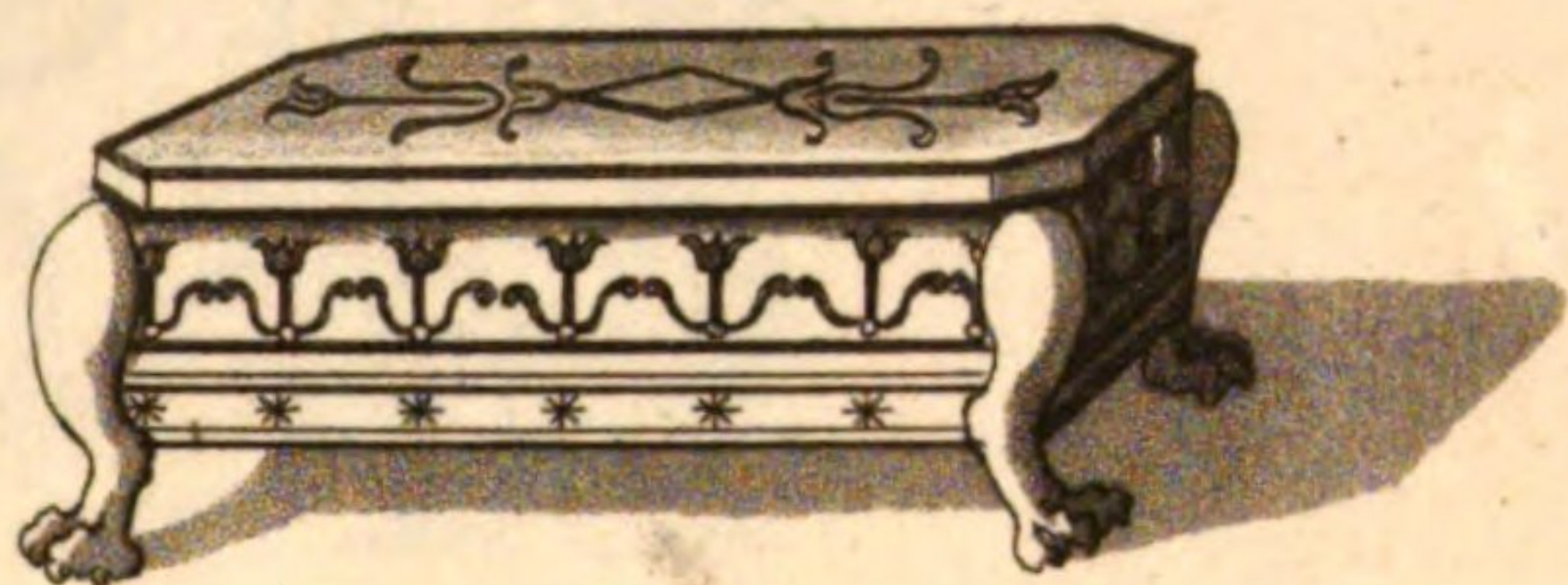
*Wicker Chair*







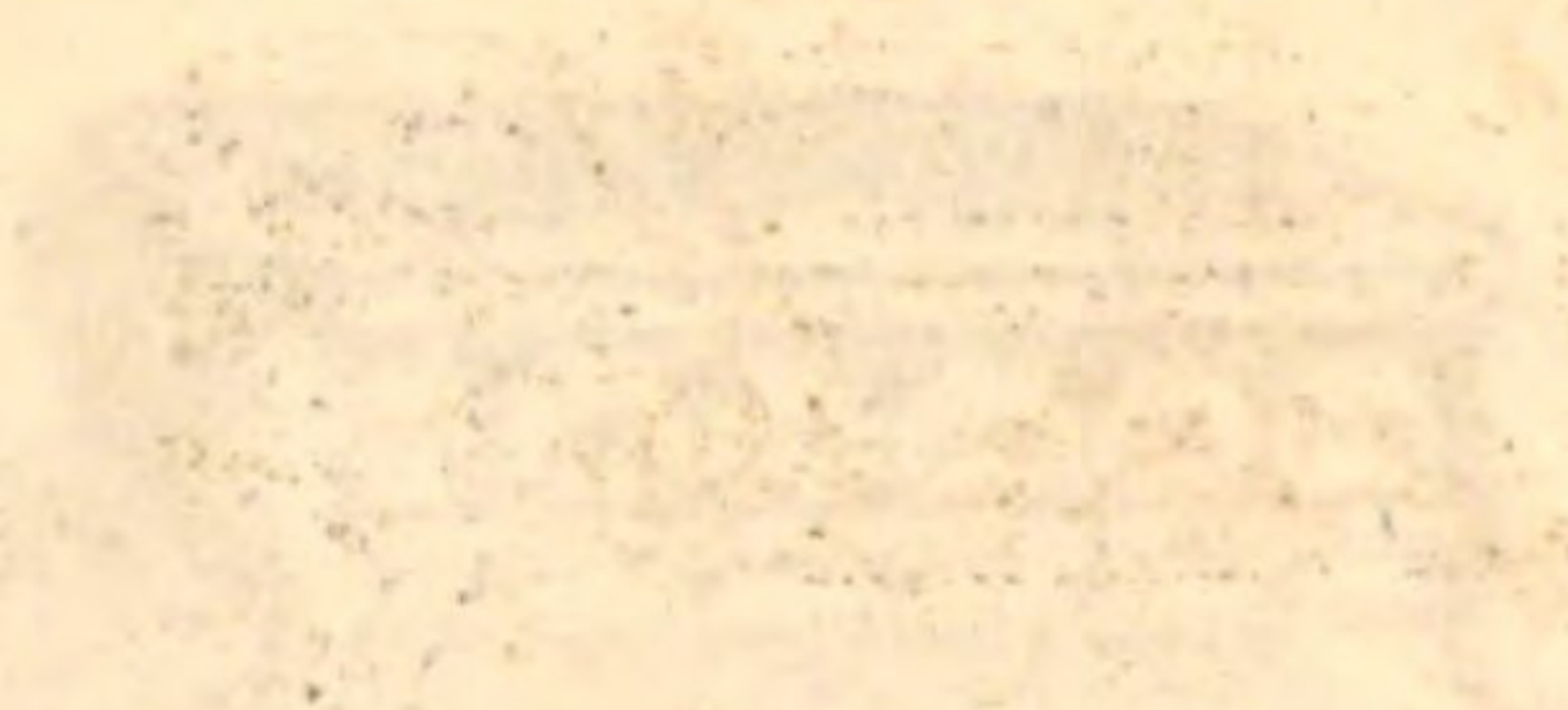
*Footstools.*





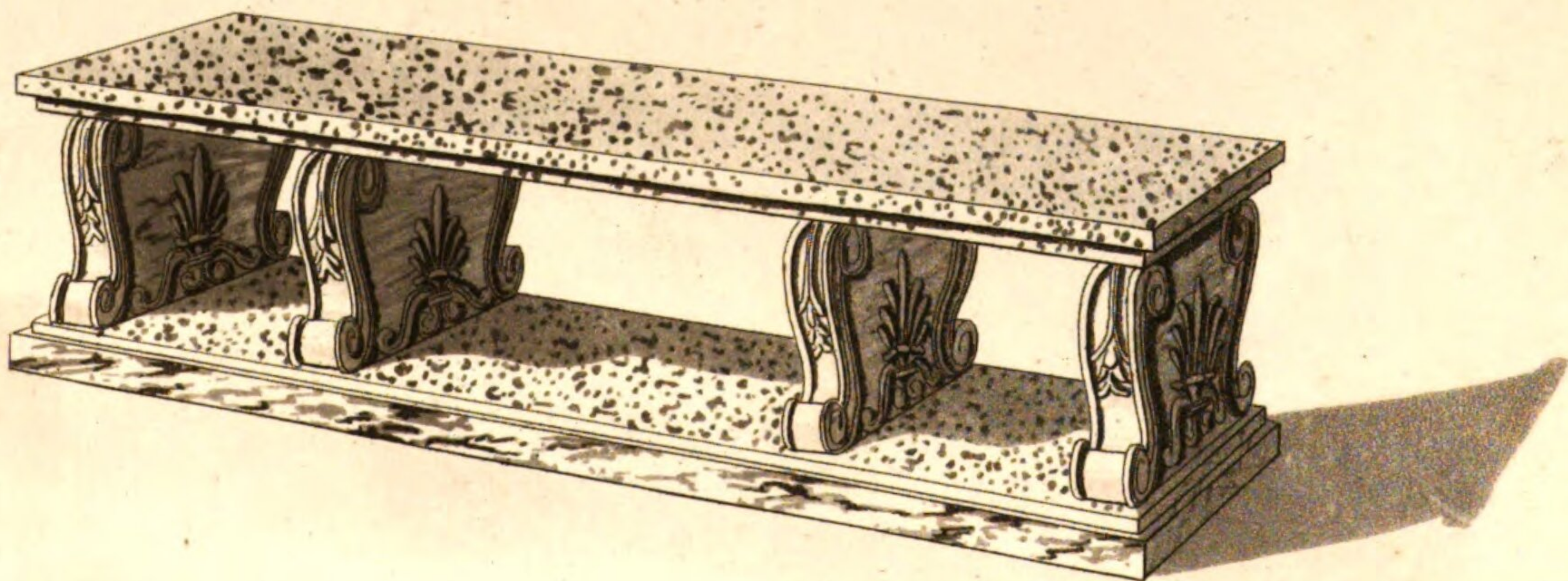
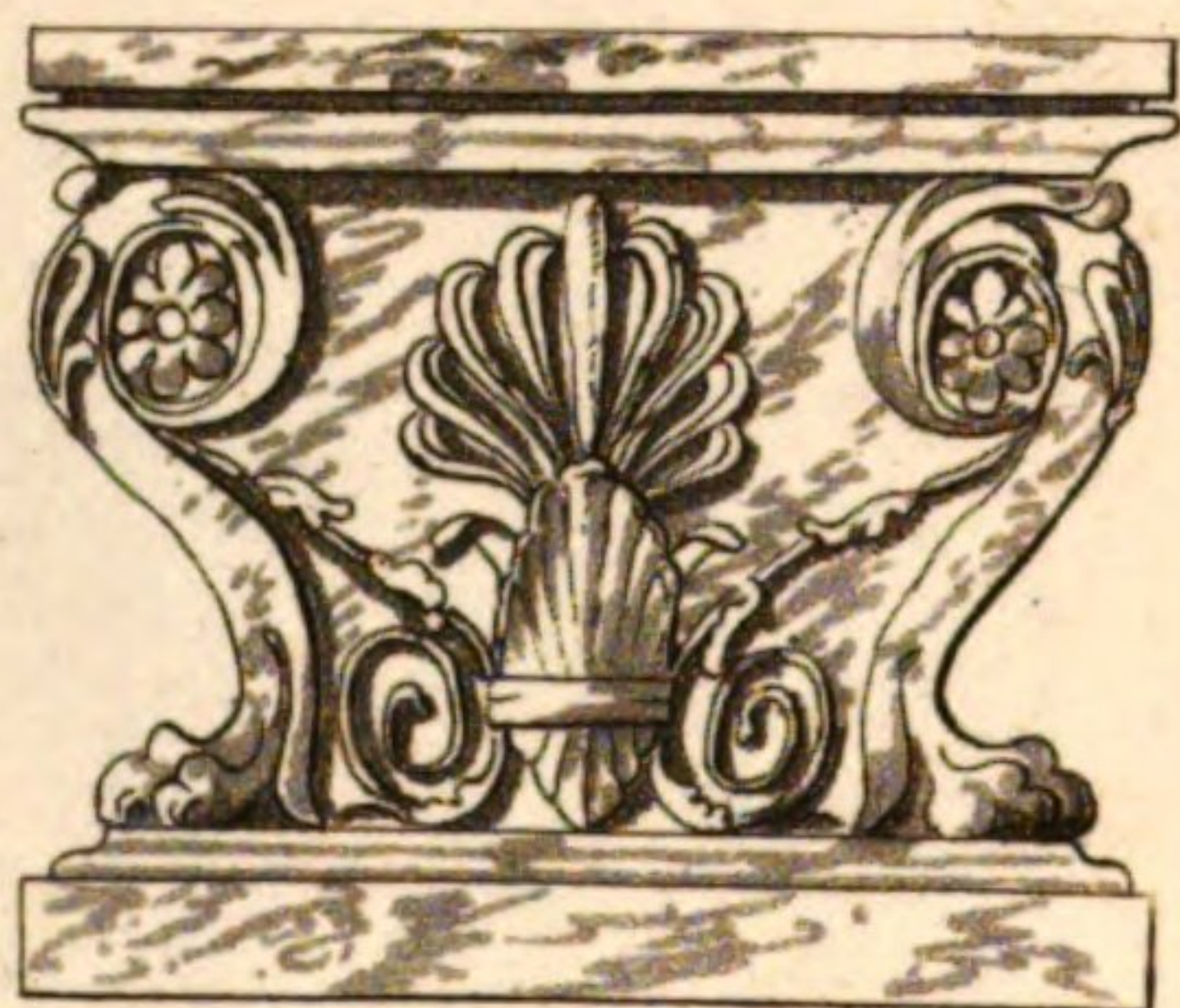
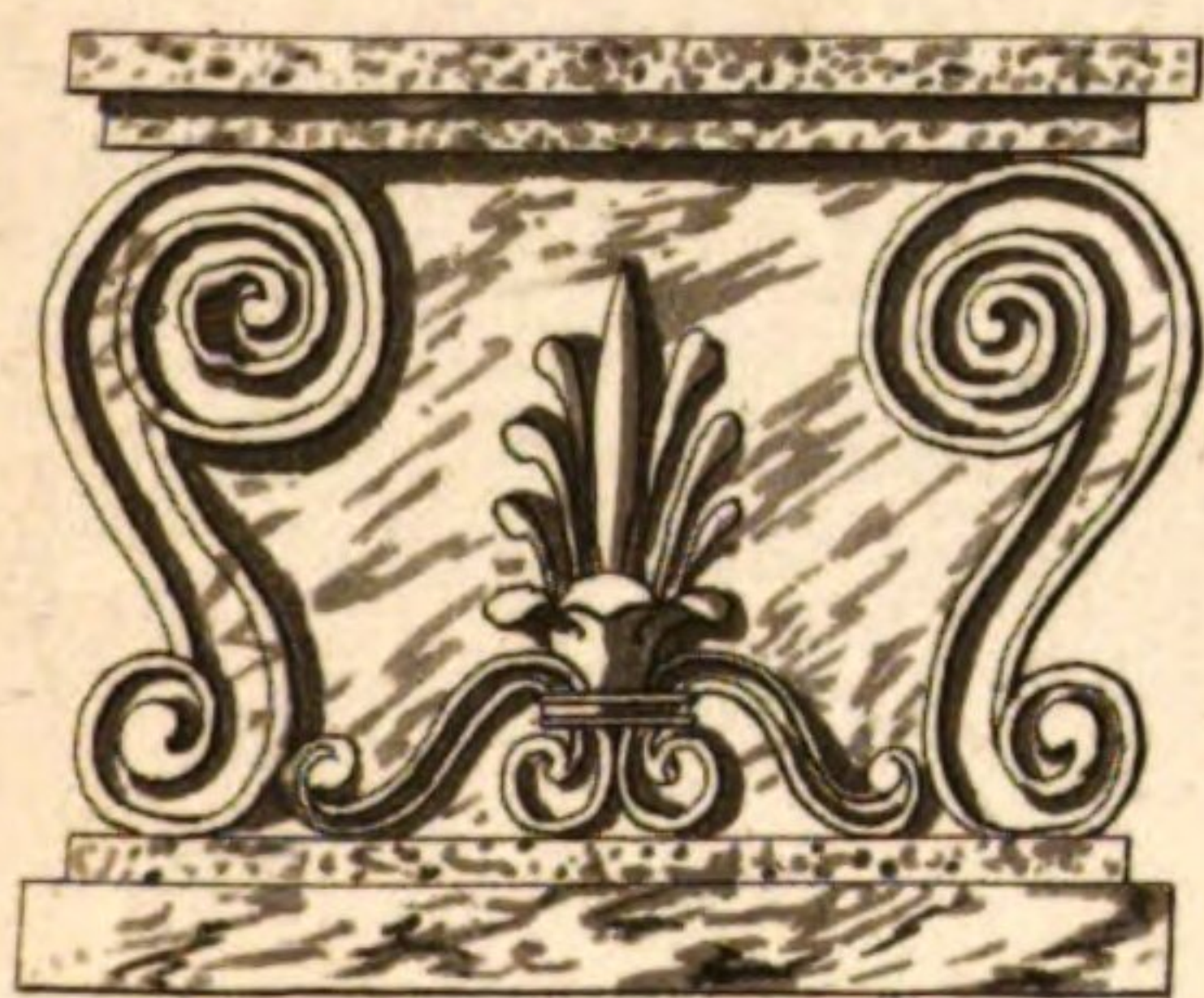
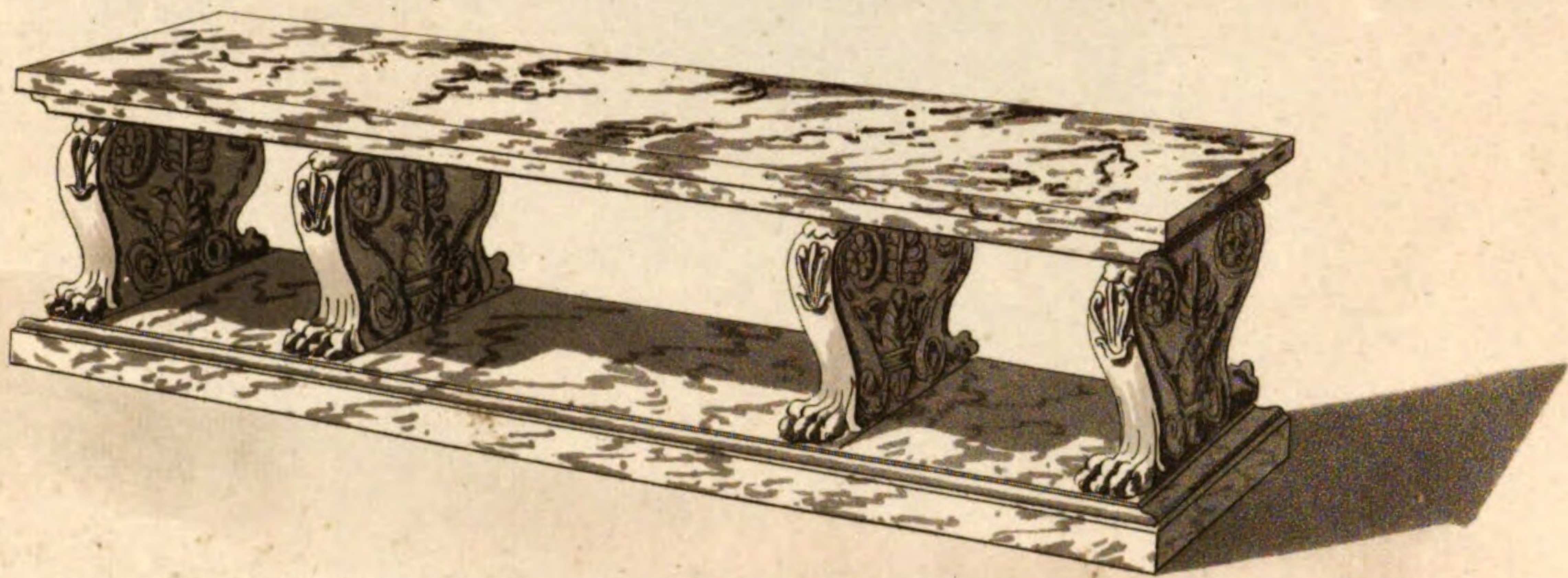


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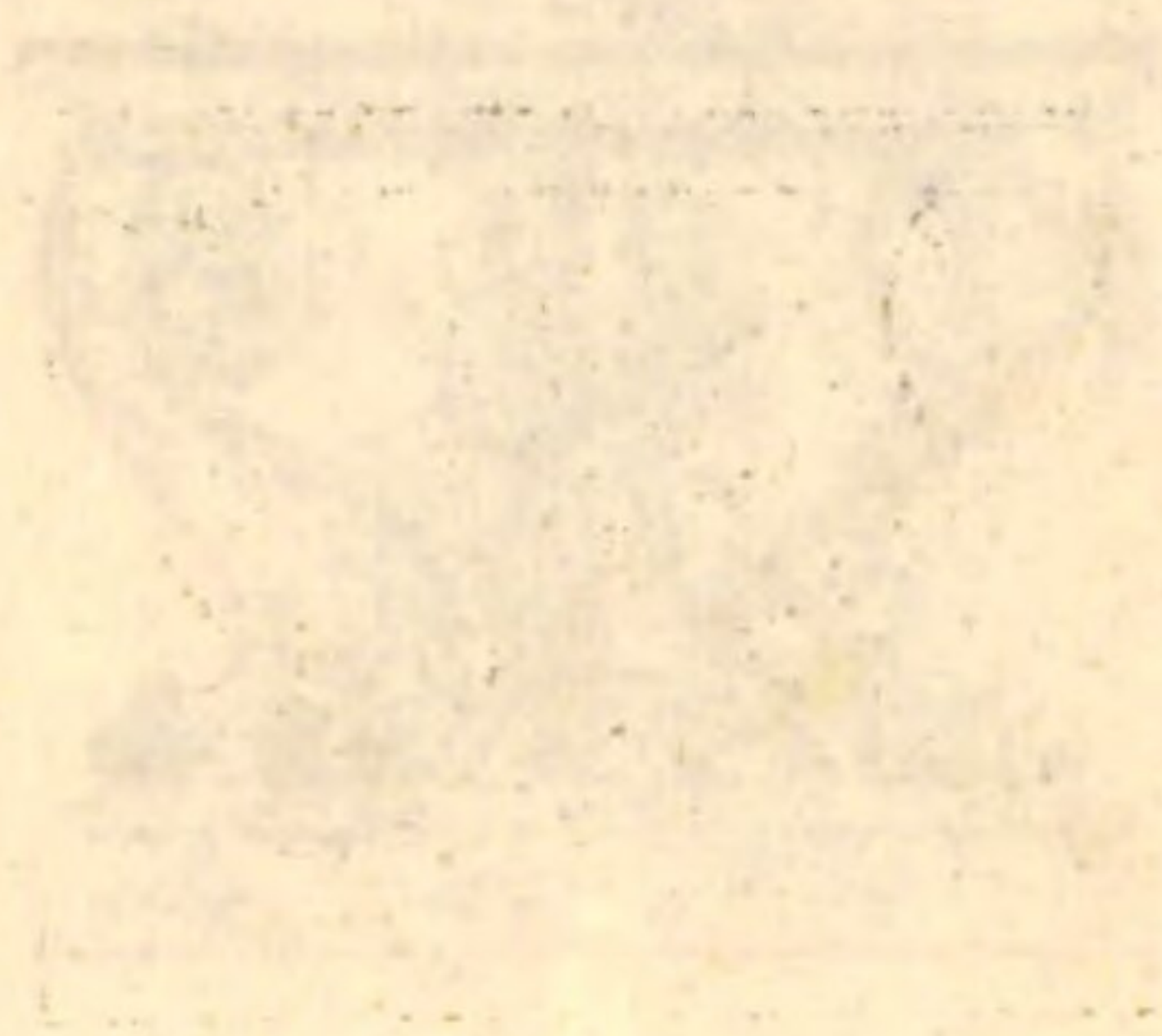




*Hall seats for Recesses.*

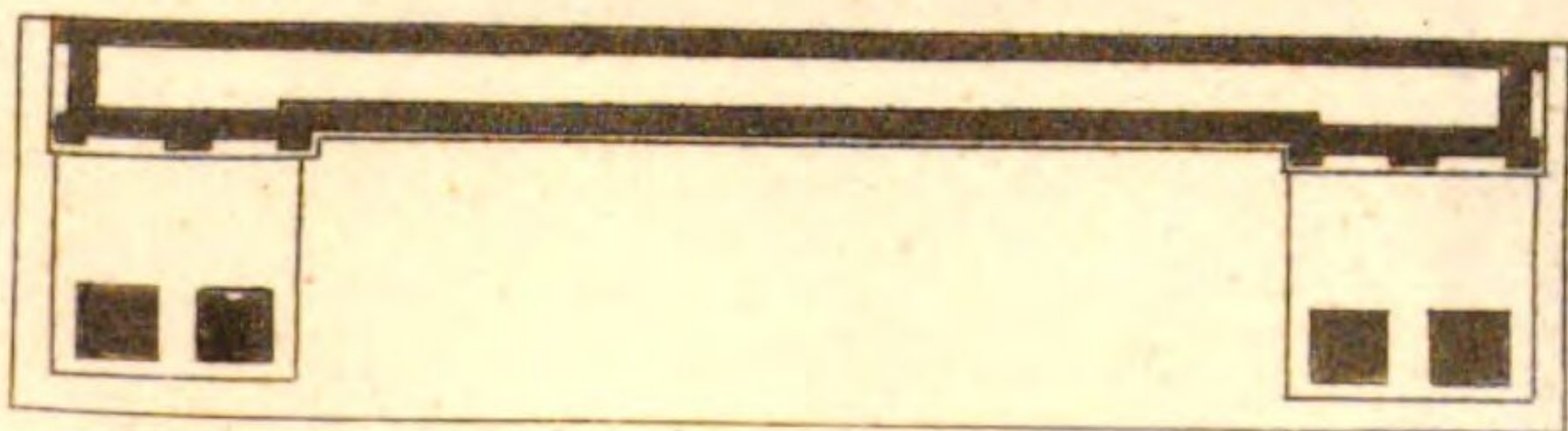
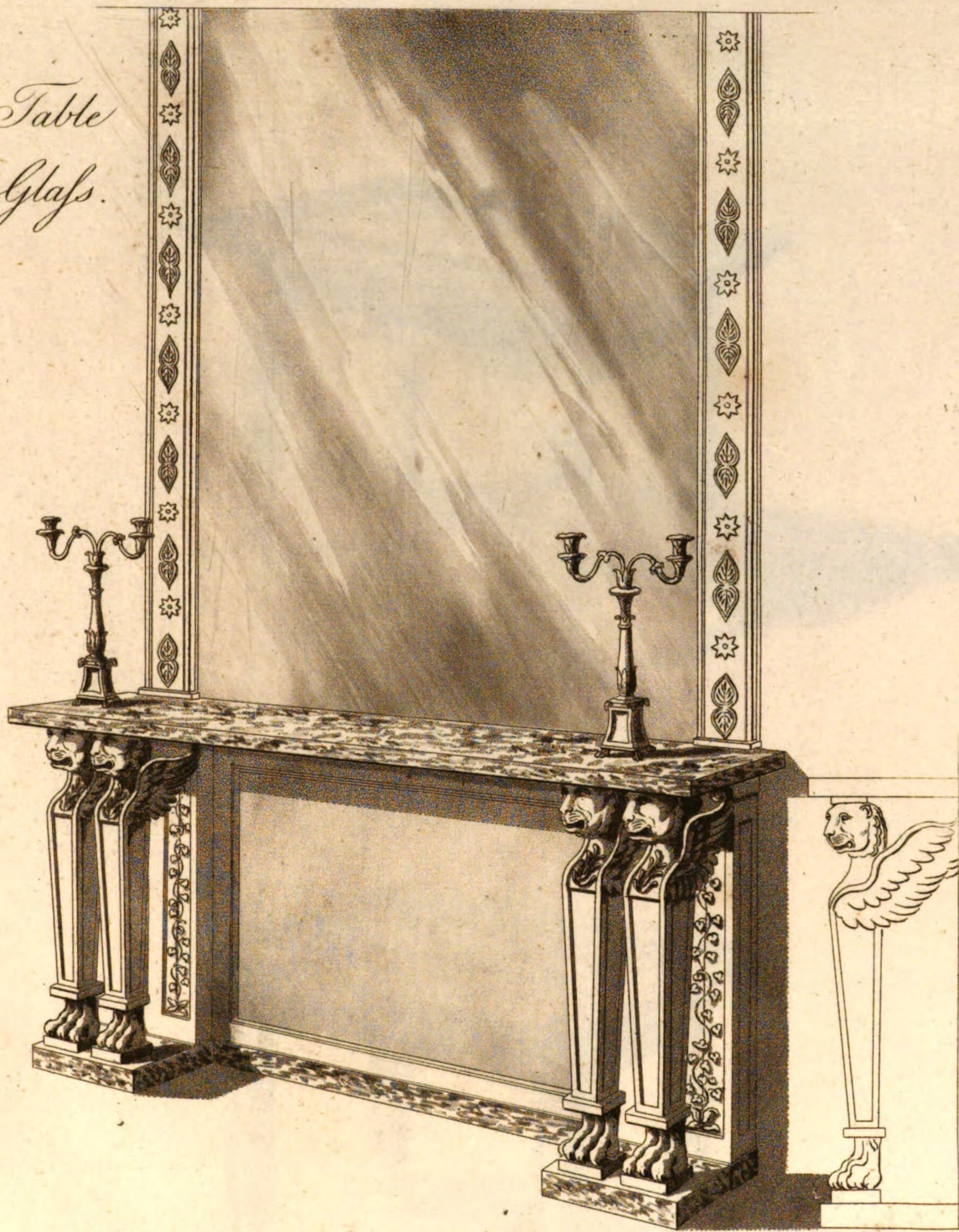








*Pier Table  
(and Glass.)*

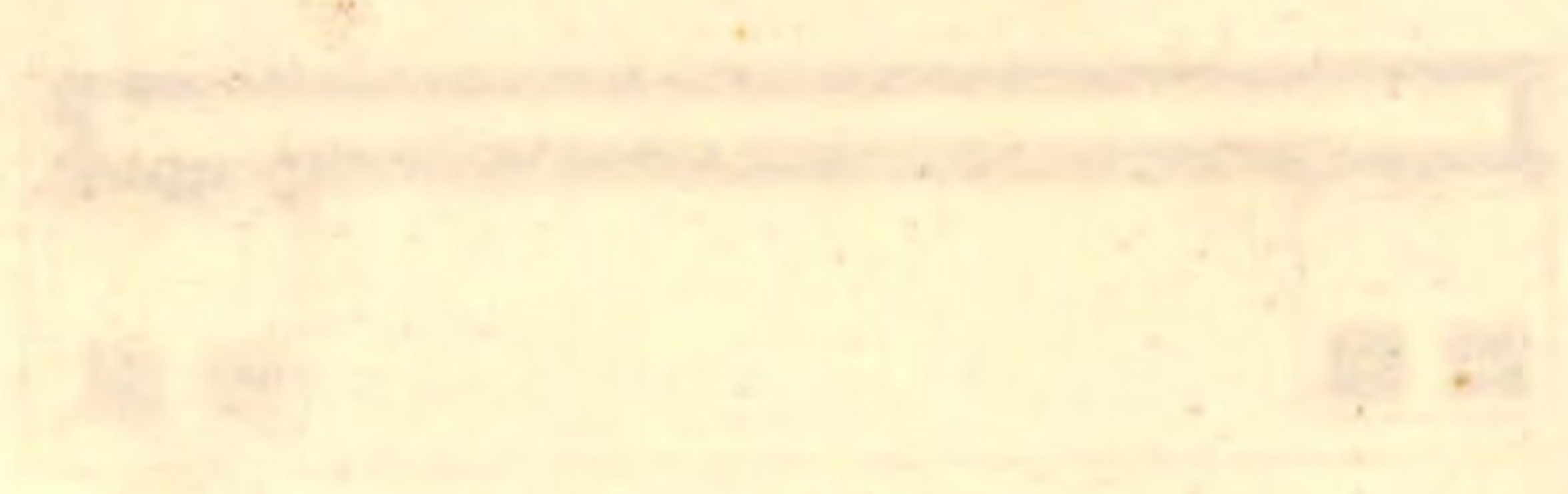
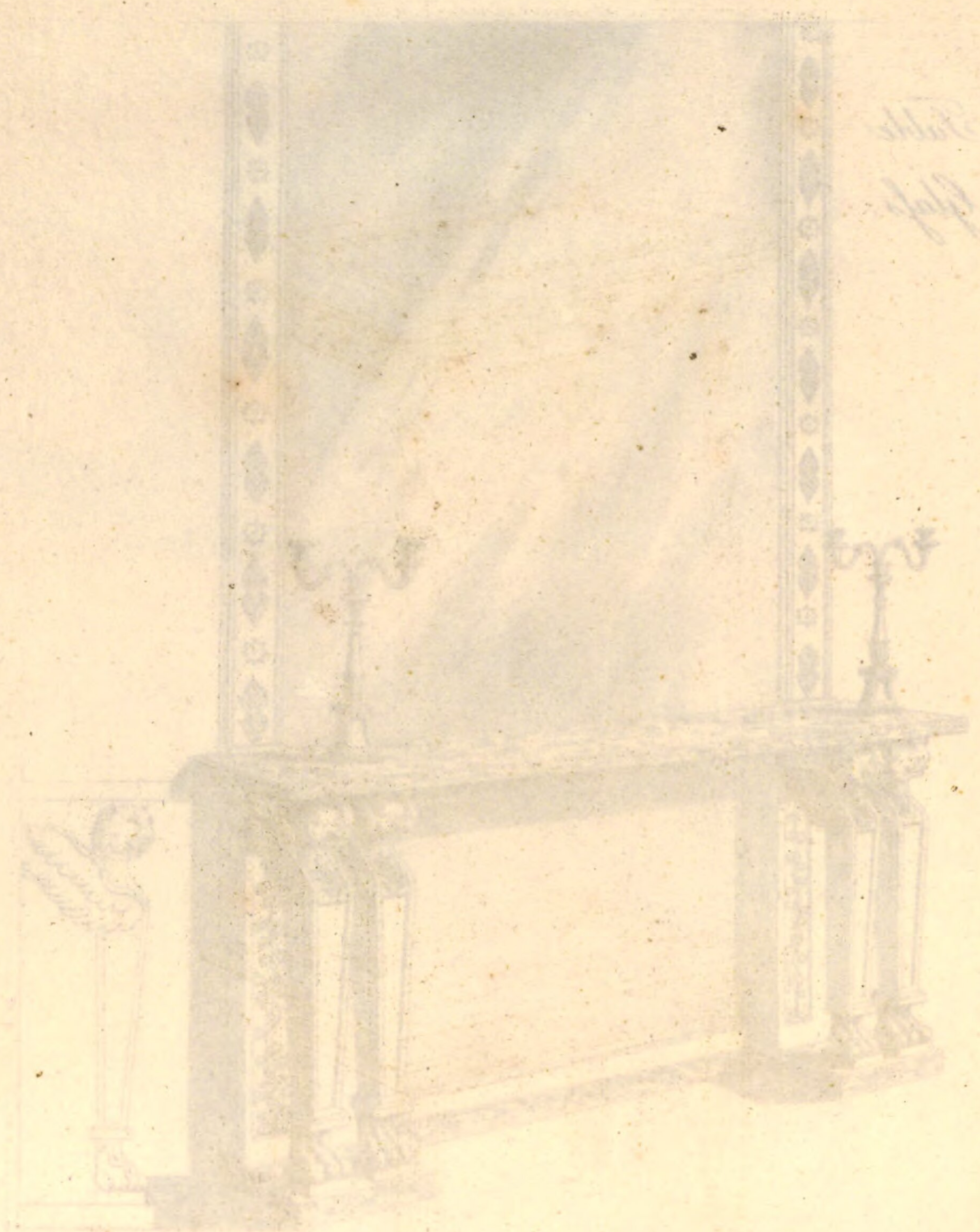


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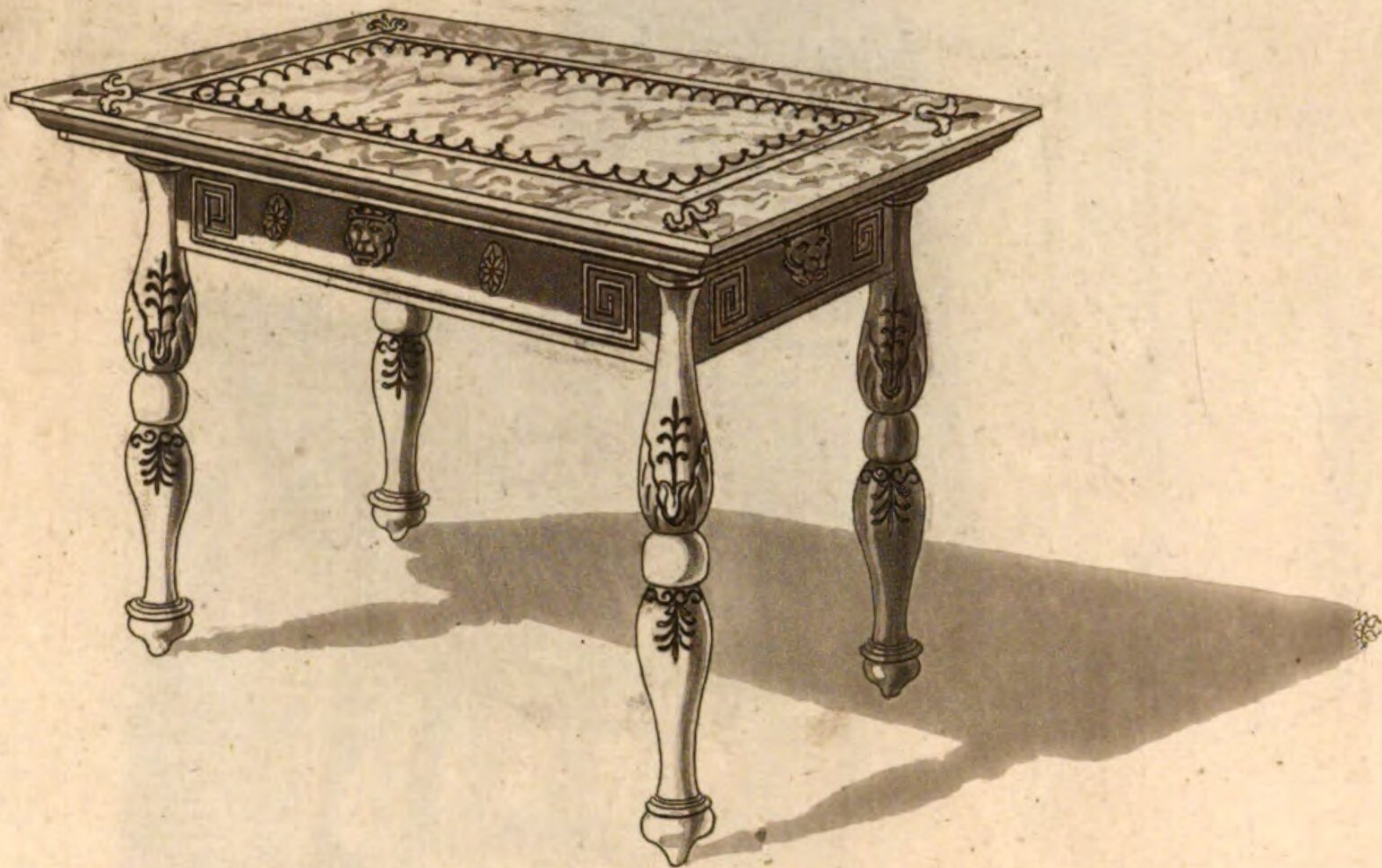
Scale for Plan.



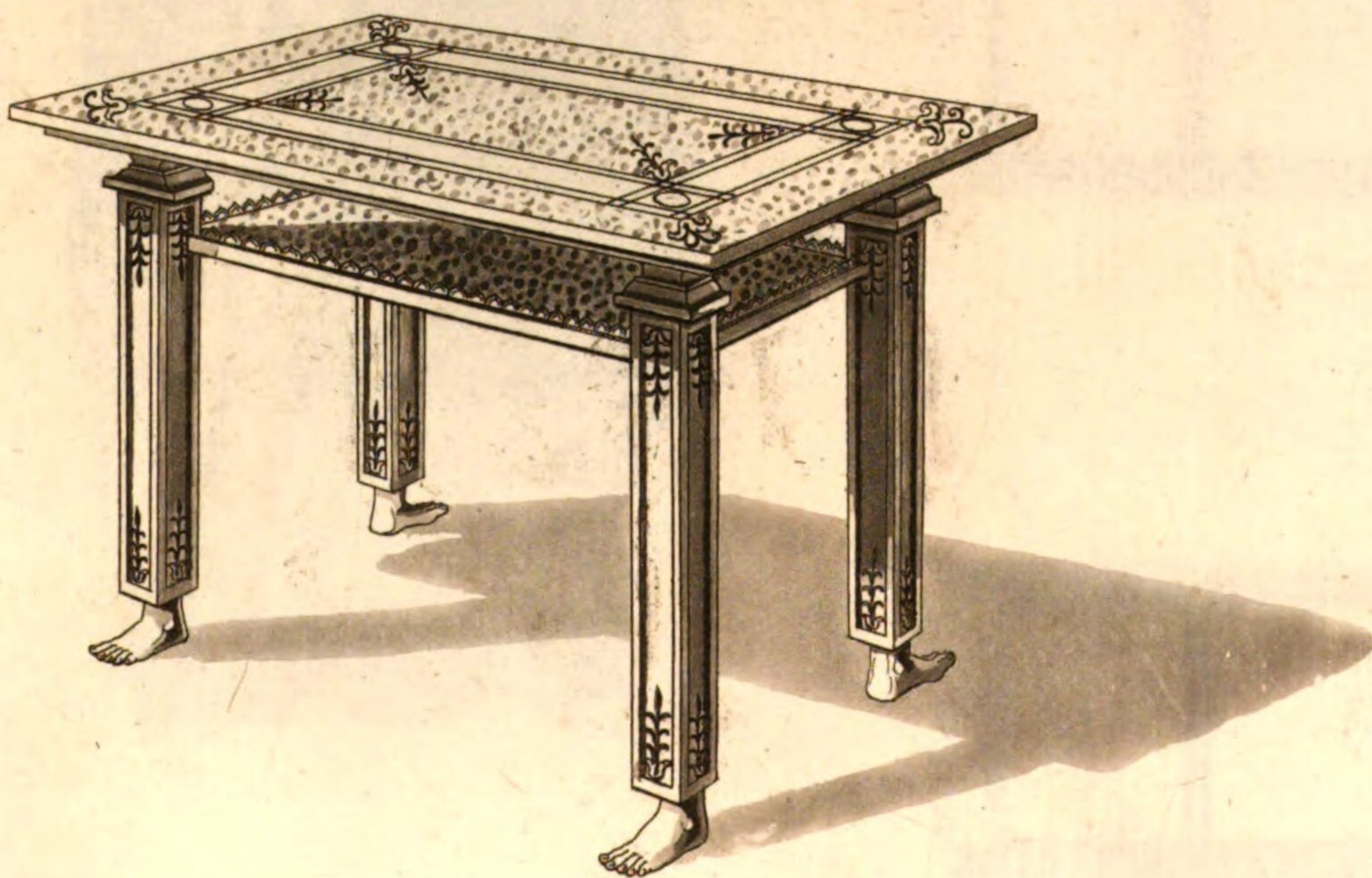
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*Work Tables*

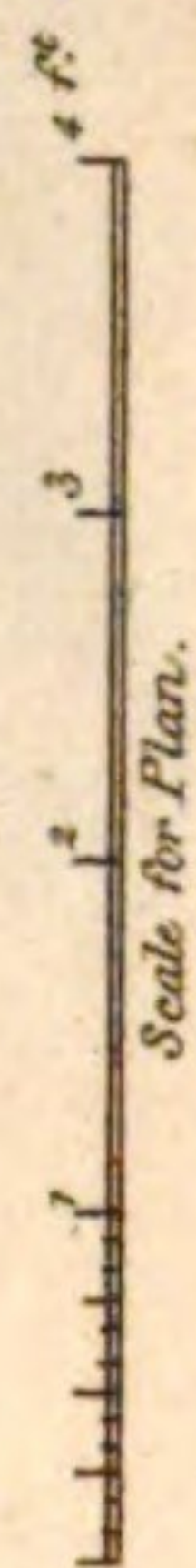
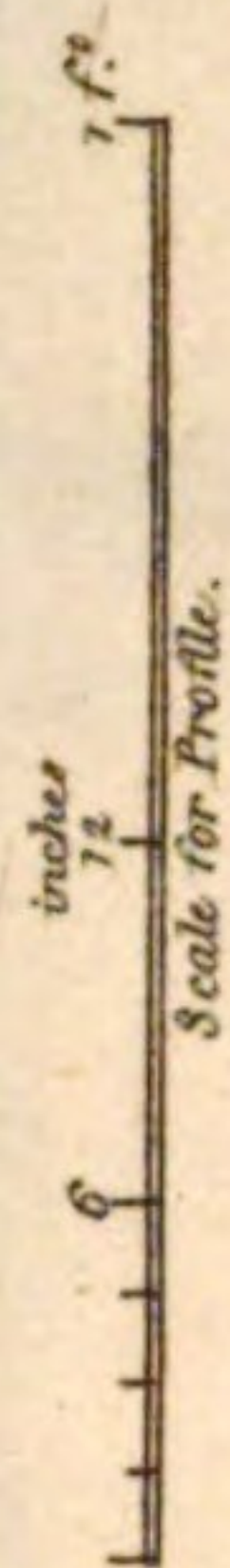
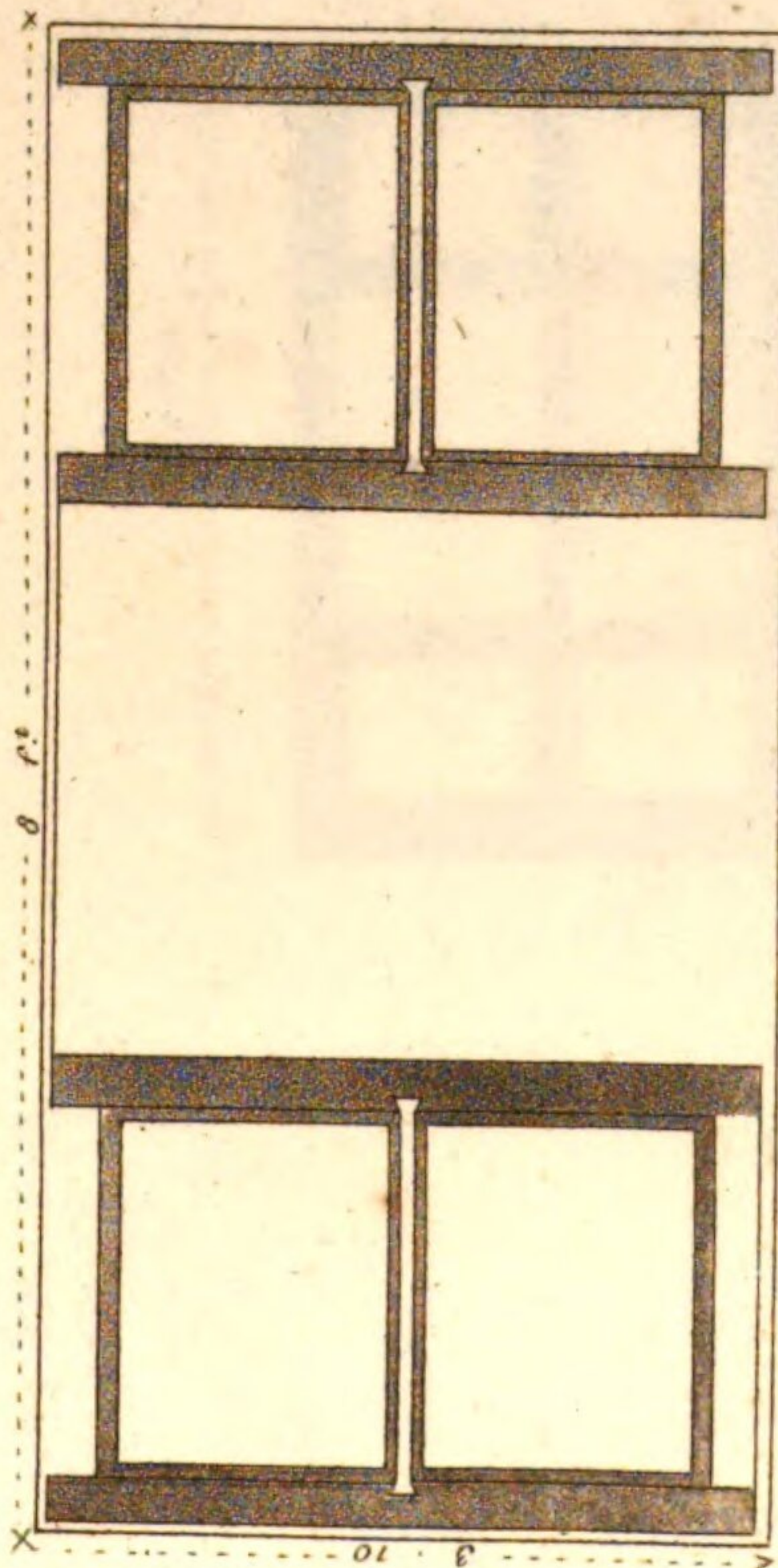
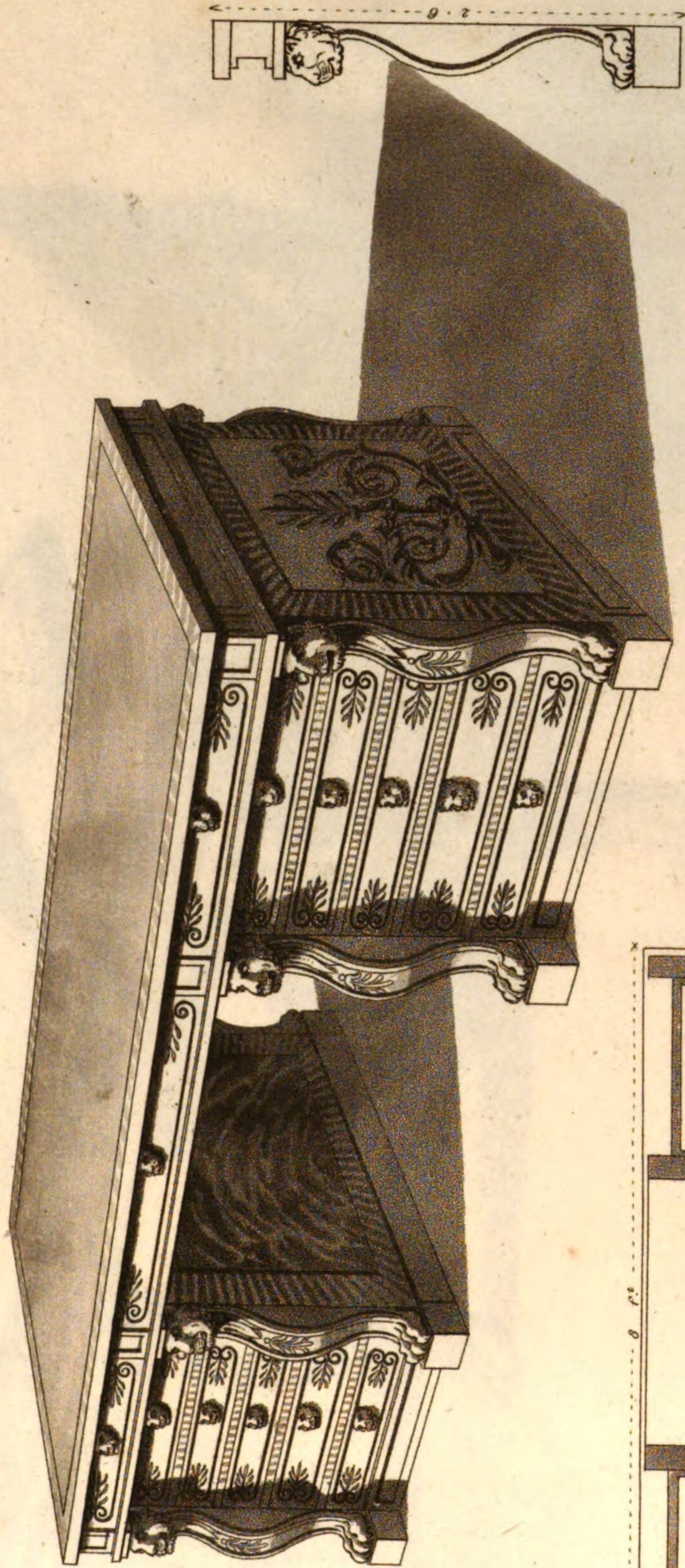








# Library Table



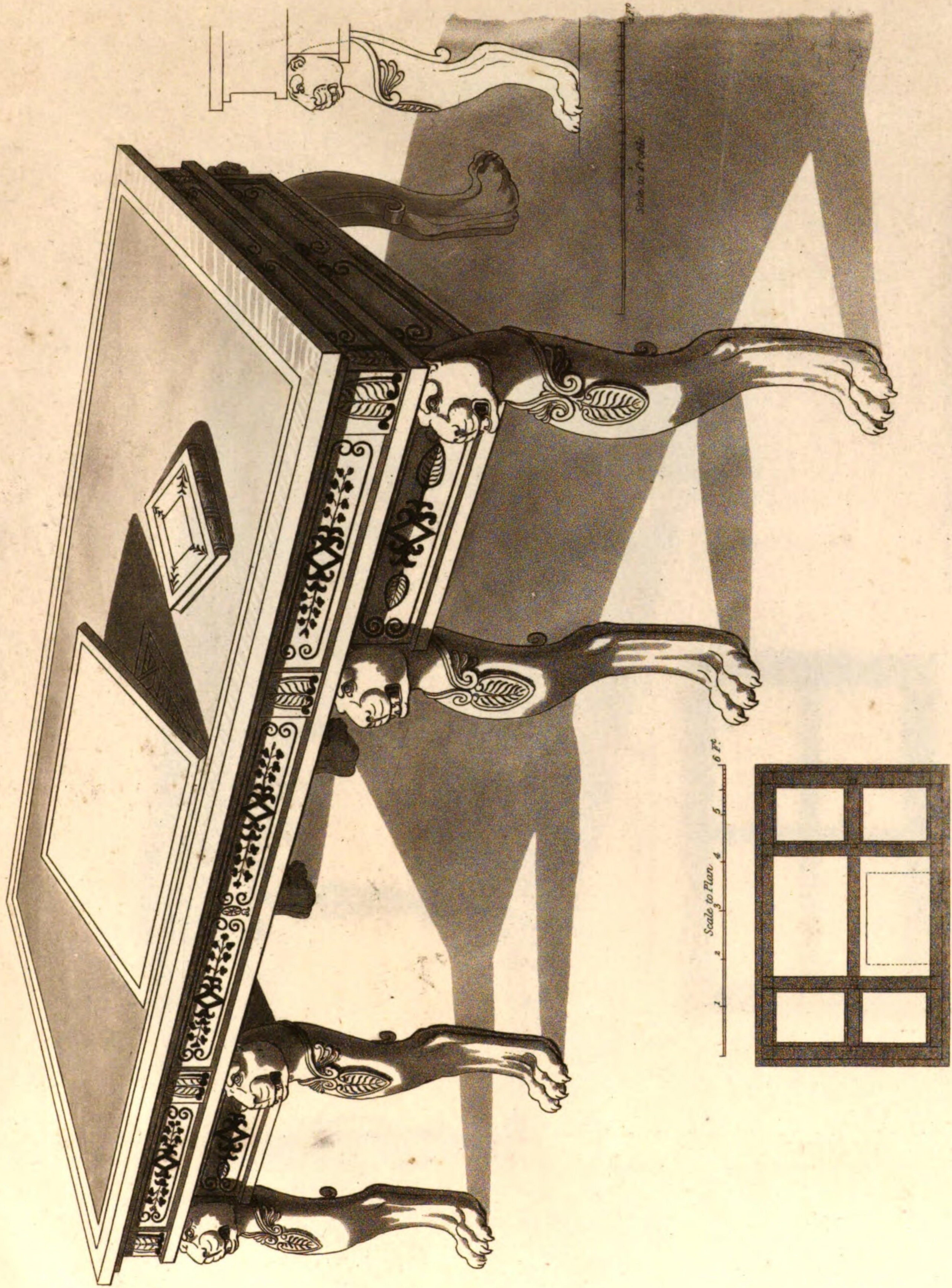




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*Library Table*



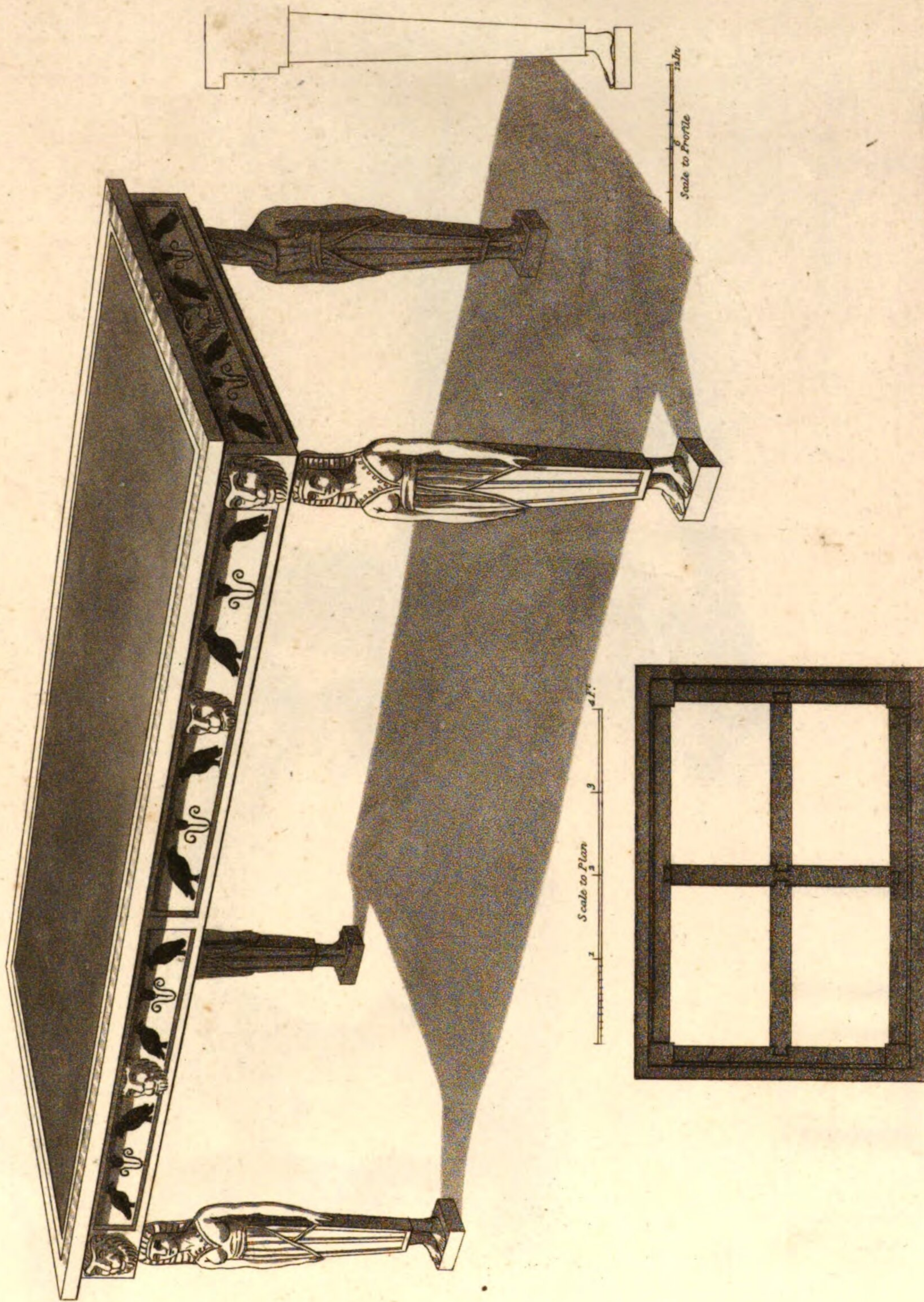
London. Published Dec<sup>r</sup> 1. 1804, by J. Taylor, N<sup>o</sup> 59, High Holborn.





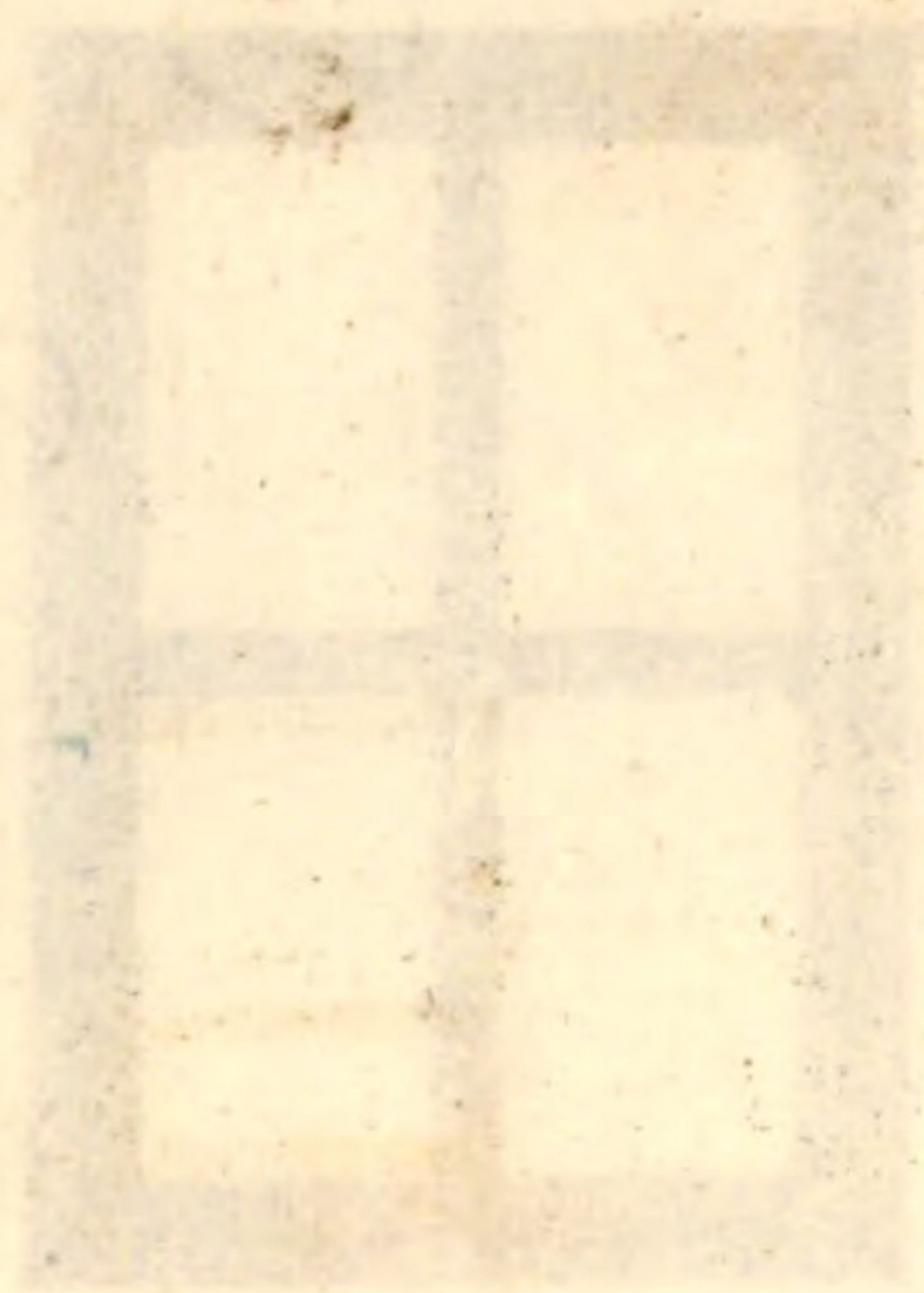


# Library Table



London, Published Dec. 1. 1804, by J. Taylor, N<sup>o</sup> 59, High Holborn.







Sofa Table.

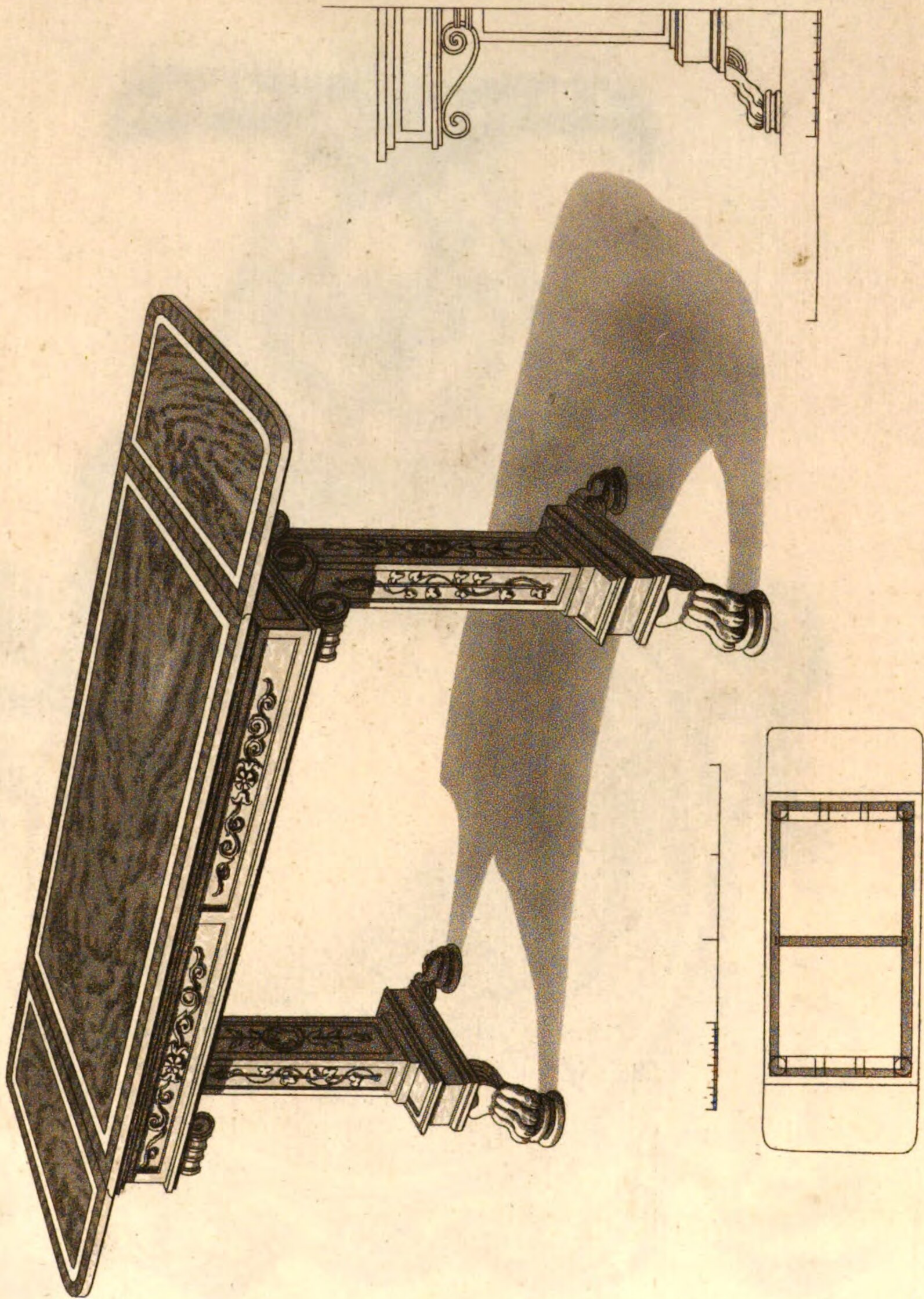








*Sofa Table.*









A

*Mirror.*



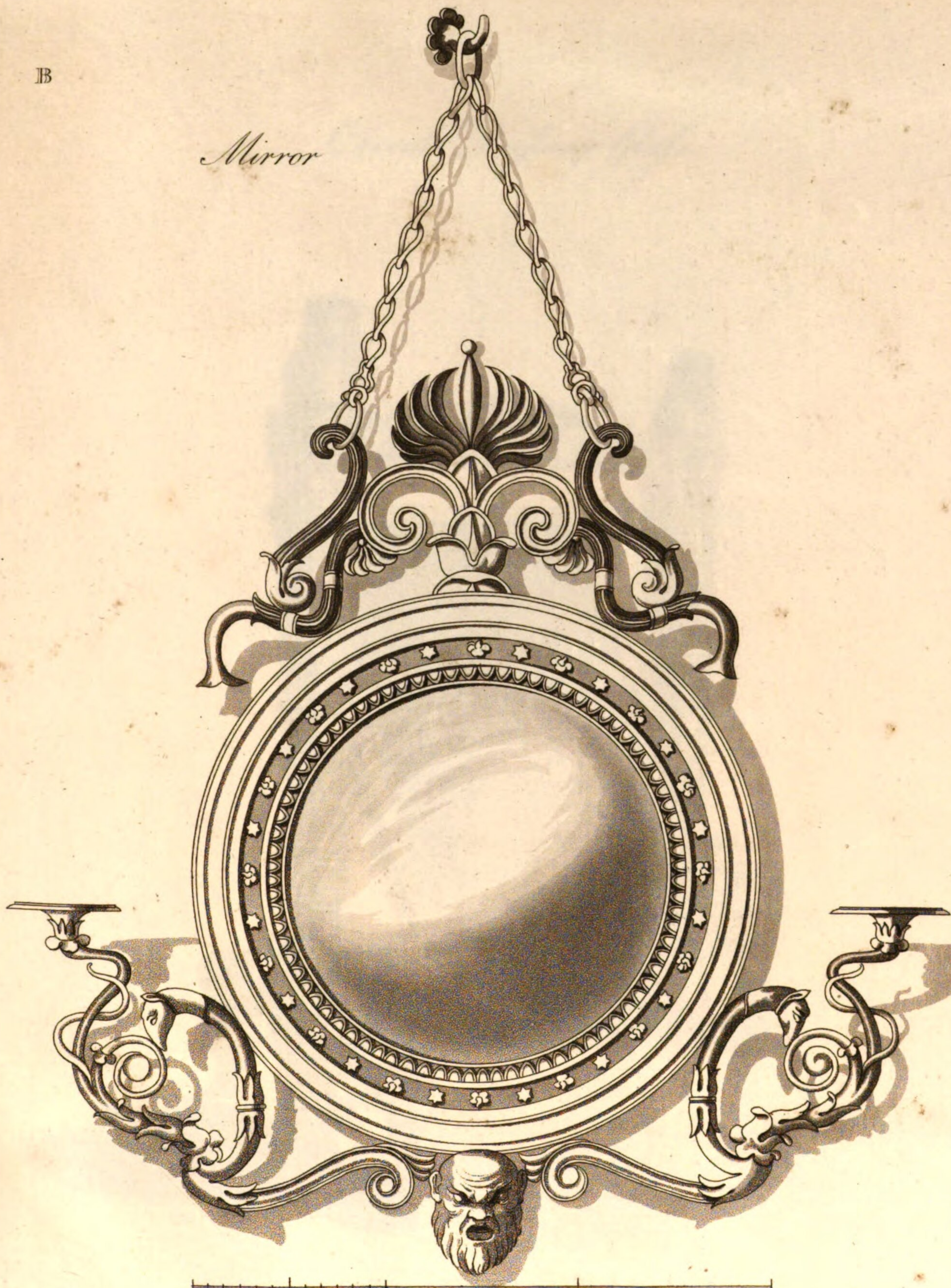






B

*Mirror*

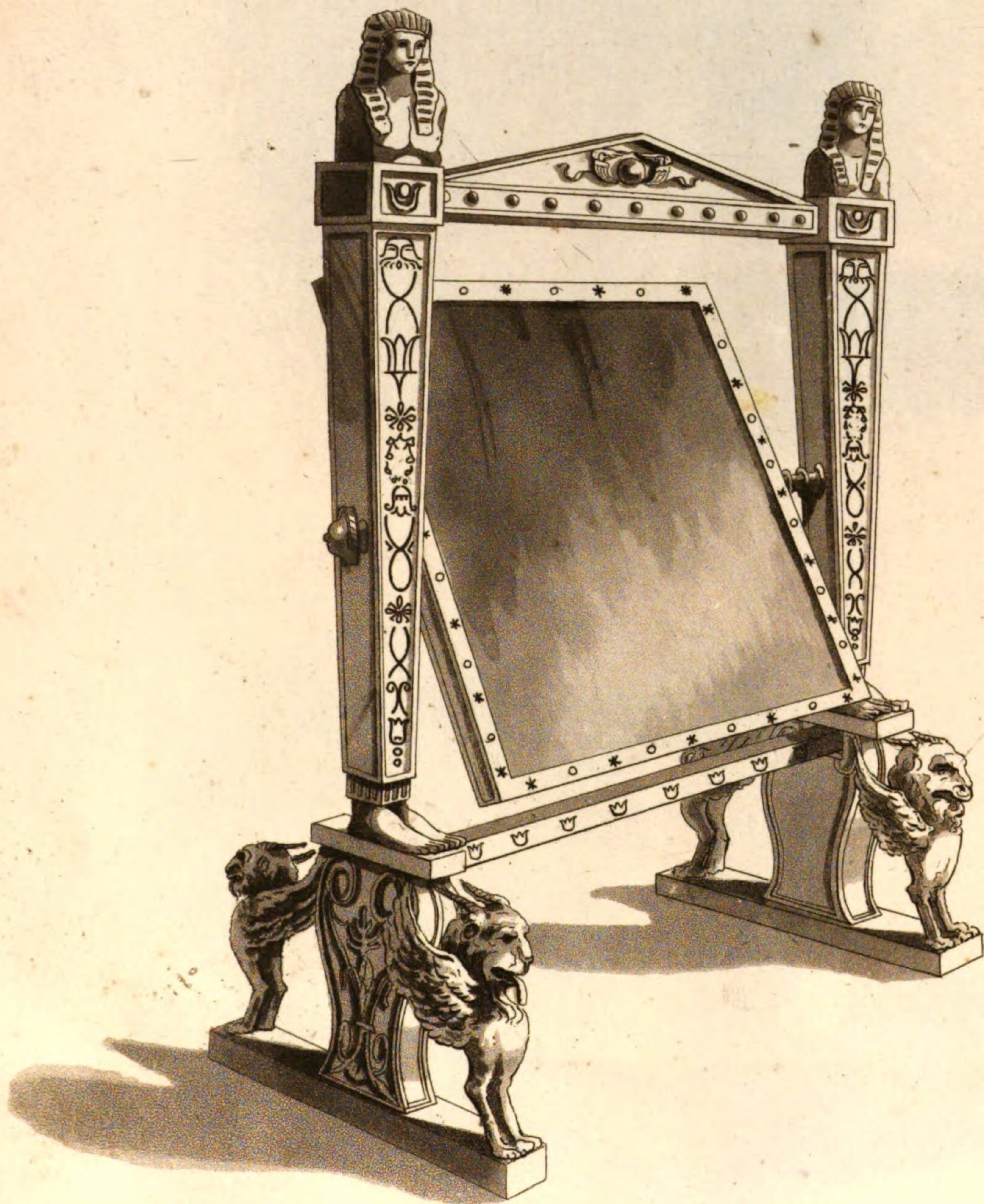








*Cheval Dressing Glass.*



*London. Published Dec<sup>r</sup>. 1. 1804. by J. Taylor. N<sup>o</sup>. 59 High Holborn.*



*Charles Chapman*

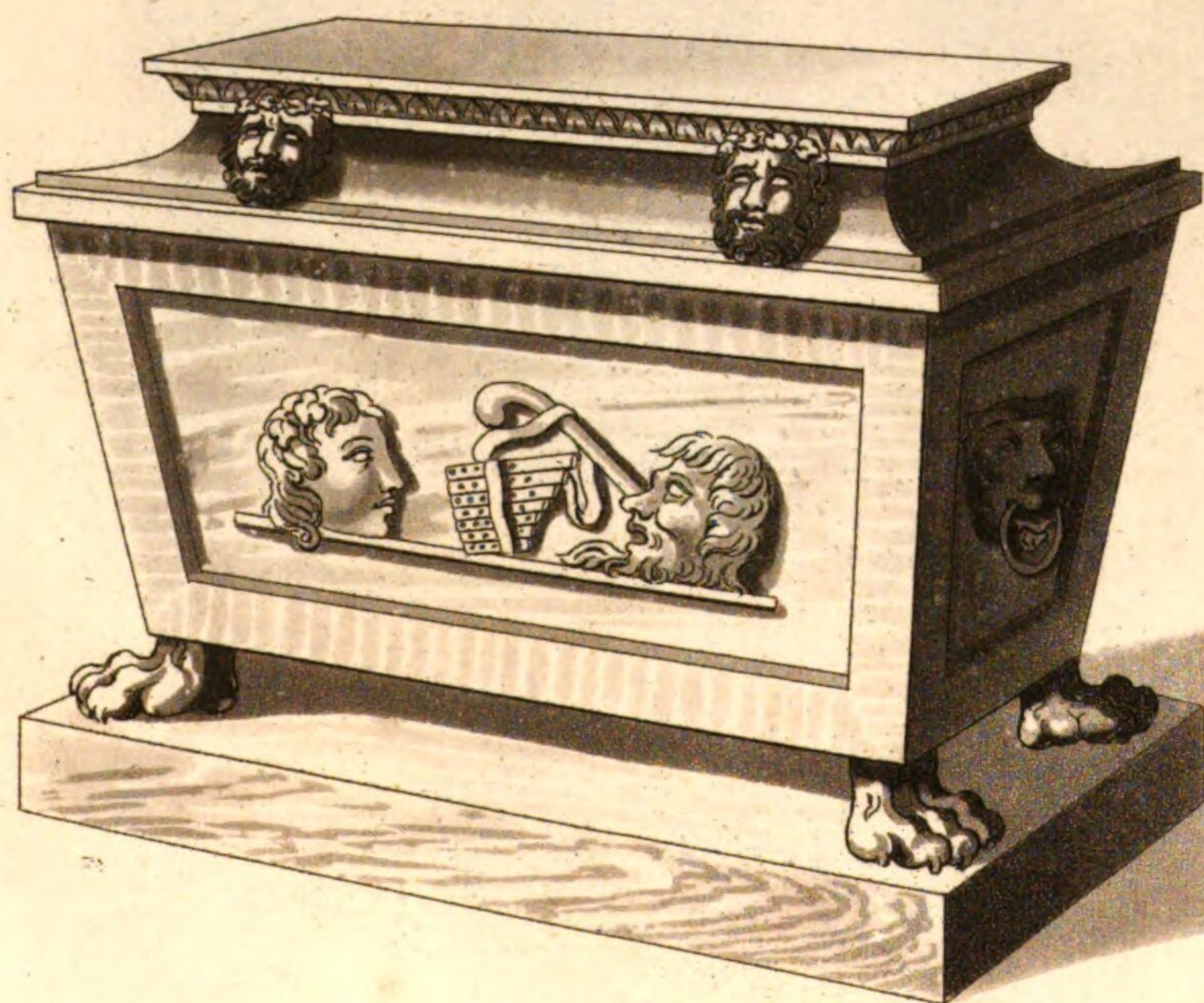
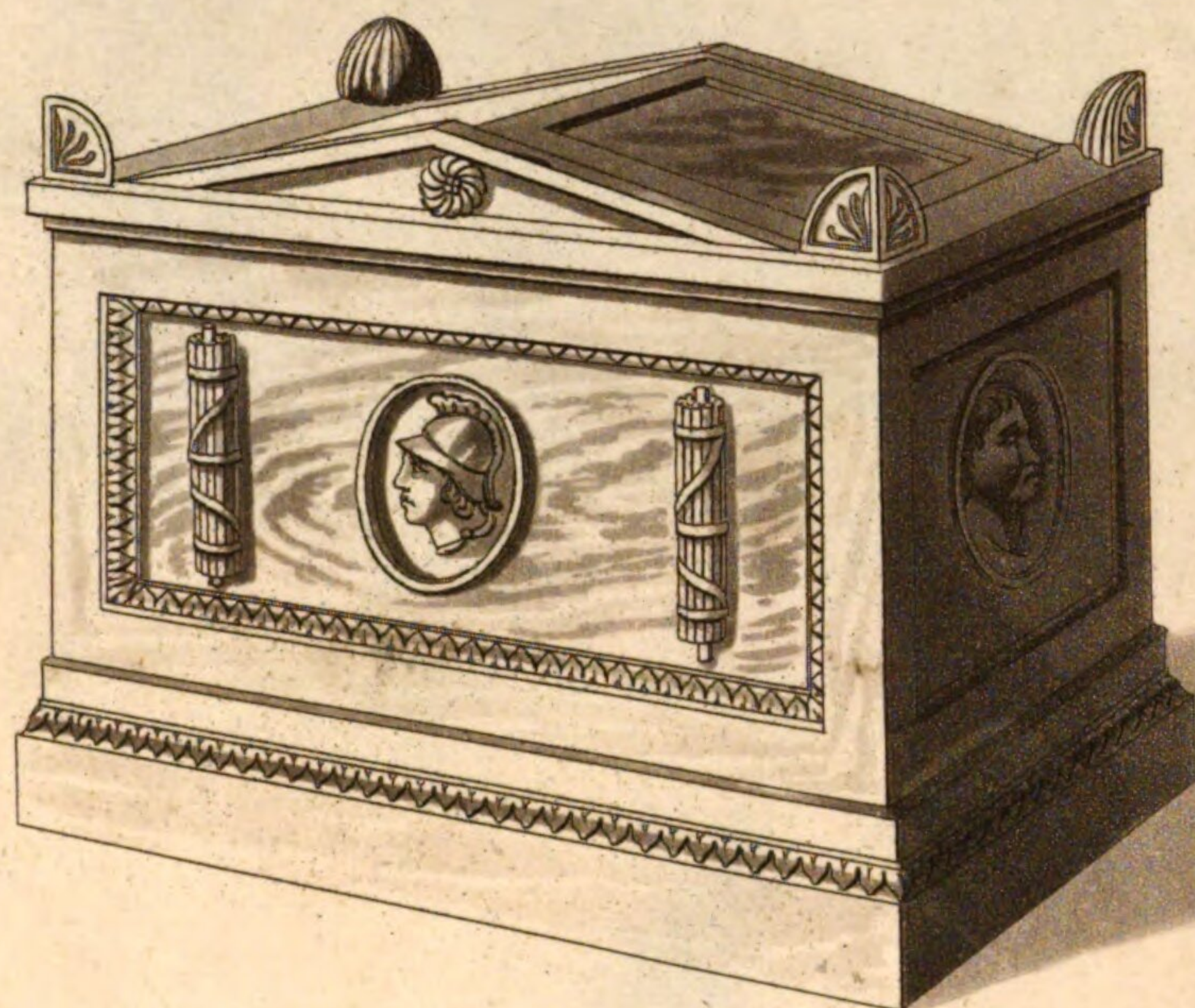


*Printed by J. H. Smith, New York*



A

*Celeretts.*

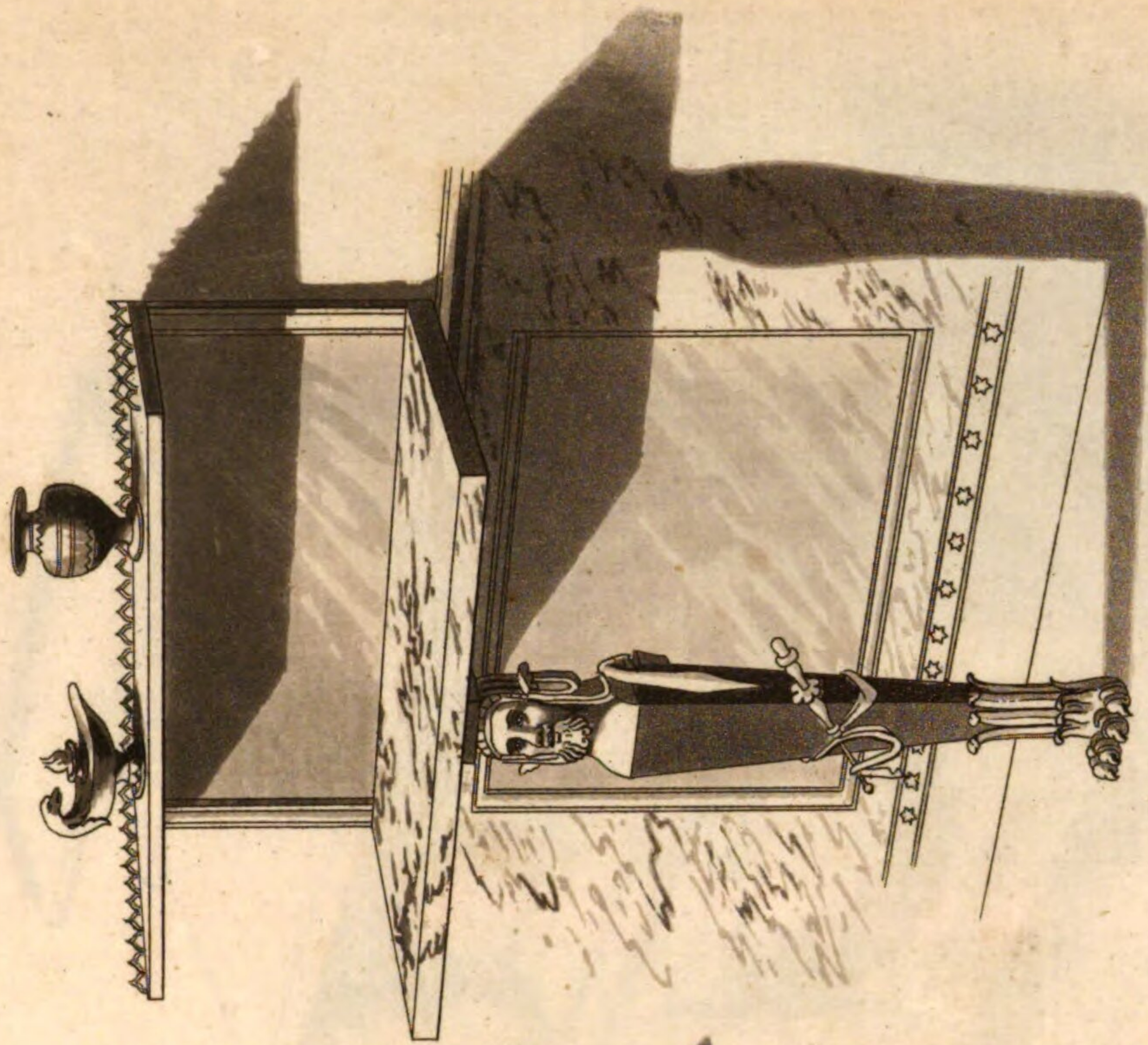
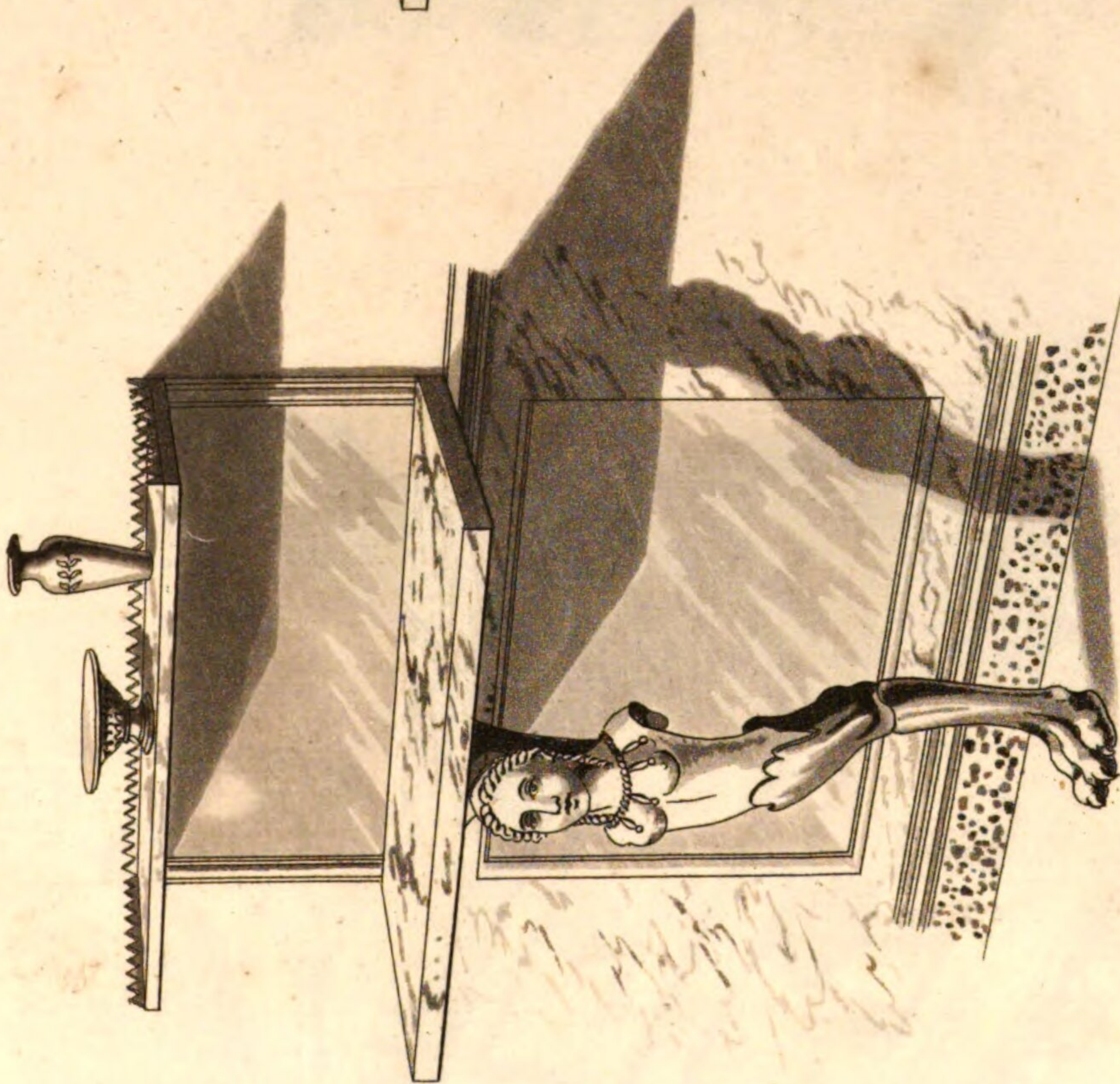




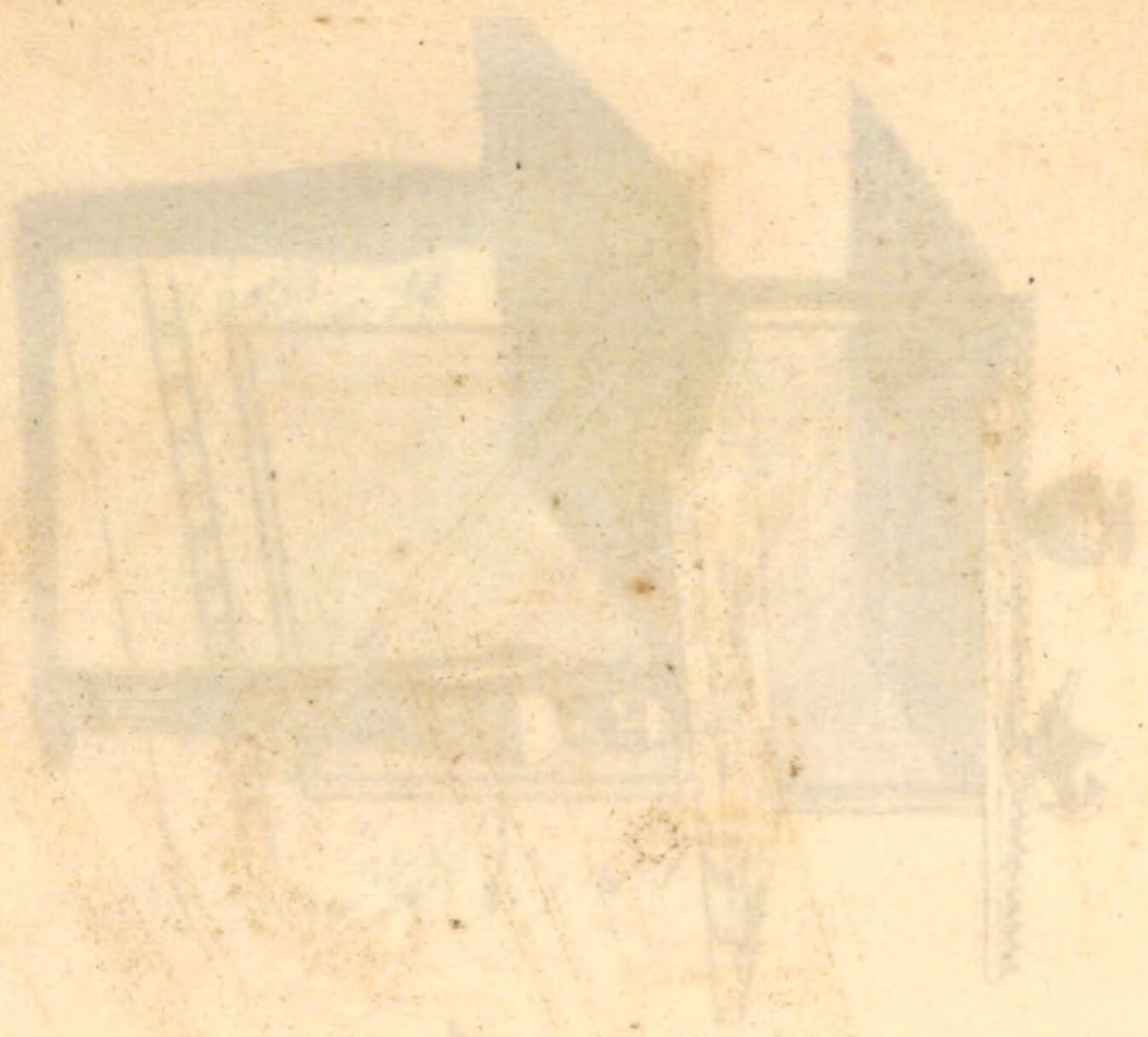




*Console Tables.*



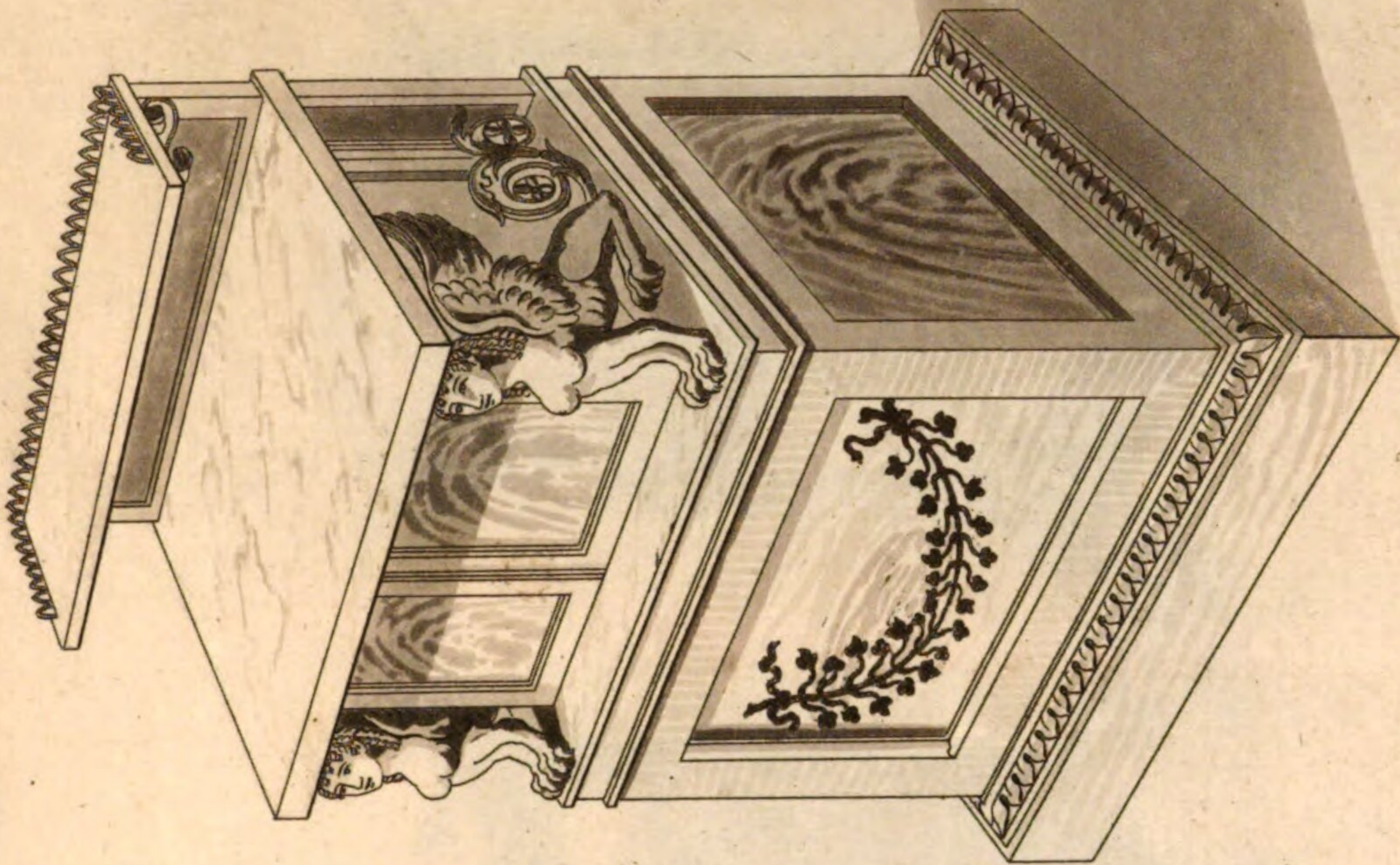
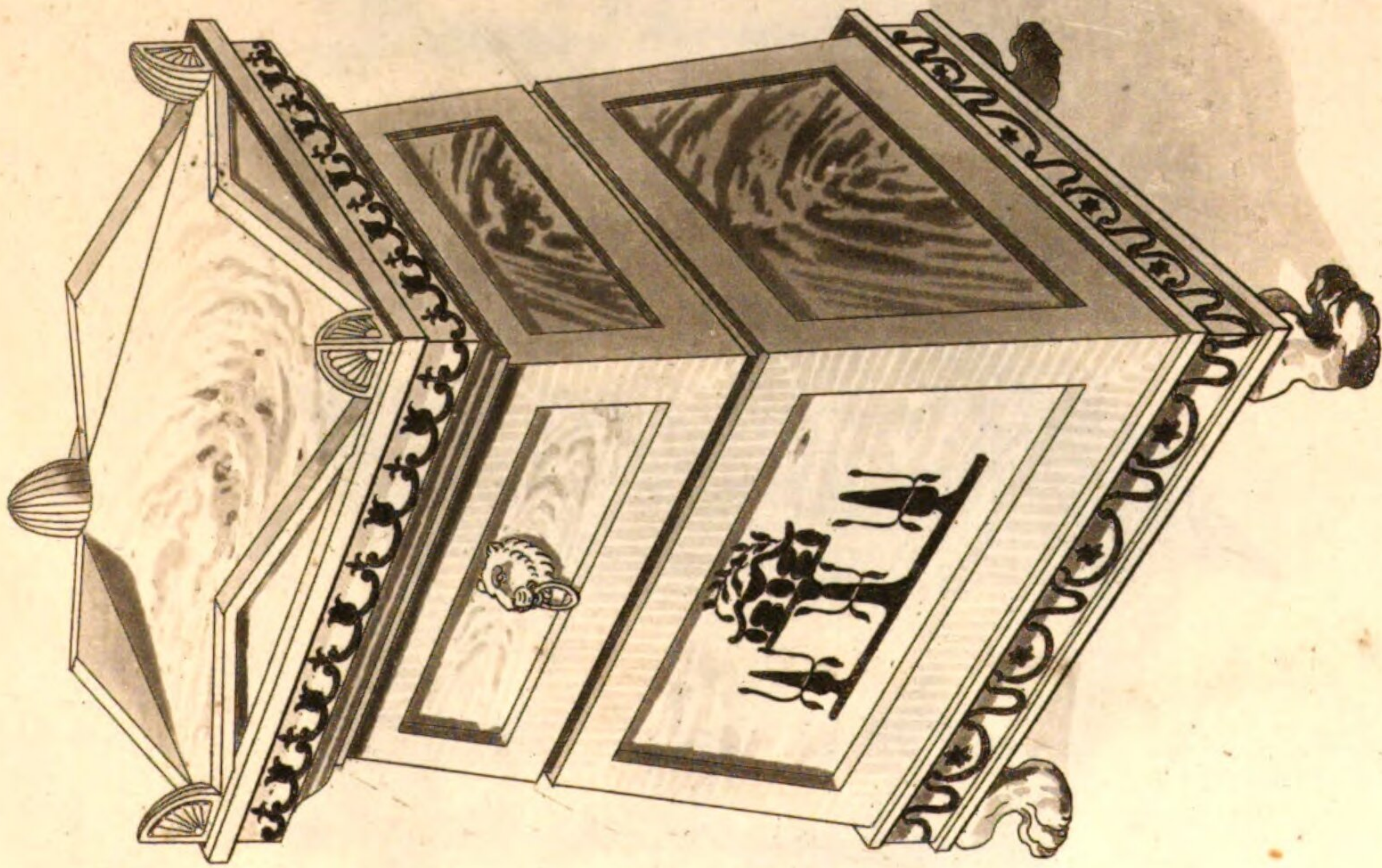




*Handwritten text, possibly a signature or date, written vertically on the right side of the page.*

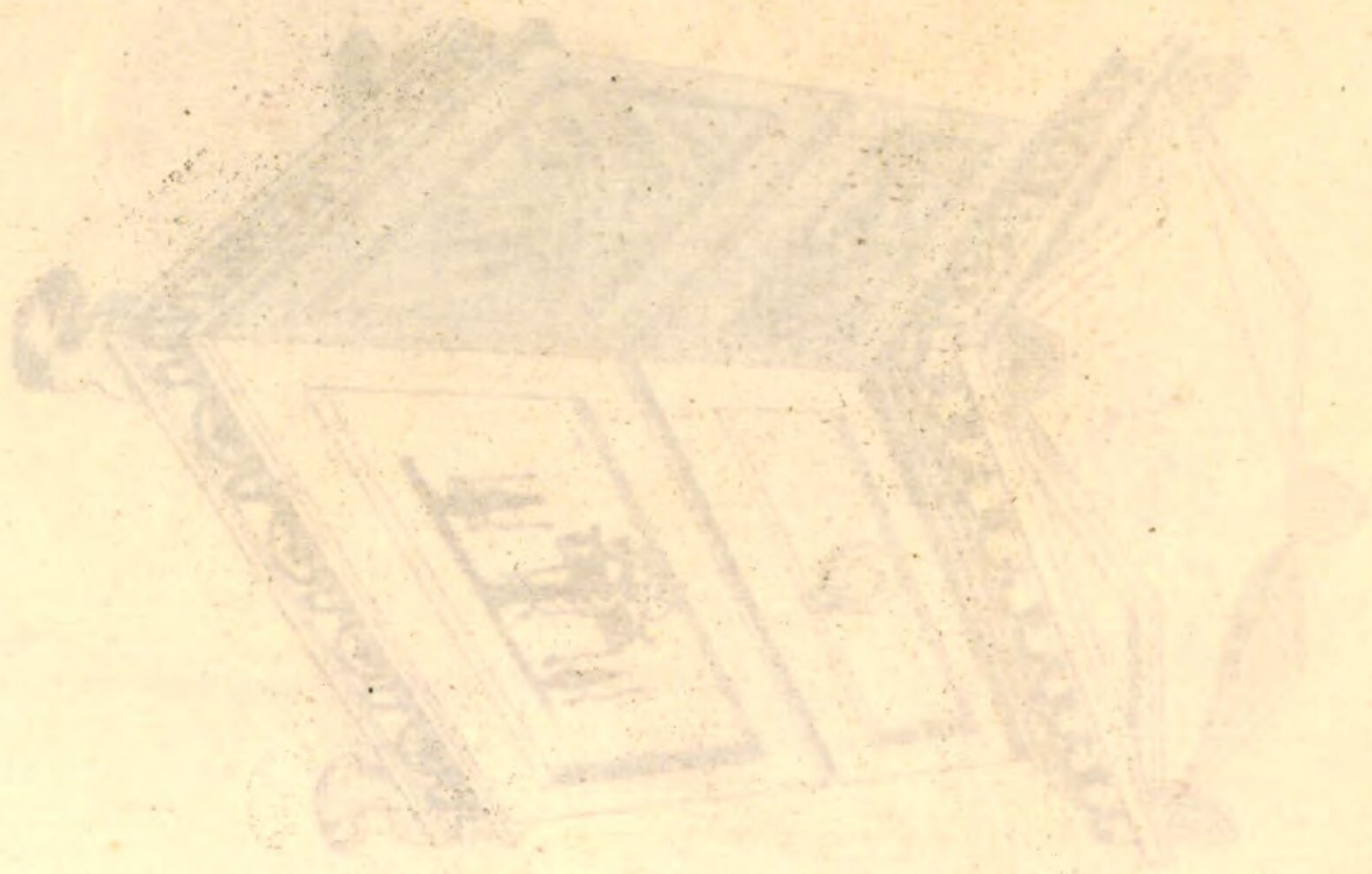


*Night Tables*



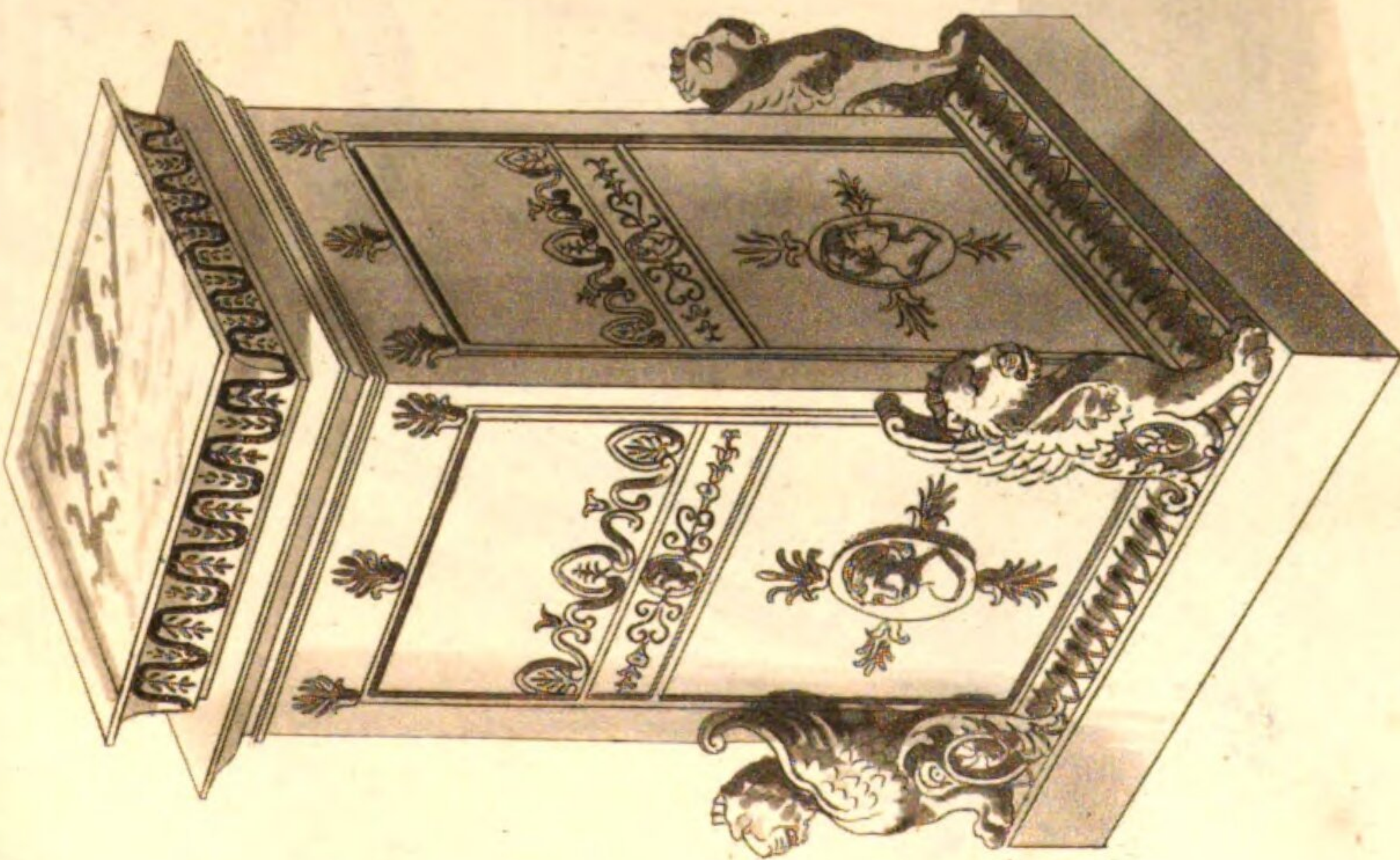
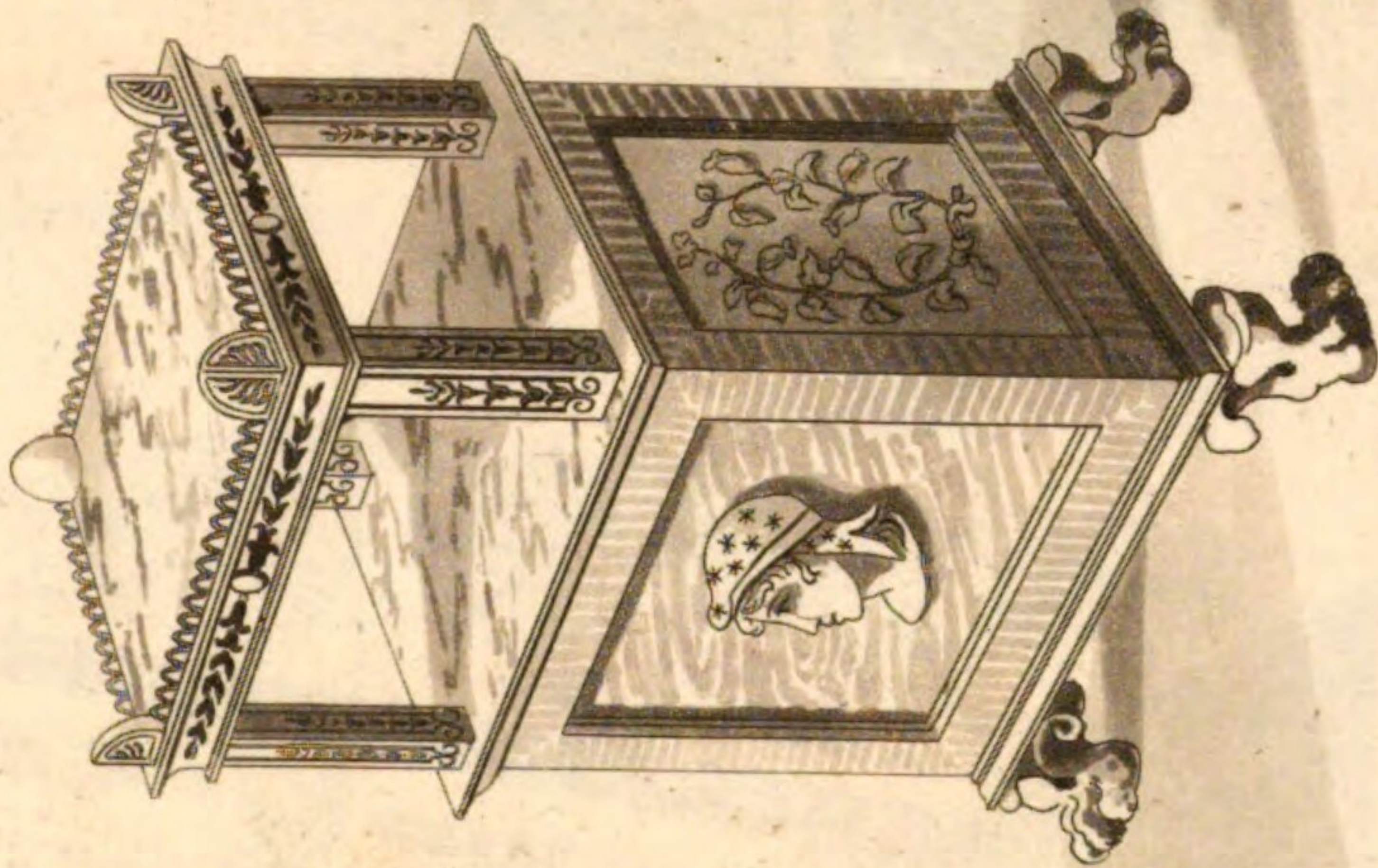
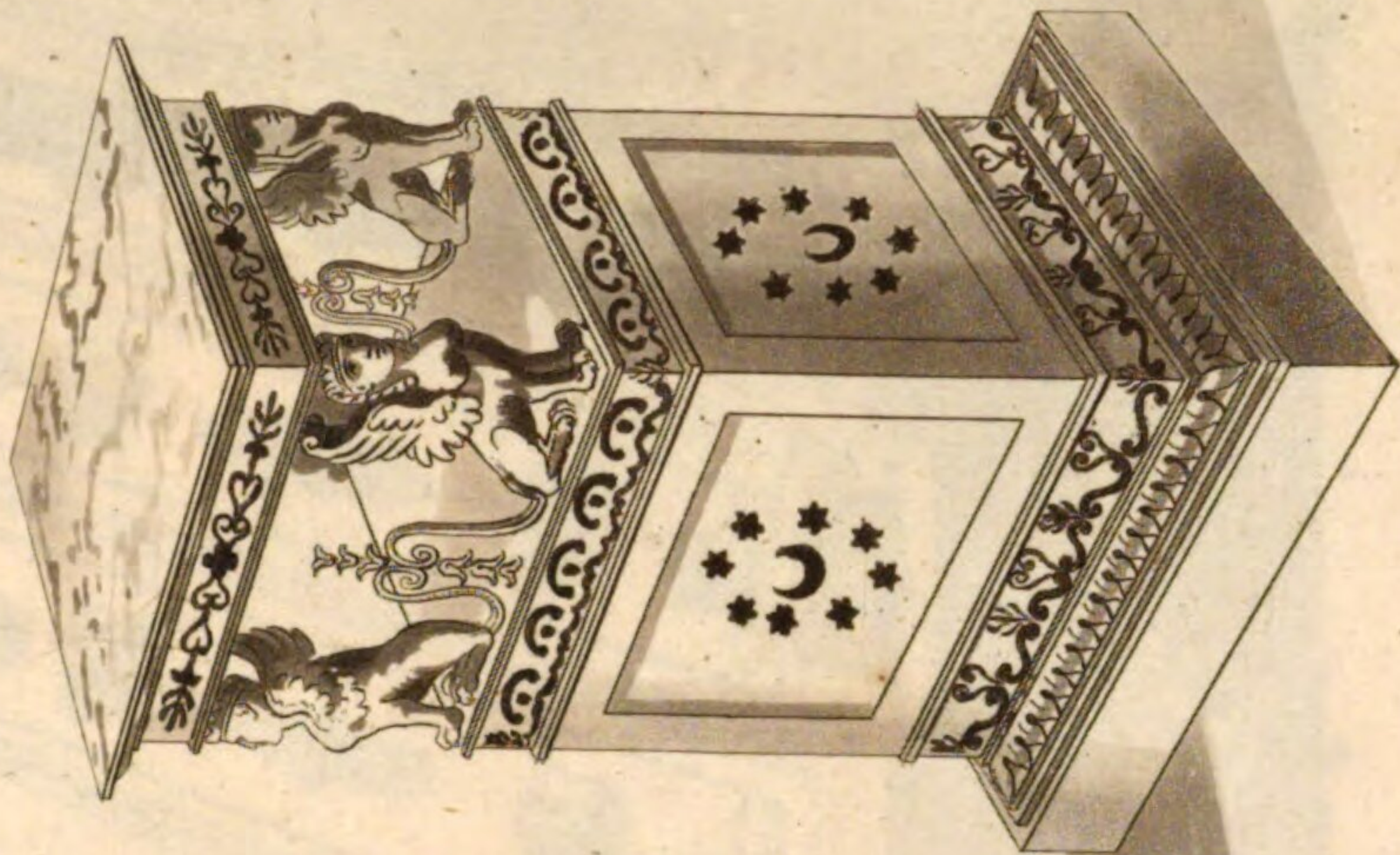
London. Published Dec<sup>r</sup> 1. 1804, by J. Taylor, N<sup>o</sup> 39, High Holborn.







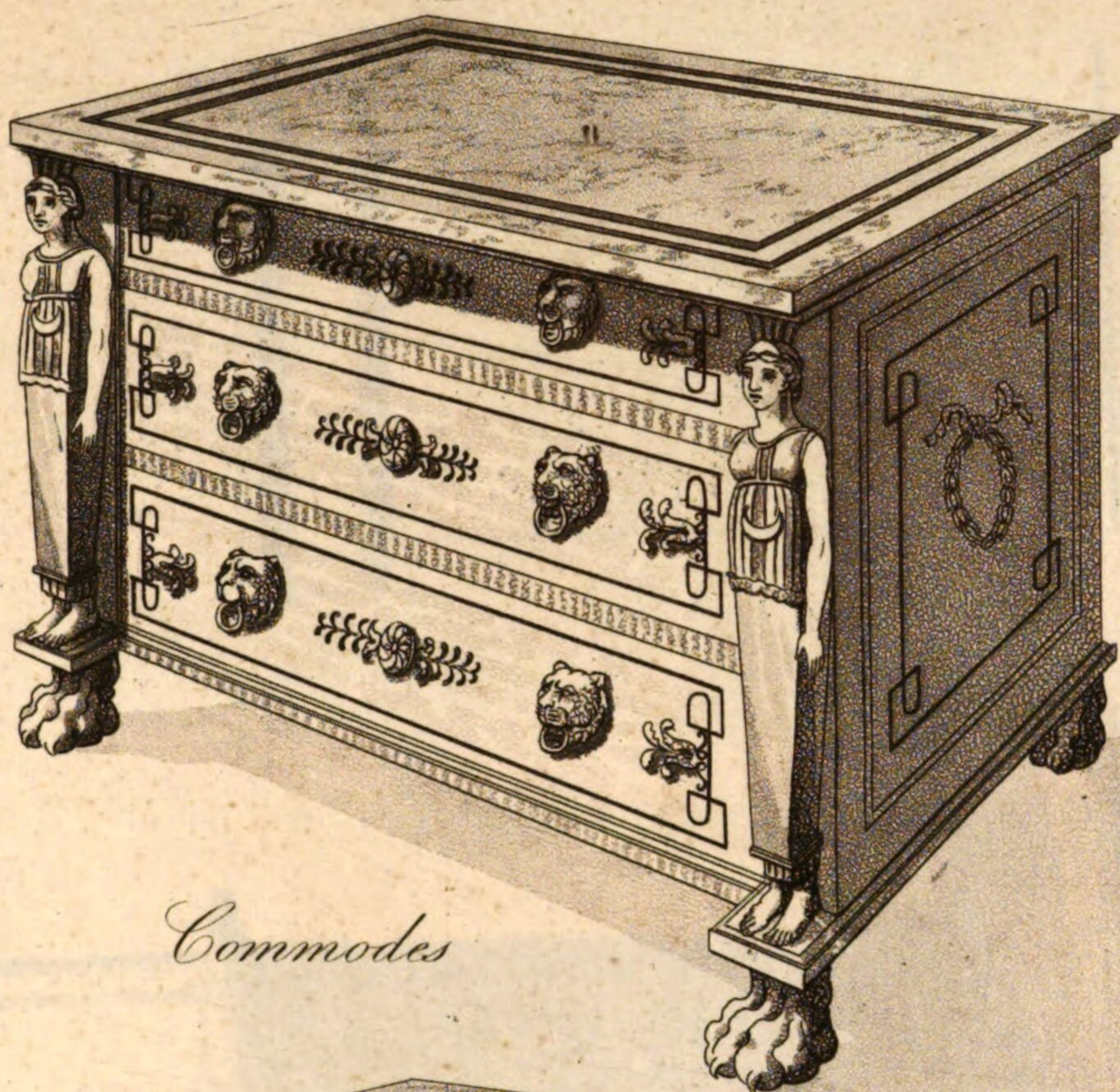
# *Pot Cupboards*



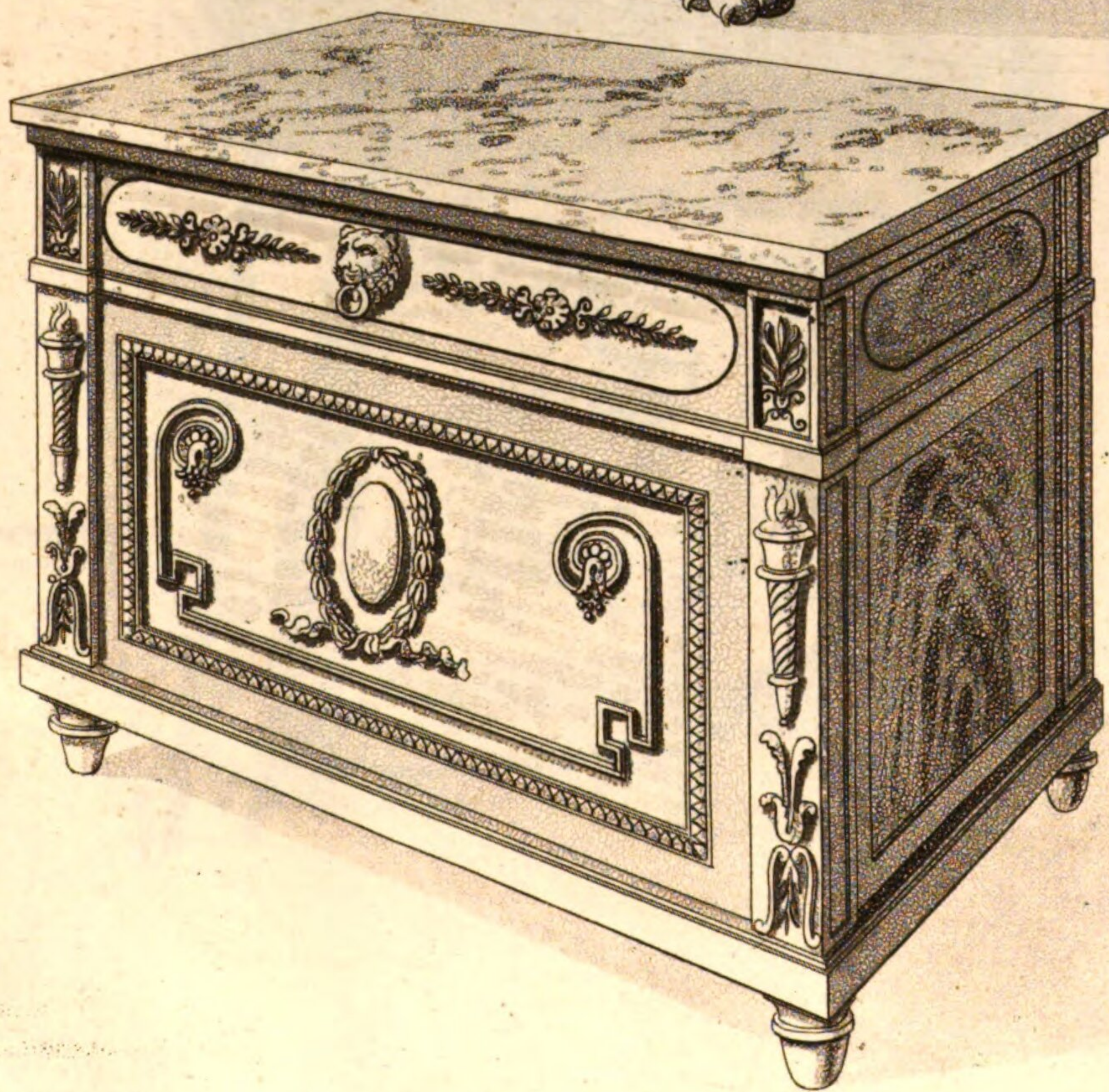




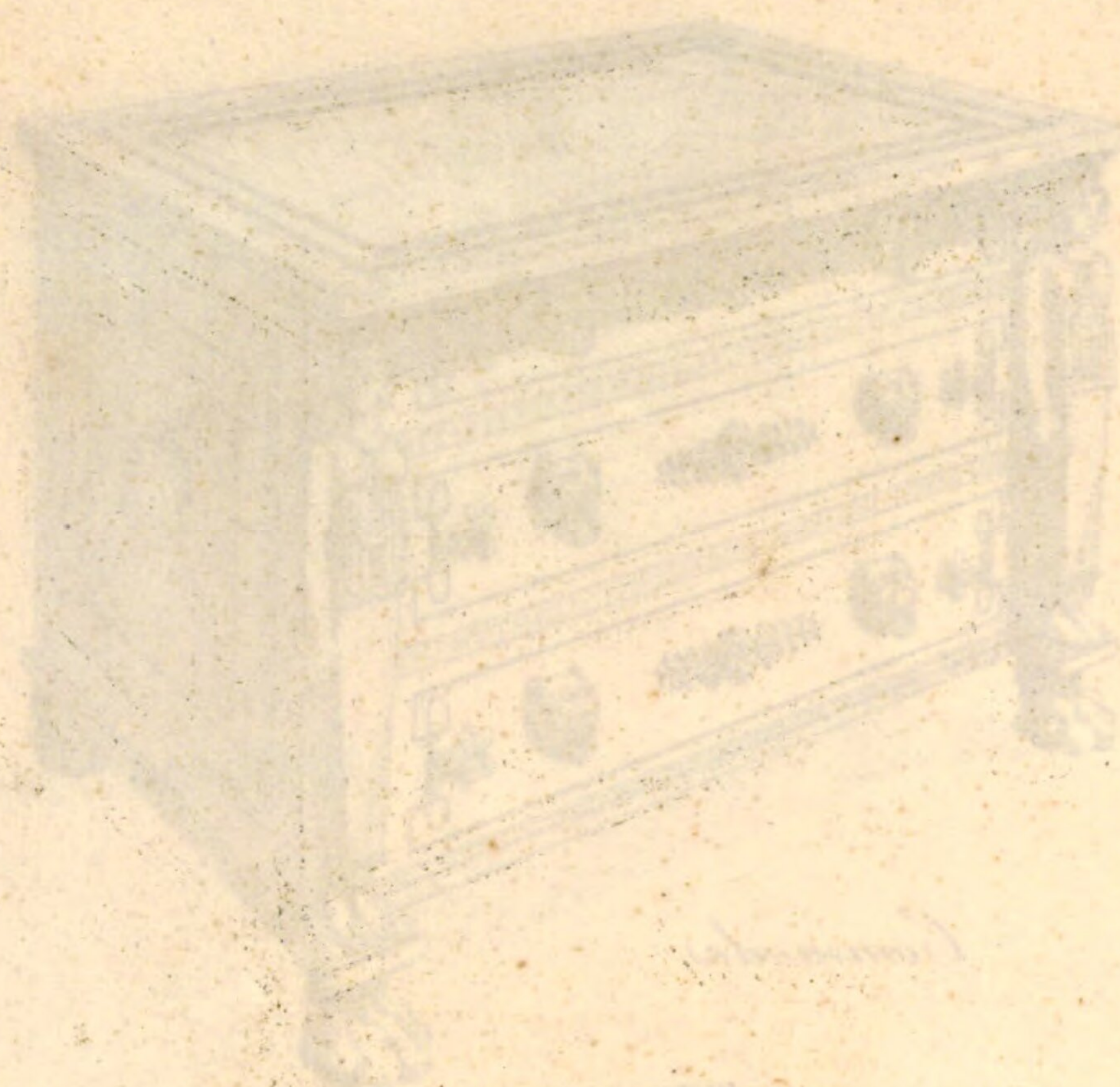




*Commodes*

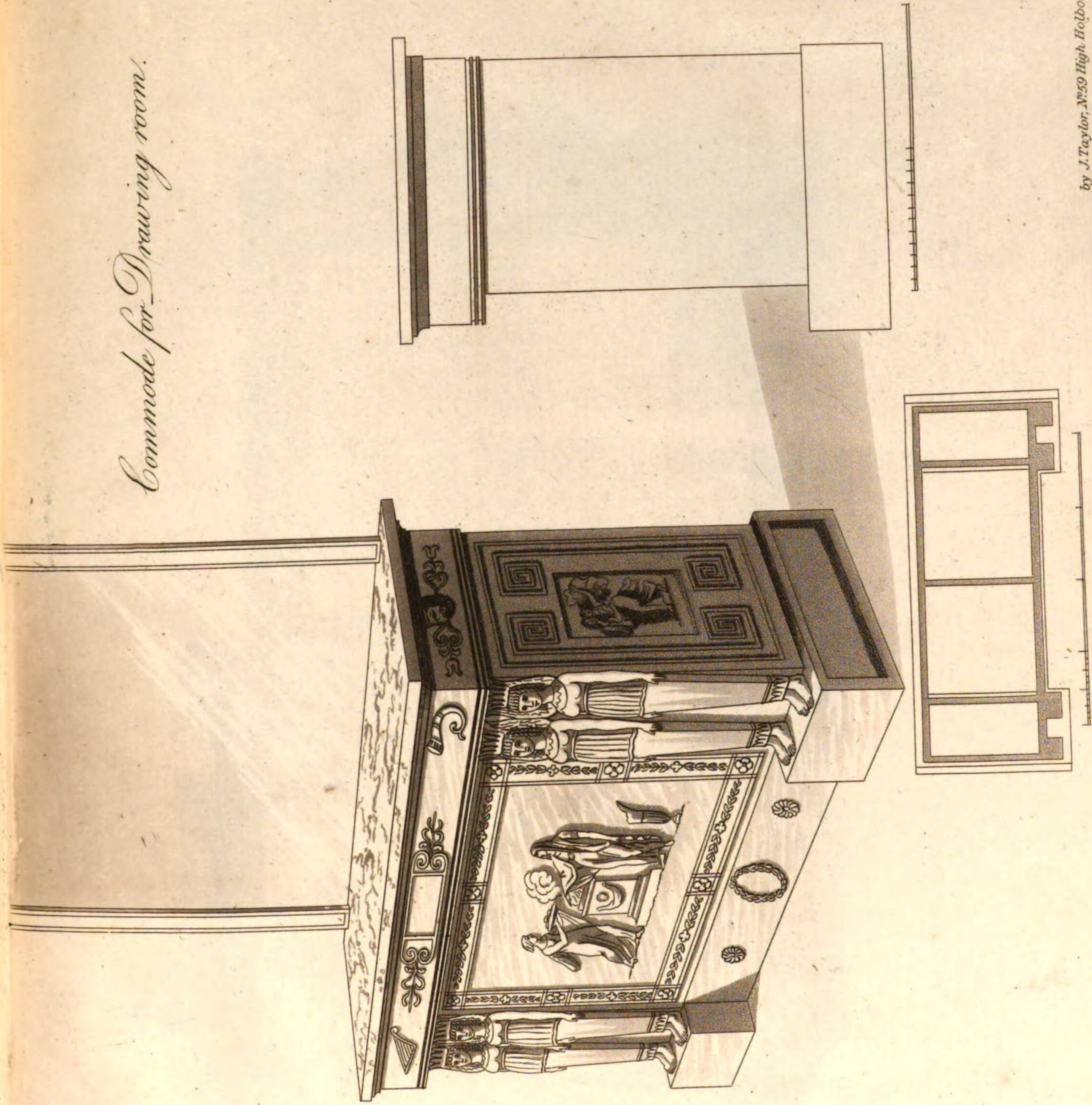








*Commode for Drawing room.*



by J. Taylor, №59 High Holborn.

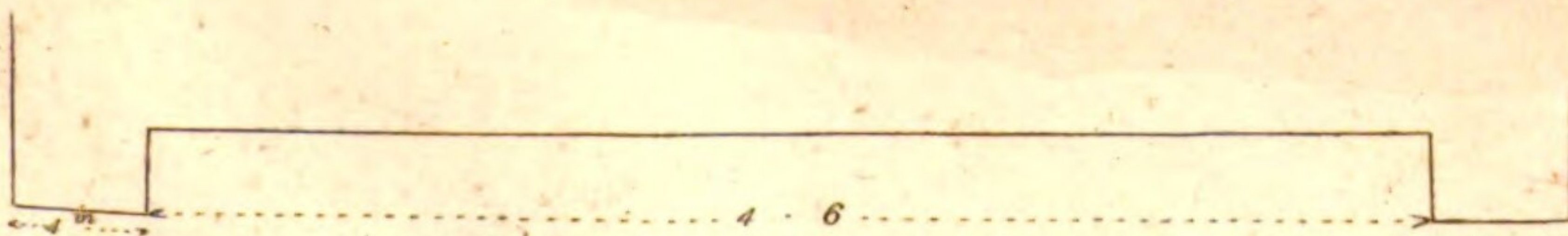
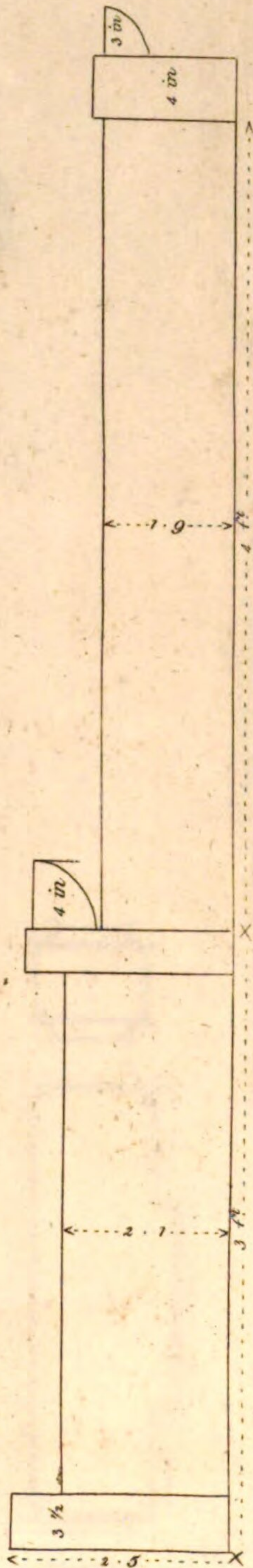
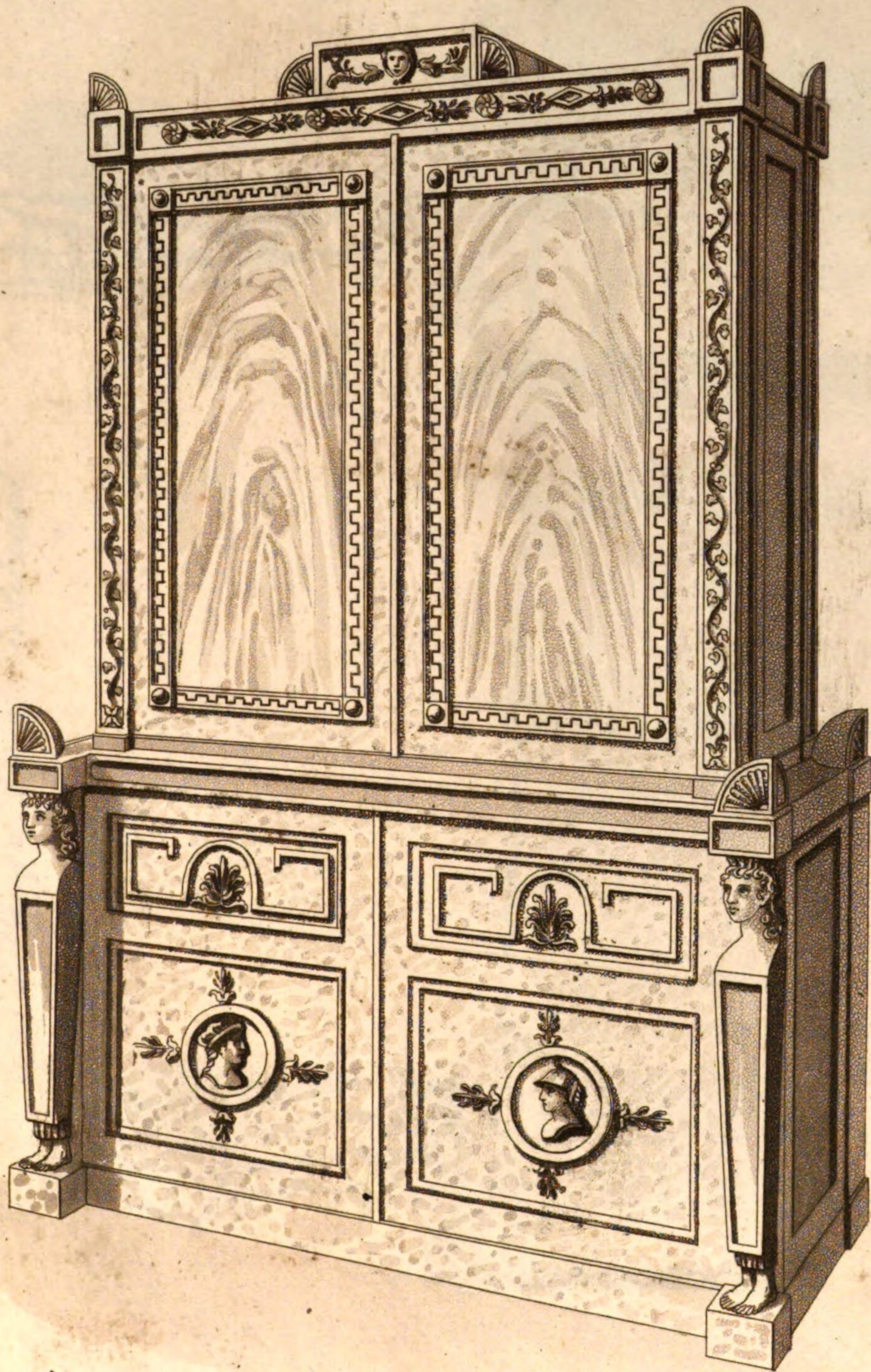
London. Published Dec. 1. 1804.







# Ladies Wardrobe.



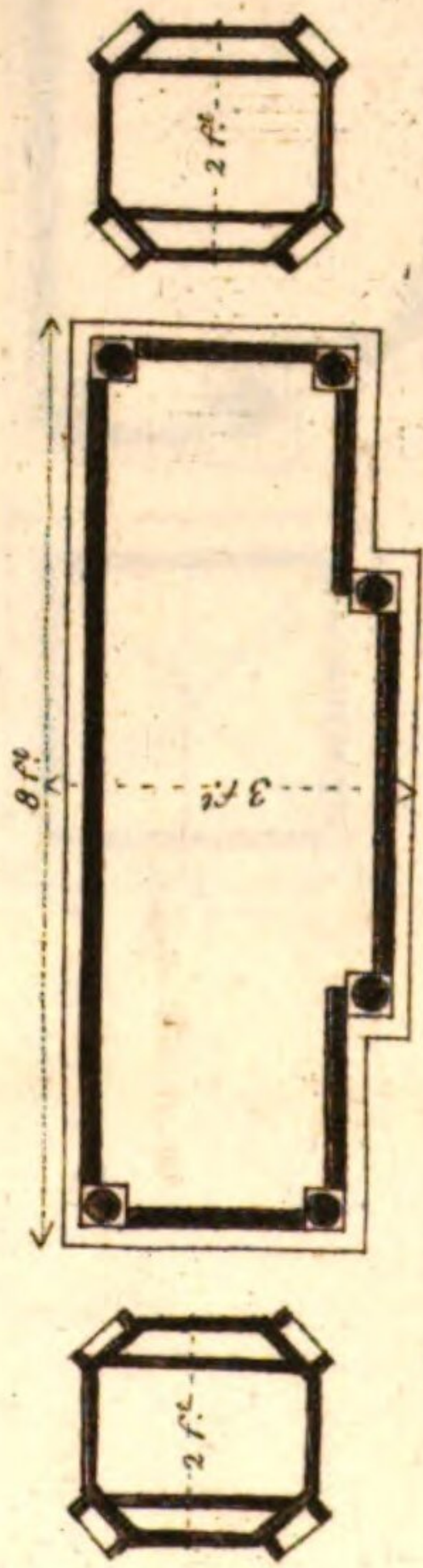
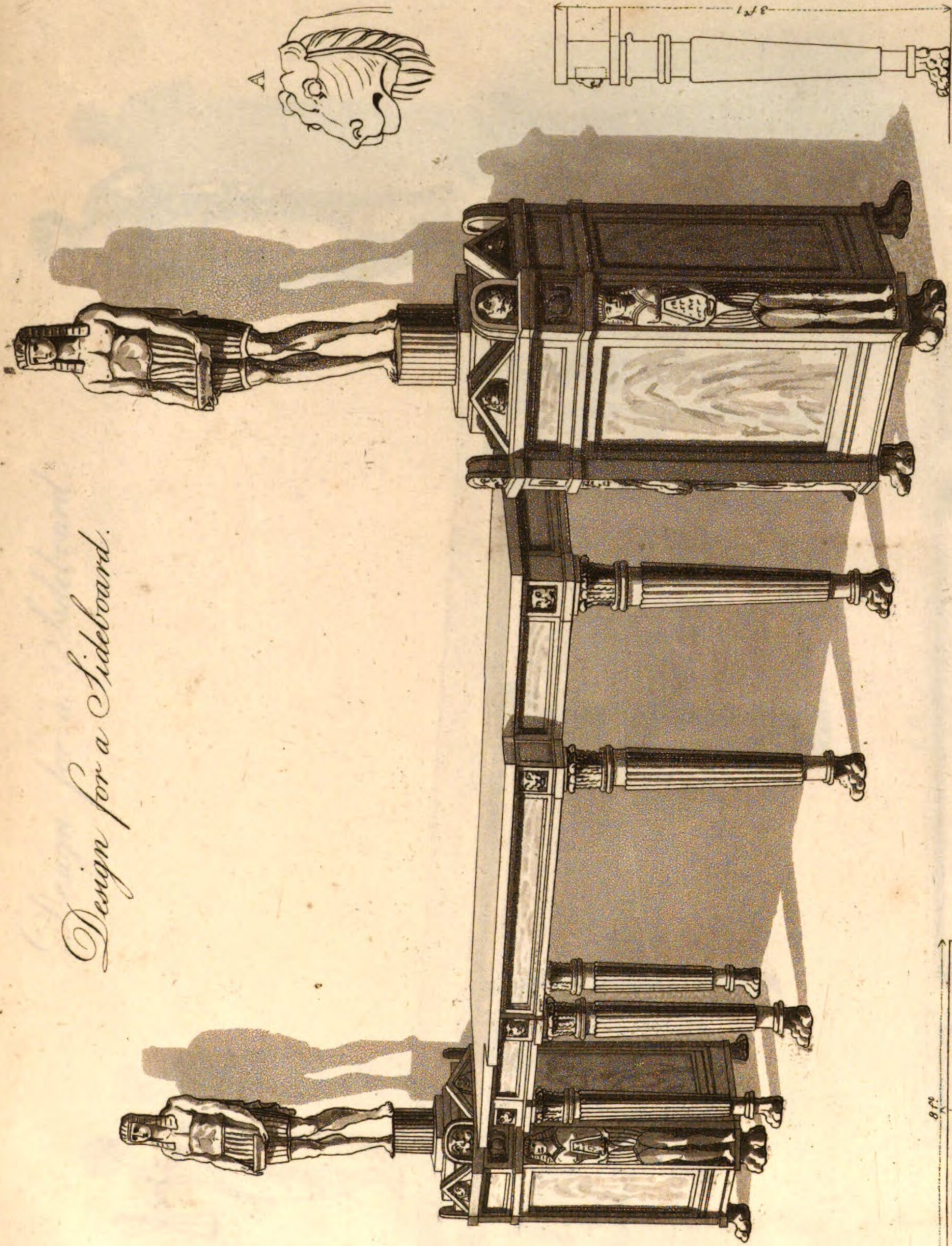


*Faint, illegible text at the top of the page.*



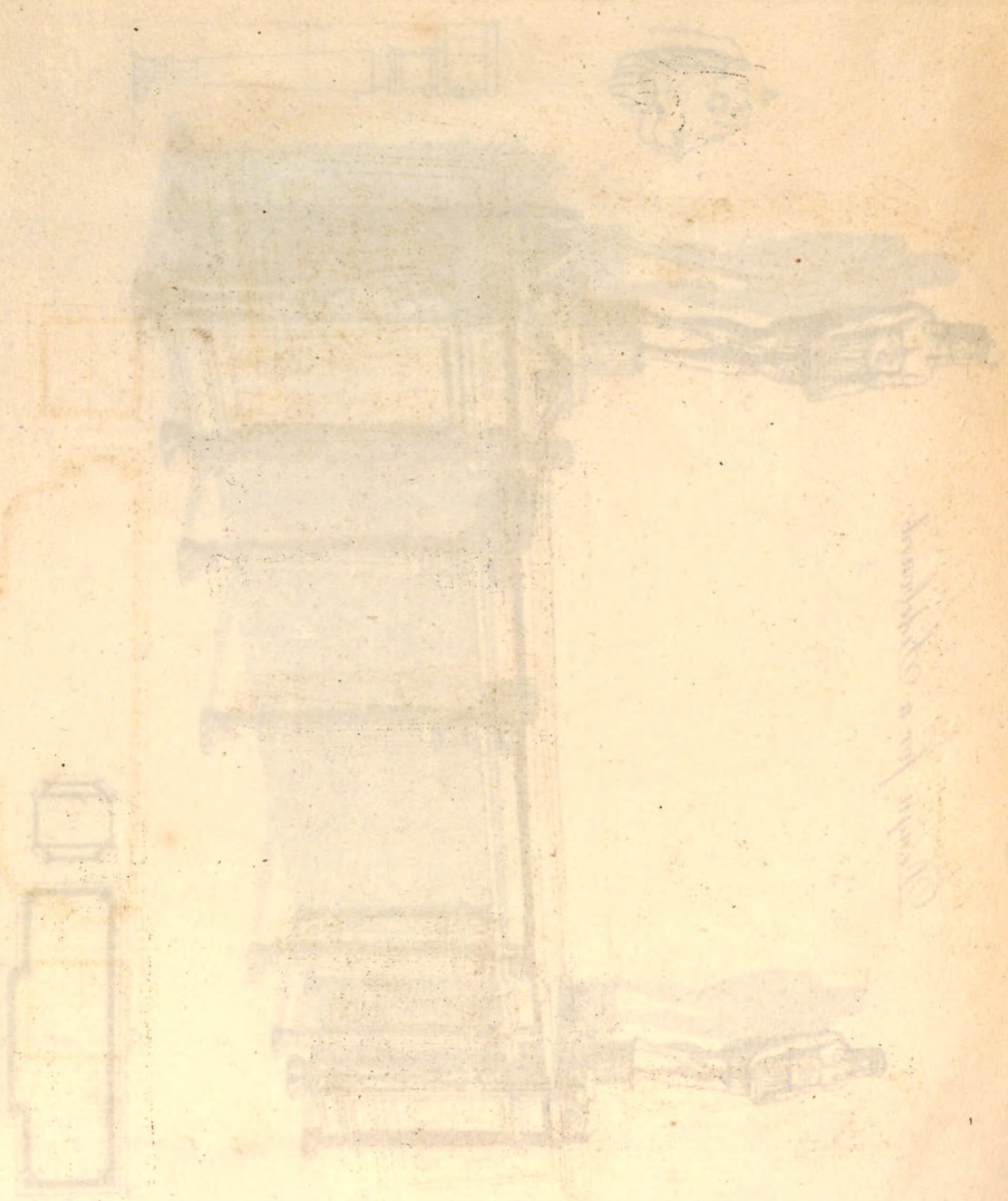


*Design for a Sideboard.*



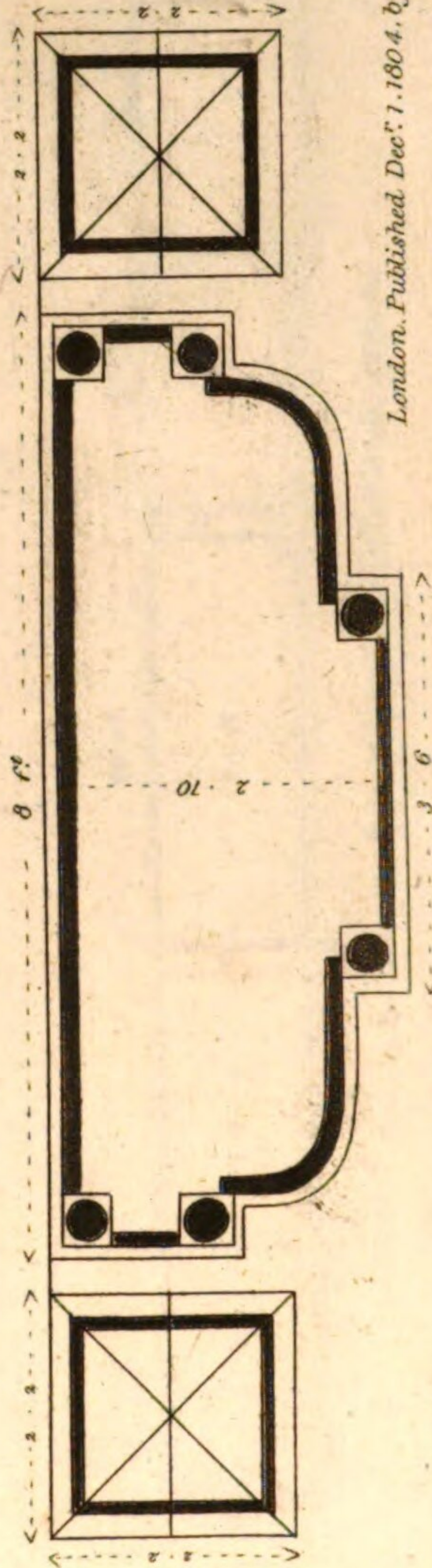
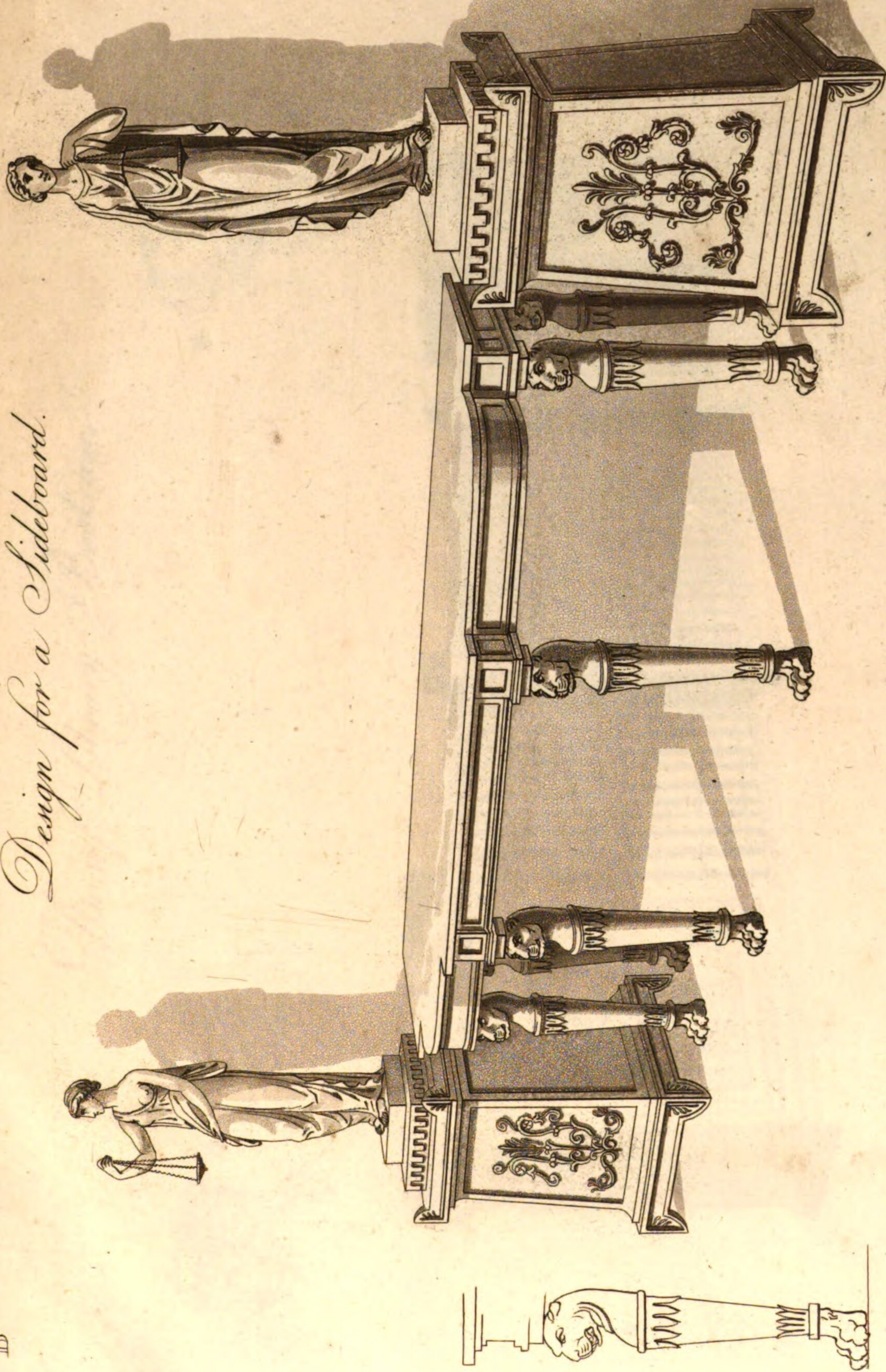


*Chapman & Co.*

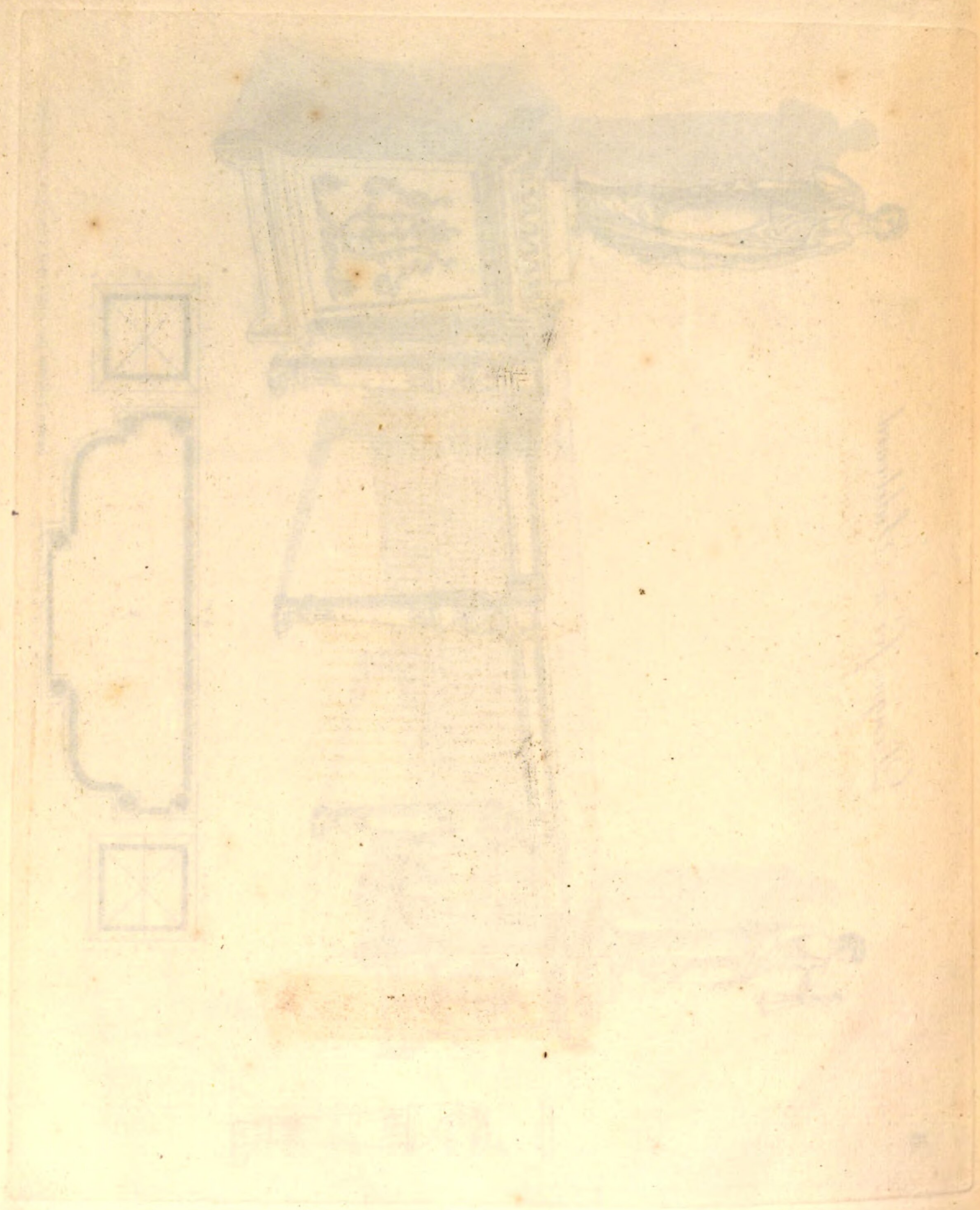




*Design for a Sideboard.*

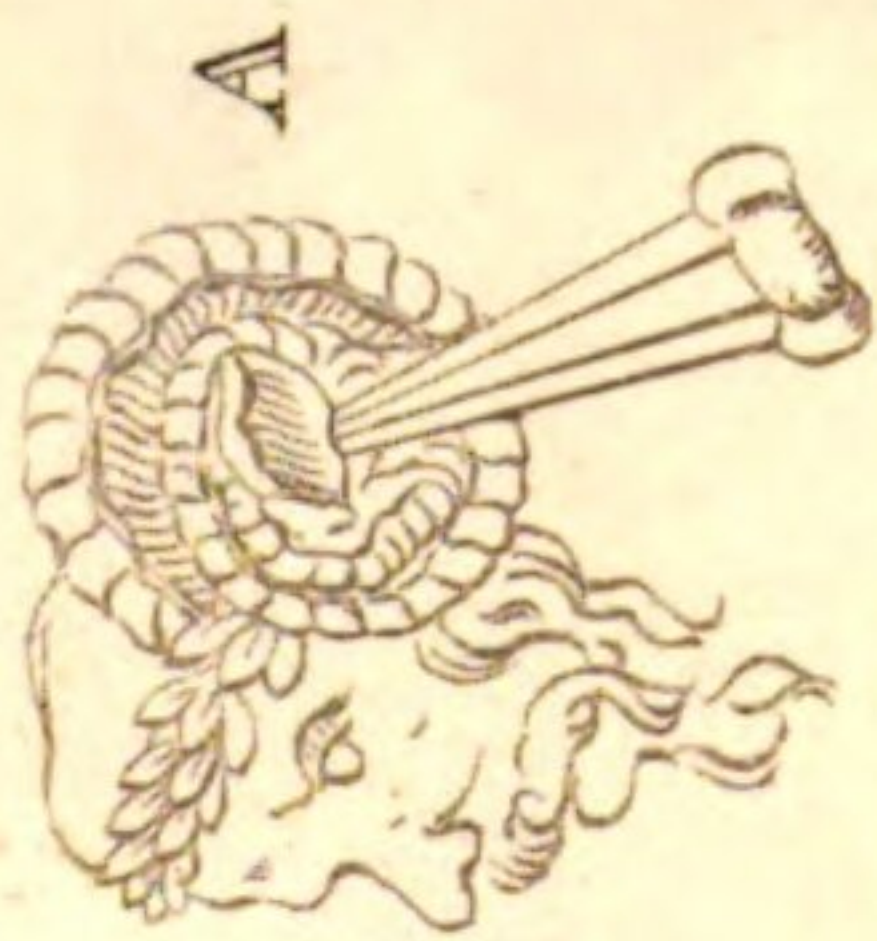








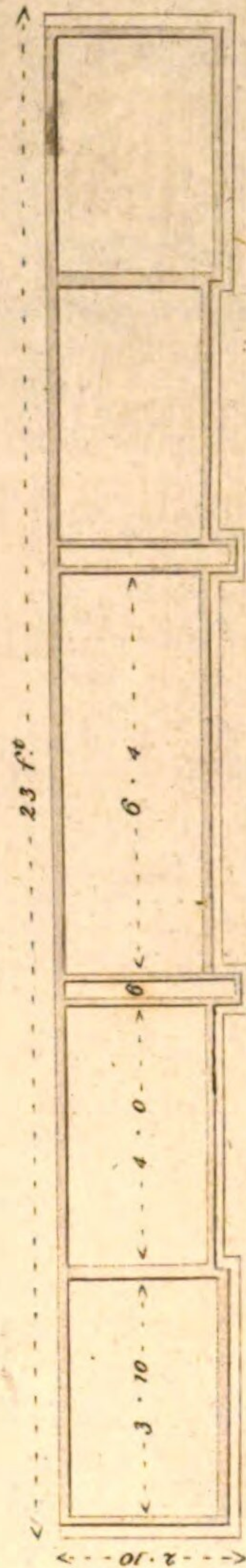
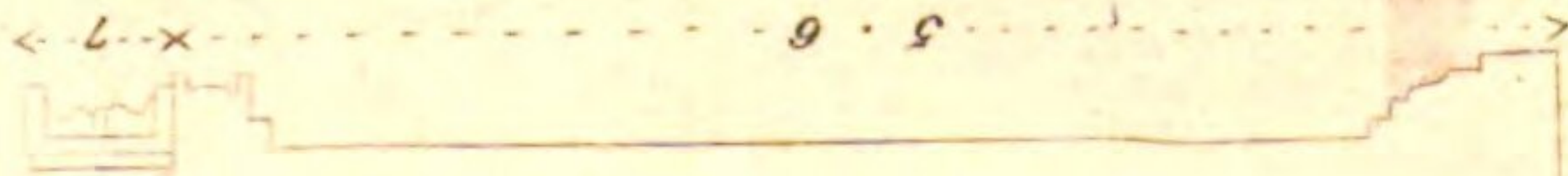
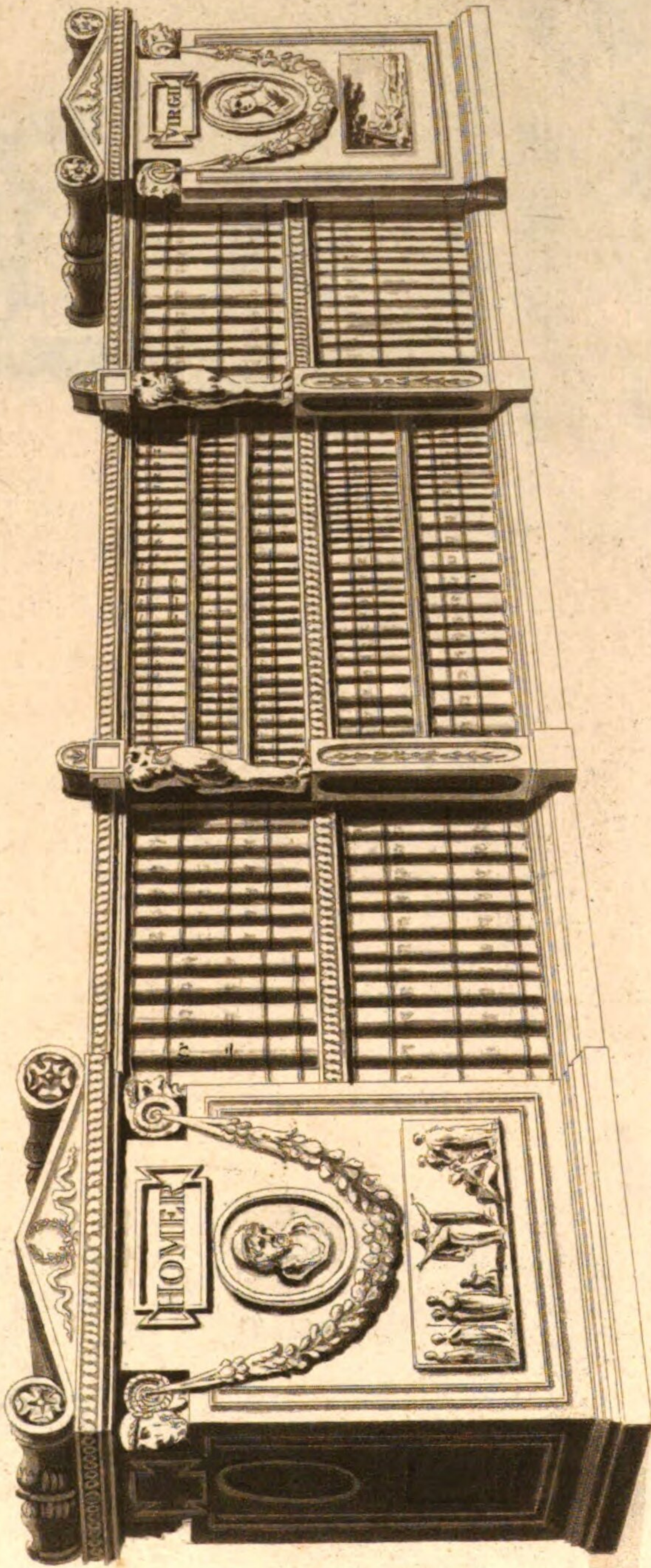
# Dwarf Library Bookcase.



A



B



23 ft

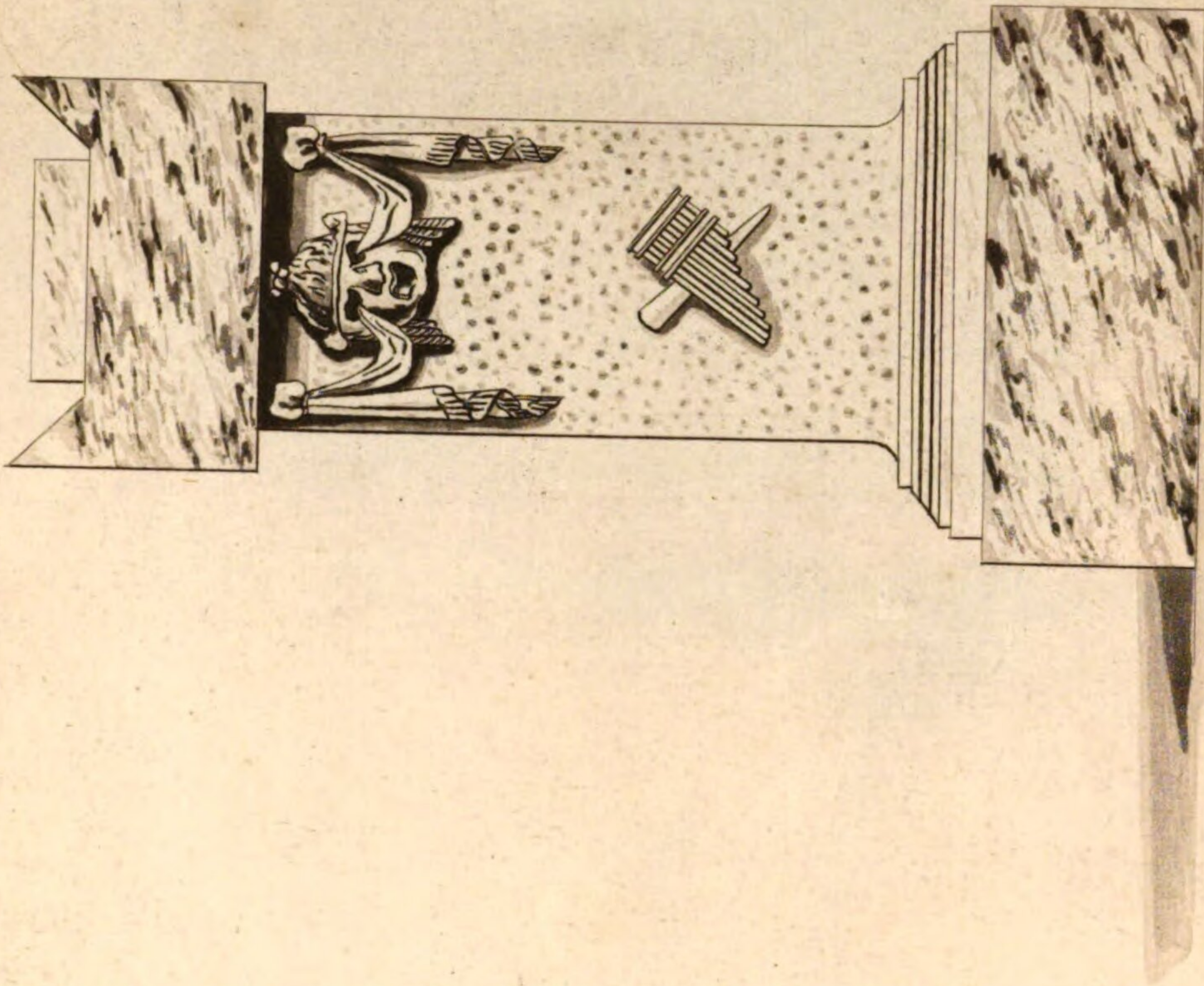
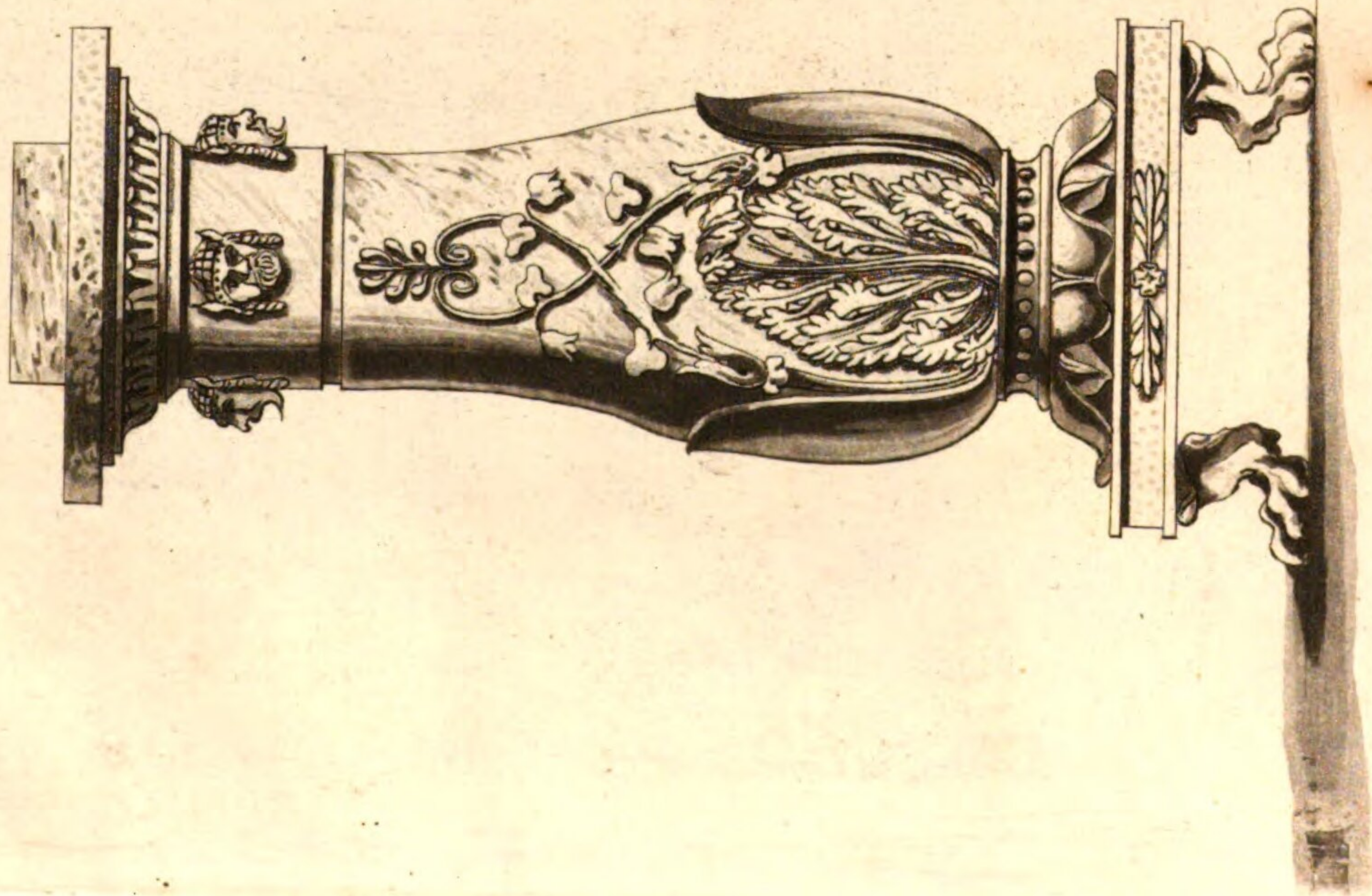
London, Published Dec. 7. 1804, by J. Taylor, N<sup>o</sup> 59 High Holborn.







*Pedestals for Statues, Busts, &c.*



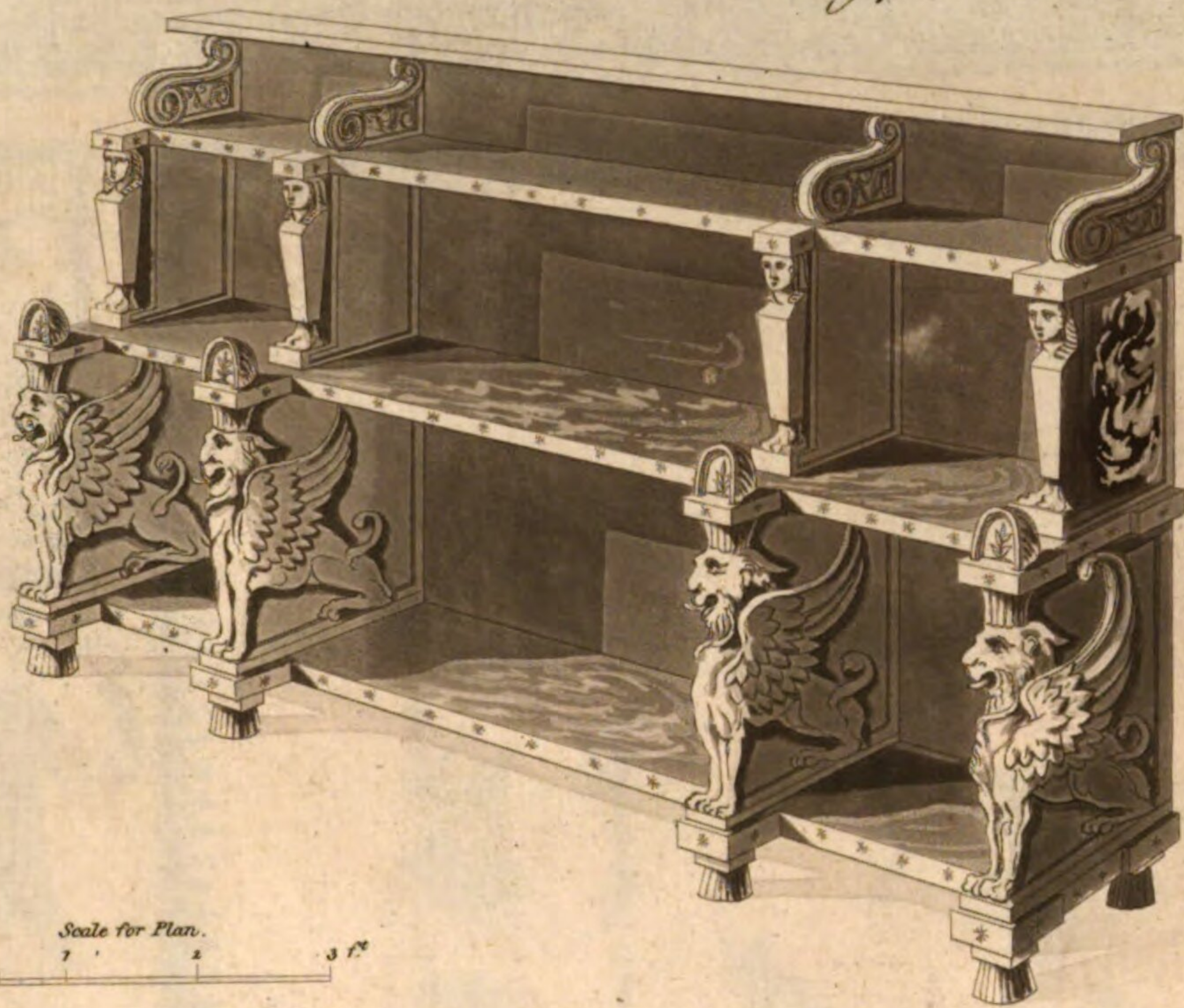
London. Published Dec<sup>r</sup> 1. 1804, by J. Taylor, N<sup>o</sup>. 59 High Holborn.







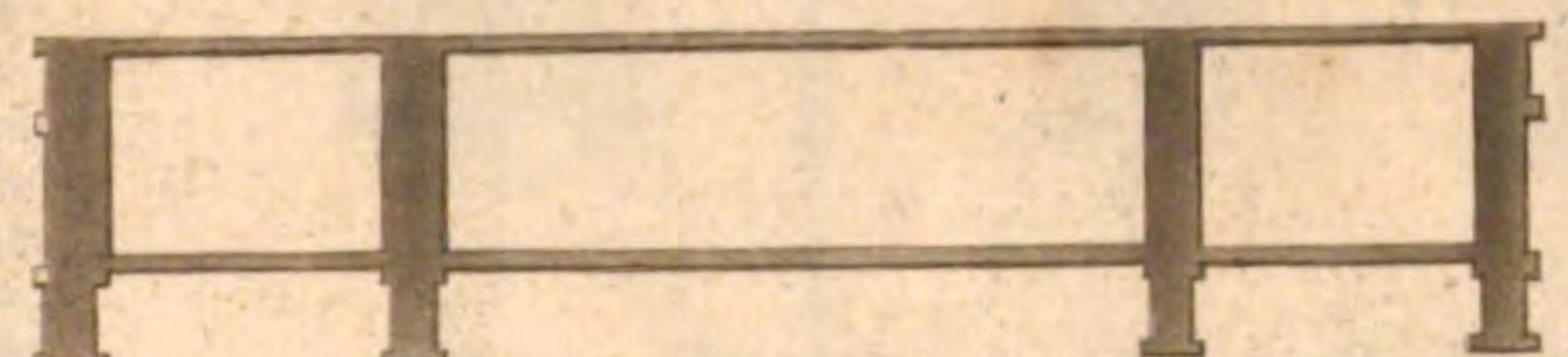
*Chiffonier.*



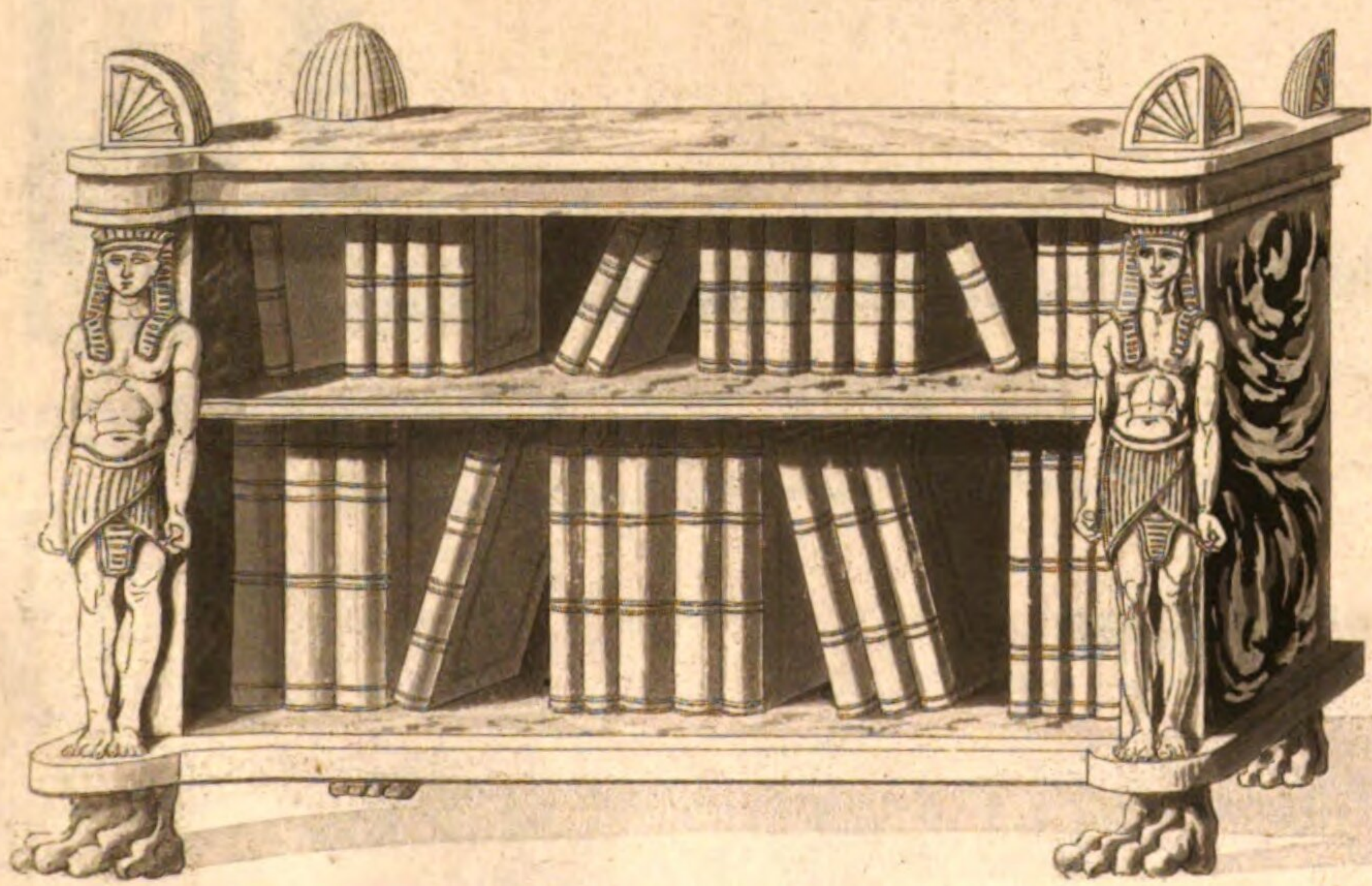
Scale for Plan.  
1 2 3 f<sup>t</sup>



Scale for Profile.  
1 2 f<sup>t</sup>



*Pier Commode.*



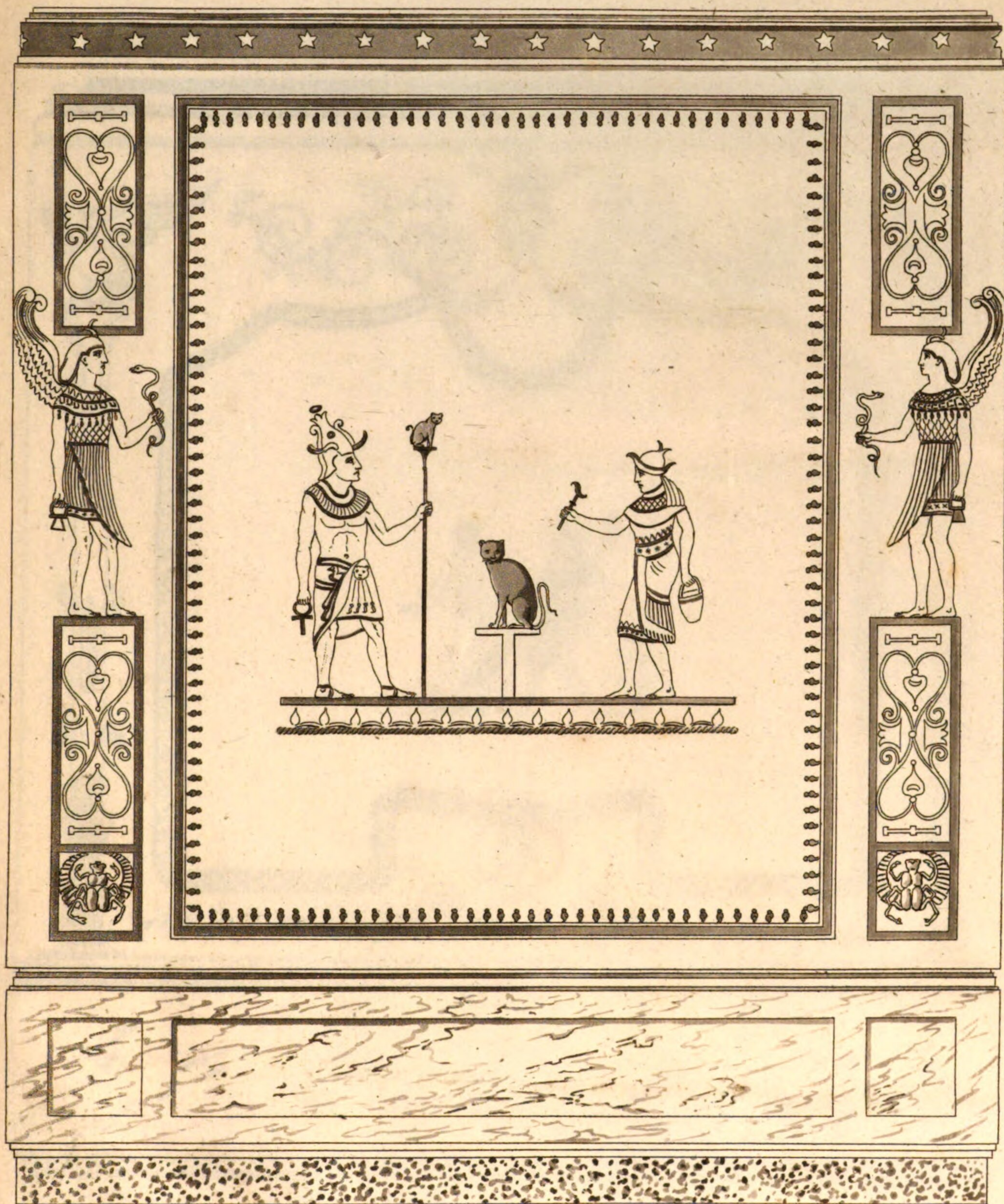
1 2 3 f<sup>t</sup>







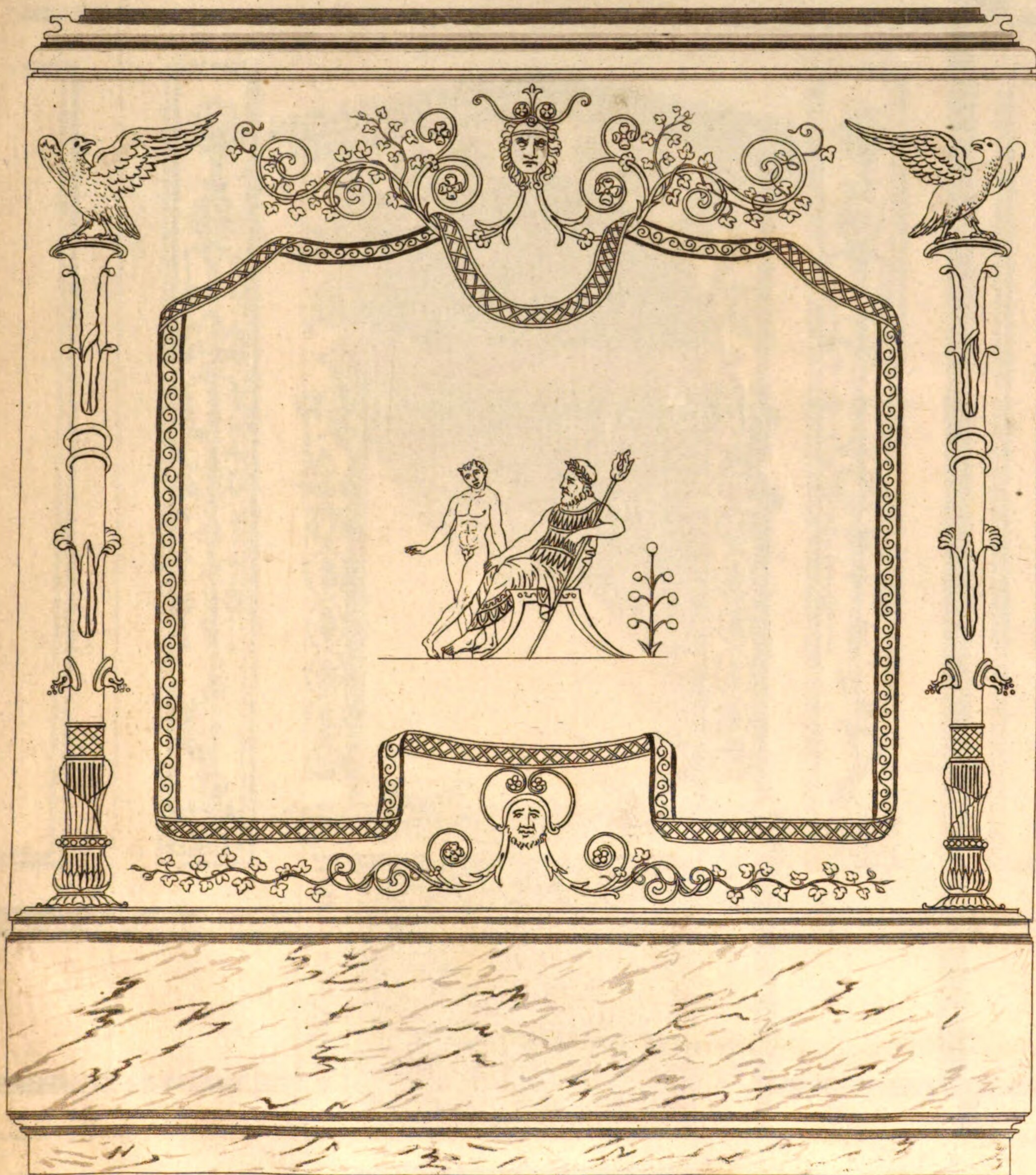








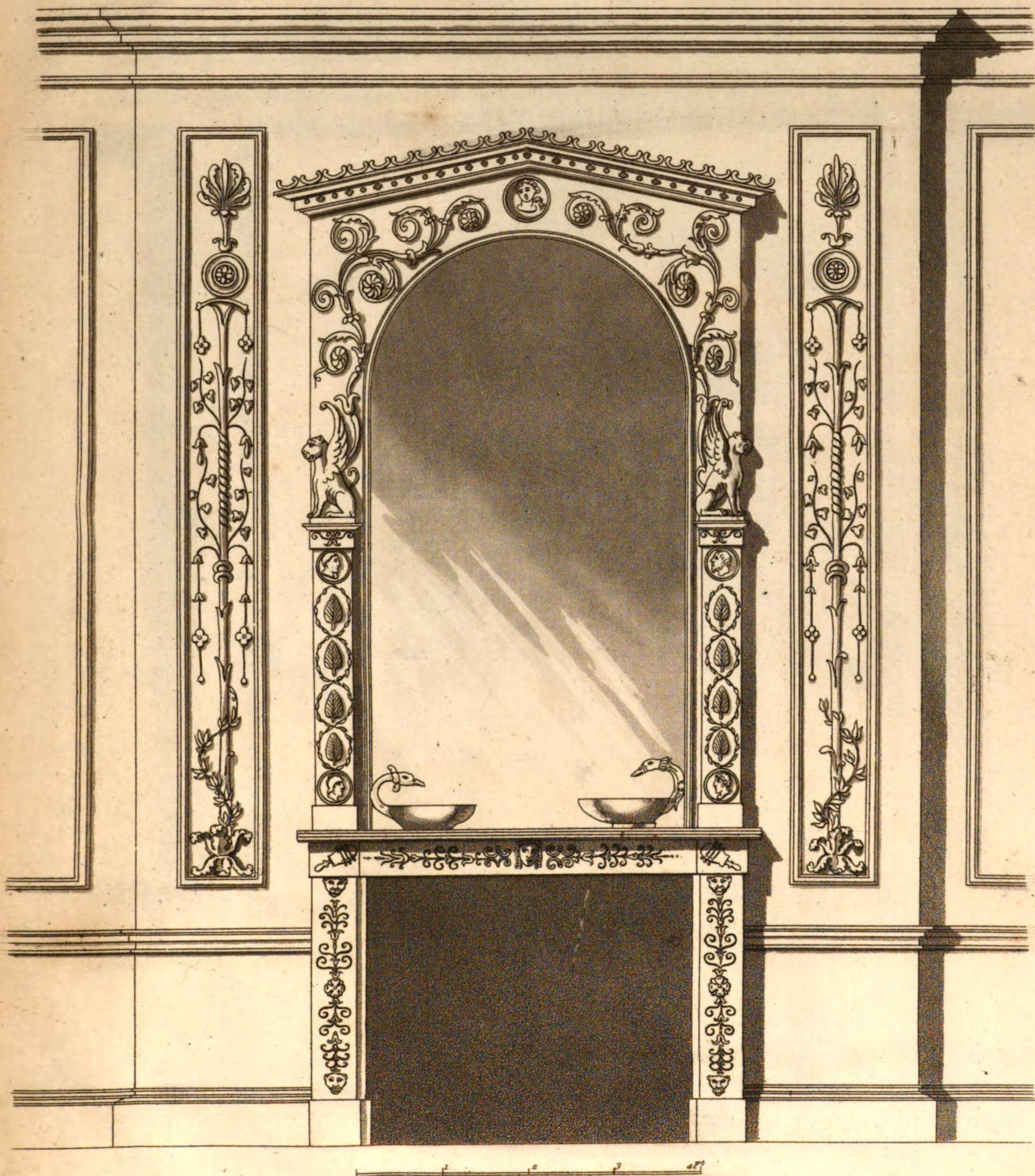








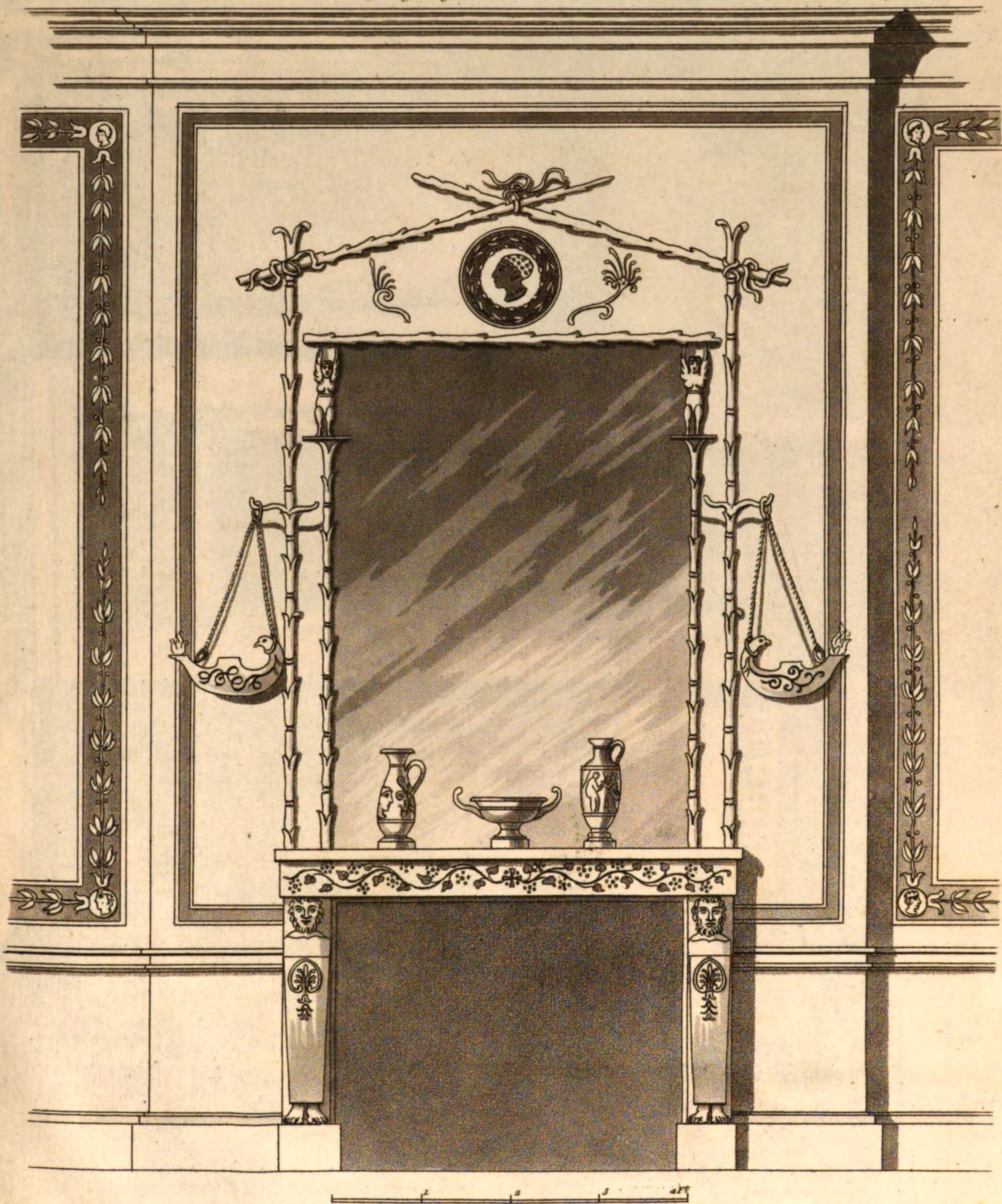


*Chimney Glass & Decorations.*

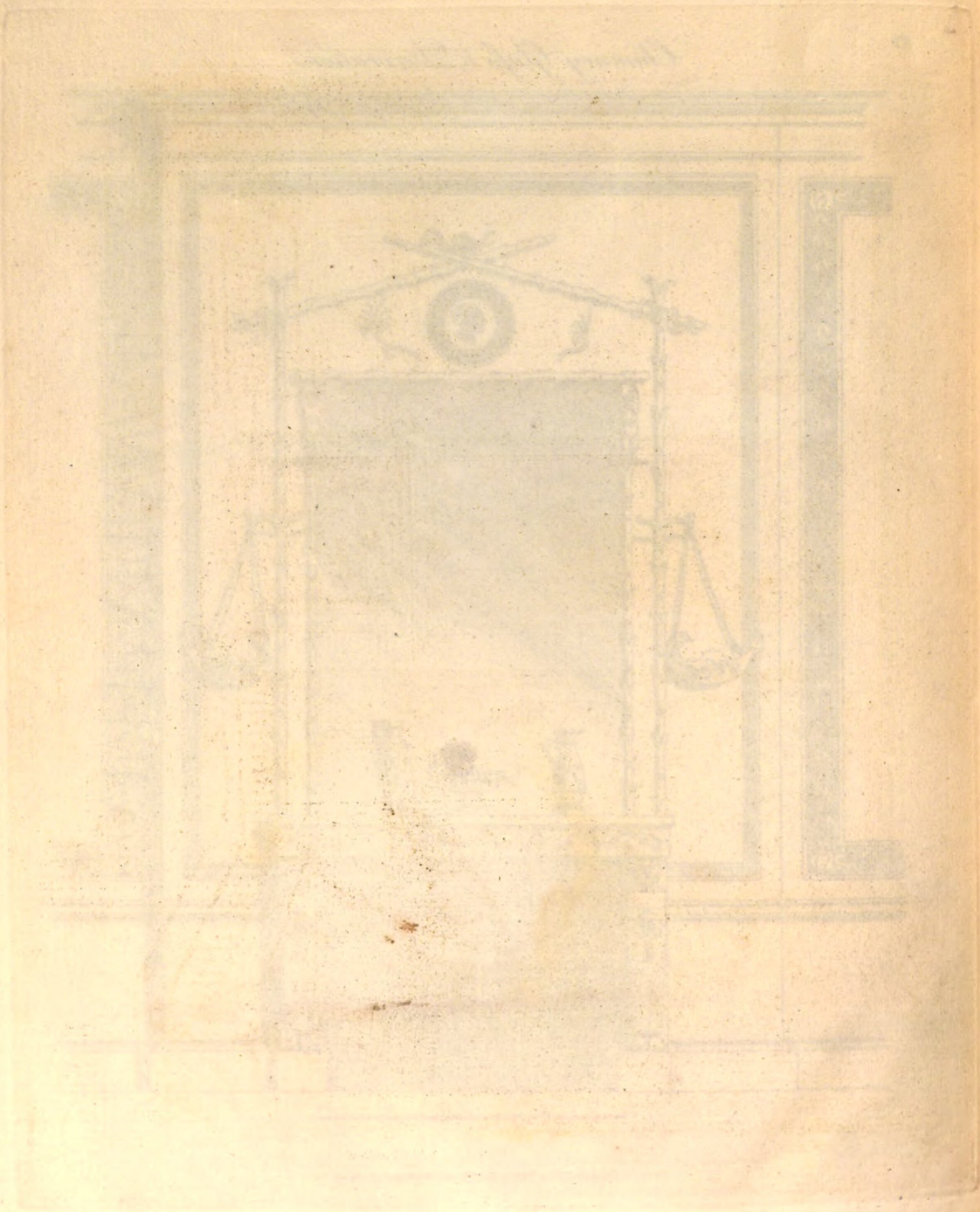






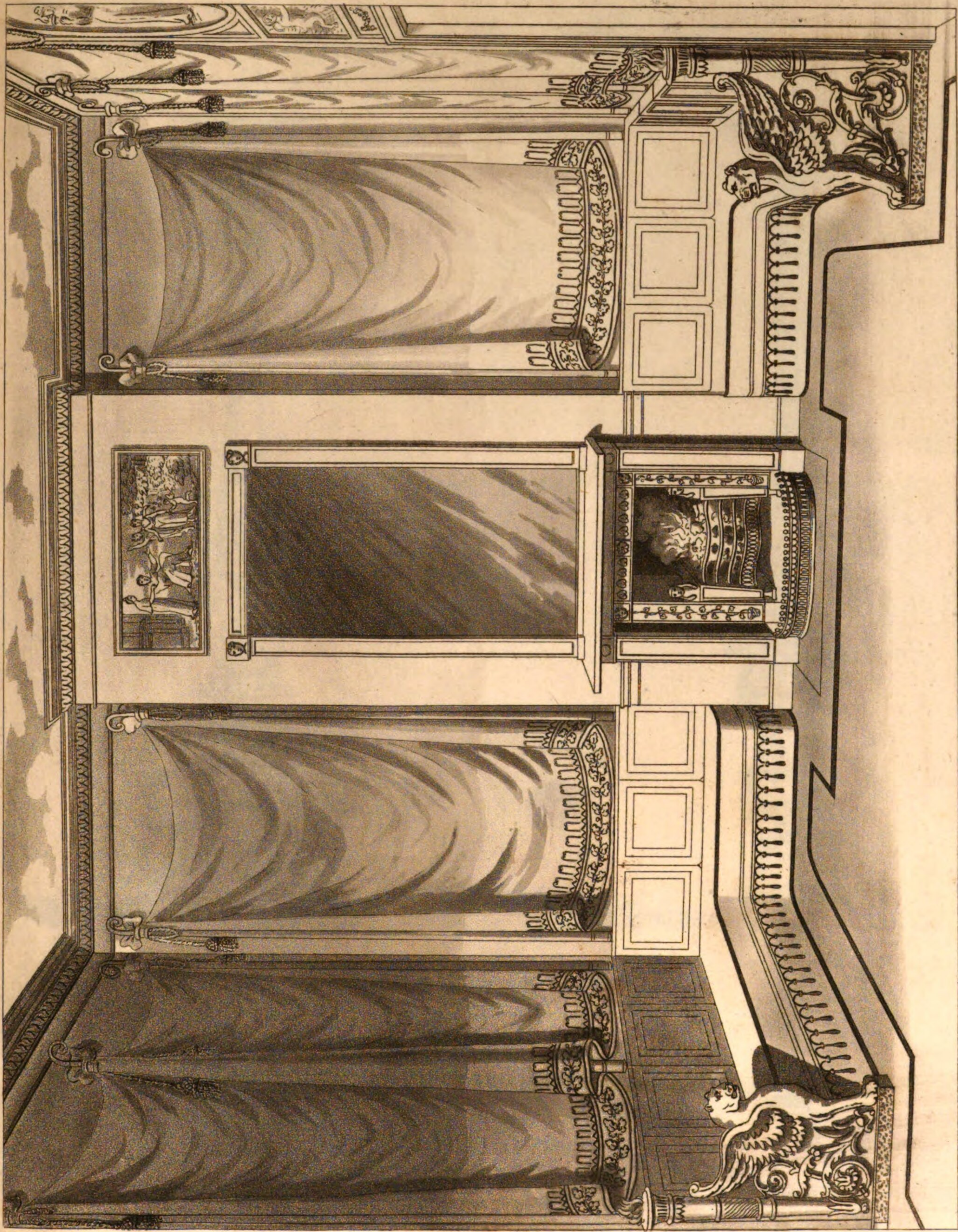
*Chimney Glass & Decorations.*







*Boudoir with Ottomans.*



*London. Published, Dec. 7. 1804, by J. Taylor, N<sup>o</sup> 59, High Holborn.*



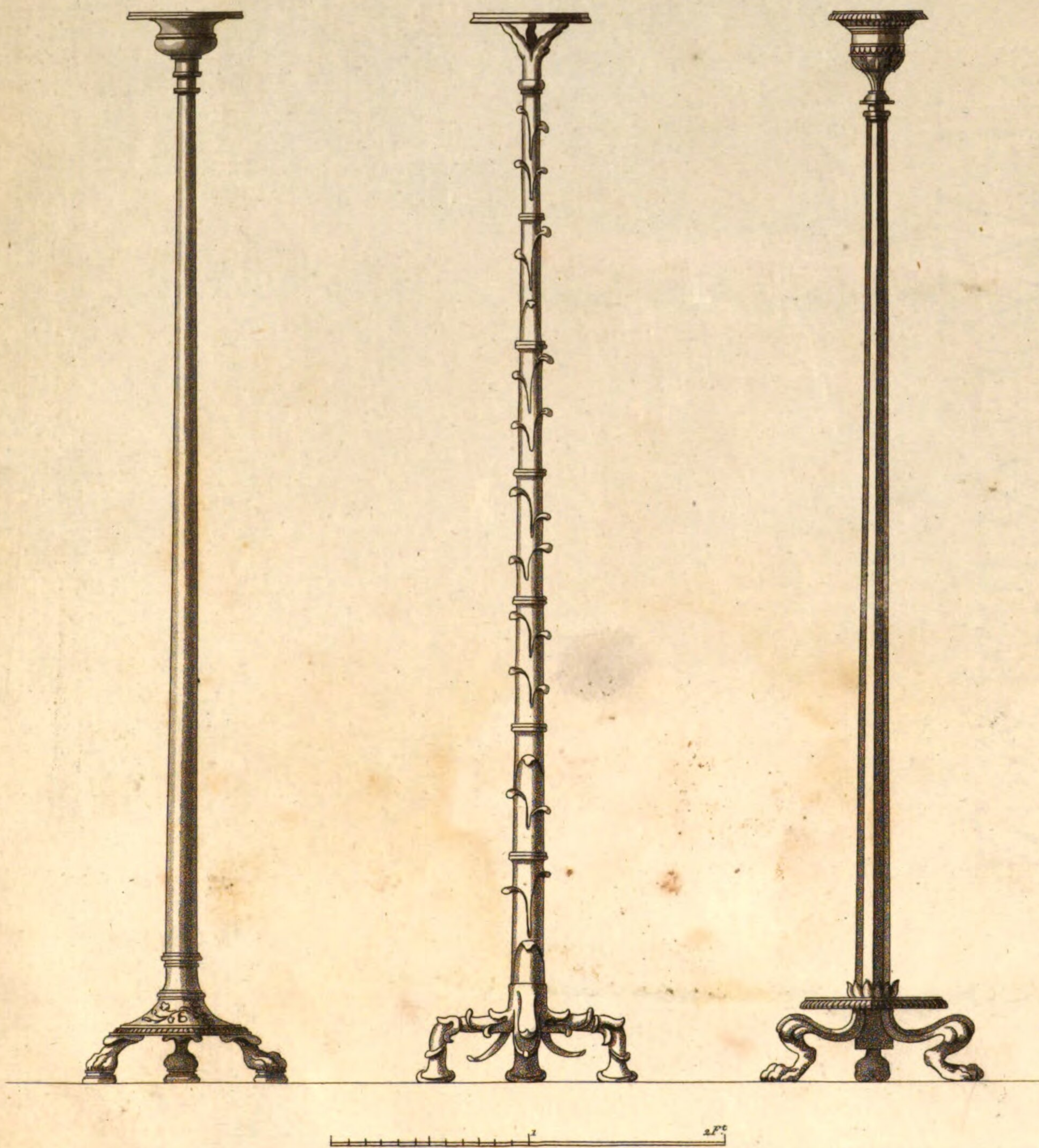
*Cherry Lane, N.Y.*





B

*Drawing Room Candelabri.*



*London. Published, Dec<sup>r</sup> 11804, by J. Taylor, N<sup>o</sup> 59 High Holborn.*



